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a stitch in time

We took a vested interest in this charming garment from the '60s. With a slight shaping update and yarn change, it gets our vote for best vest of 2007!

Any way you look at it, the '60s were all about style. From beehive hairdos to bell-bottoms to mod shift dresses, so many images come to mind from this era. We discovered this smart vest pattern from 1965 and loved it immediately for its sleek, clean-cut silhouette and its Jackie O–inspired panache.

This truly timeless pattern was begging for a quick makeover. We bring it into this millennium with easy-care wool in punchy purple and give it some romance with a pretty ribbon. Mix it in as a layering piece with a contemporary dress for a look that's very now!

what you'll need

yarn

MODA DEA *Washable Wool*, 3.52 oz/100g balls, each approx 166yds/152m (wool)

- 4 (4, 5, 6, 6) balls #4431 Plum

crochet hook

- Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge*

notions

- 2 shank buttons ⅜"/2cm diameter
- 2yds ribbon ½"/1.5cm wide
- Yarn needle

the yarn

4 *Washable Wool* in Plum

Design update by Dora Ohrenstein

SKILL LEVEL: experienced

sizes

S (M, L, XL, XXL)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

finished measurements

bust 37½ (41, 46, 50, 53½)"/95 (104, 116.5, 127, 13)cm

length 19½ (20, 21, 21½, 22½)"/49.5 (51, 53.5, 54.5, 57)cm

gauge

13 sts = 4"/10cm and 19 rows = 5"/12.5cm over pattern stitch using size K/10½ (6.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Foundation Row Sc in 2nd ch from hook and each ch across – 13 sc.

Repeat Rows 1-4 of Pattern Stitch for a total of 19 rows. Resulting gauge swatch should be approx 4"/10cm wide and 5"/12.5cm long. Adjust hook size if necessary to obtain correct gauge.

PATTERN STITCH

notes

1 To stay in pattern after an increase or decrease at the end of a row, begin the next row with the st as used 2 rows prior.

2 Unless otherwise instructed, sc are worked through both lps of a st.

Row 1 Ch 1, turn, working in front lps only, sc each sc across.

Row 2 (right side) Ch 1, turn, sc in first sc, *insert hook in free lp of sc 1 row below and through both lps of next sc, yo and draw up a lp, yo and draw through both lps on hook (3-lp sc made), sc in next sc; repeat from * across.

Row 3 Ch 1, turn, working in front lps only, sc each sc across.

Row 4 Ch 1, turn, 3-lp sc in next sc, *sc in next sc, 3-lp sc in next sc; repeat from * across.

Repeat Rows 1-4 for pattern.

BACK

Starting at lower edge, ch 60 (66, 74, 80, 86).

Foundation Row Sc in 2nd ch from hook and each ch across – 59 (65, 73, 79, 85) sc.

Repeat Rows 1-4 of pattern stitch until piece measures 2½"/6.5cm from beginning. End by working a right side row.

shape waist

Row 1 (decrease row – wrong side) Ch 1, turn, working in front lps only, sc2tog, sc across to last 2 sts, sc2tog – 57 (63, 71, 77, 83) sts.

note To stay in pattern after an increase or decrease at the end of a row, begin the next row with the same st as used 2 rows prior.

Rows 2-4 Work even in pattern as established.

Be creative your way! • See Resources on page 98 for helpful info and inspi

how to read crochet patterns

Crochet patterns can seem like a foreign language, but they're easy to understand once you become familiar with how they're written. Here are some basic guidelines to get you started.

SKILL LEVEL

The skill level indicates what level of experience you'll need to accomplish the project. Don't be afraid to try some challenges – what have you got to lose?

YARN

This section tells you the quantity and type of yarn used to make the project shown, plus specific information about its weight, fiber content and more. If you want to substitute a different yarn, use this info to find a close match. When more than one yarn or color is used in a pattern, abbreviations such as MC (Main Color), or A, B, C, etc. designate which yarn or color to use when.

CROCHET HOOK AND NOTIONS

Here's where you'll find the recommended hook size to use and whether you'll need any notions or other materials to complete the project.

THE YARN

This sections shows you a actual-size piece of the yarn used and gives the standard yarn weight.

MAIN BODY OF PATTERN

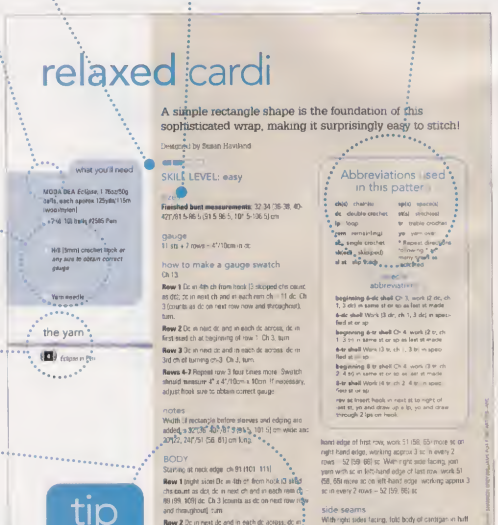
Read through the entire pattern before beginning, to get an overall understanding of how the project is constructed. All those rows of numbers and abbreviations can make anyone's eyes swim, so take a deep breath and follow the pattern one step at a time. Read the instructions aloud if it helps, or highlight every other row to make reading easier. Another trick we like: post a sticky note below the line you're working, and move it each time you progress to the next line of the pattern.

SIZING

Dimensions of the finished size(s) of the project are given in the smallest size, with larger sizes given in parentheses, as in S (M, L, XL). Instructions are given similarly in the pattern, as in Chain 20 (22, 24, 26). Circle your size throughout the pattern before you start stitching, and be aware: sizes given refer to the finished piece, not to body measurements.

ABBREVIATIONS

This box lists all of the abbreviations used in that particular pattern.



relaxed cardi

A simple rectangle shape is the foundation of this sophisticated wrap, making it surprisingly easy to stitch!

Designed by Susan Haviland

SKILL LEVEL: easy

what you'll need

MODA DEA Eclipse, 1 7oz/50g (479 yds/438m) each (variegated) (1)

Hdl (3mm) crochet hook or any size to obtain correct gauge

Yarn needle

the yarn

Eclipse is a fin-

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp loop
rem remaining
sc single crochet
sk(s) skip(ped)
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
yo yarn over
* Repeat directions following * as many times as instructed.

more abbreviations

beginning 5-dc shell Ch 3, work (2 dc, ch 1, 3 dc) in same st or sp as last st made.

5-dc shell Work (3 dc, ch 1, 3 dc) in space(s) or sp.

beginning 3-tr shell Ch 4, work (2 tr, ch 1, 3 tr) in same st or sp as last st made.

3-tr shell Work (3 tr, ch 1, 3 tr) in space(s) or sp.

beginning 3-hdc shell Ch 2, work (2 hdc, ch 2, 4 hdc) in same st or sp as last st made.

3-hdc shell Work (4 hdc, ch 2, 4 hdc) in space(s) or sp.

rpv sc treat hook in next st to right of last st, yo and draw up a lp, yo and draw through 2 lps on hook.

Finished bust measurements: 32 (34, 36, 38, 40-42)"/81.5 (86.5, 91.5, 96.5, 101.5-106.5) cm

gauge

11 sts + 7 rows = 4"/10cm in dc

how to make a gauge swatch

Ch 13.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc), dc in next ch and in each rem ch—11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across, dc in first read ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across, dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-7 Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

notes

Width of rectangle before sleeves and edging are added is 30 (36, 42, 48)"/76 (91.5, 101.5) cm wide: approx 20 (22, 24)"/51 (56, 61) cm long.

BODY

Starting at neck edge, ch 91 (101, 111).

Row 1 (right side) Dc in 4th ch from hook (3 skipped chs count as dc), dc in next ch and in each rem ch—89 (99, 109) dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across, dc in first skipped ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across, dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-35 (39, 43) Repeat row 3 thirty-two (36, 40) times more or until piece measures 20 (22, 24)"/51 (56, 61) cm. Do not ch 3 at end of last row. Fasten off at 6th (6th, 6th) row.

With right side facing, join yarn with sc in right-hand edge of last row, work 51 (58, 65) more sc in left-hand edge, working approx 3 sc in every 2 rows—52 (59, 66) sc. With right side facing, join yarn with sc in left-hand edge of last row, work 51 (58, 65) more sc in left-hand edge, working approx 3 sc in every 2 rows—52 (59, 66) sc.

side seams

With right sides facing, fold body of cardigan in half with first and last rows meeting. Place a row 10 (11, 12)"/25.5 (28, 30.5) cm high and 32 (36, 40)"/81.5 (91.5, 101.5) cm wide. To form sleeve openings, sew each side edge from row folded bottom corners toward fold line for 4 (4½, 5)"/10 (11, 12.5)cm through (7, 7½, 8) sts of both thicknesses at bottom corner. Sleeve opening between foldline and top of side seam should be 6 (6½, 7)"/15 (16.5, 18)cm. There should be a total of 30 (35, 40) sc

tip

Try using a different color yarn for the last round of edging on this project.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

UK / Australia Stitch Names

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble Crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (triptr or trtr)
Yarn Over (yo)	Yarn Over Hook (yoh or yrh)

GAUGE

This section tells you what gauge (or number of stitches per inch) is required for the pattern. If your gauge swatch is too small, increase your hook size and try again; if your swatch is too large, decrease your hook size and try again.

HOW TO MAKE A GAUGE SWATCH

In *Crochet Today*, we tell you exactly how to make a gauge swatch for each project. This info goes hand-in-hand with the more general gauge requirements in the preceding section.

NOTES

Make sure to always look for the Notes section, which outlines special stitch patterns or instructions. Be sure to read this section carefully, as this is where you'll find insider tips on how the pattern should be followed.

gauge

11 sts + 7 rows = 4"/10cm in dc

how to make a gauge swatch

Ch 13.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc); dc in next ch and in each rem ch – 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

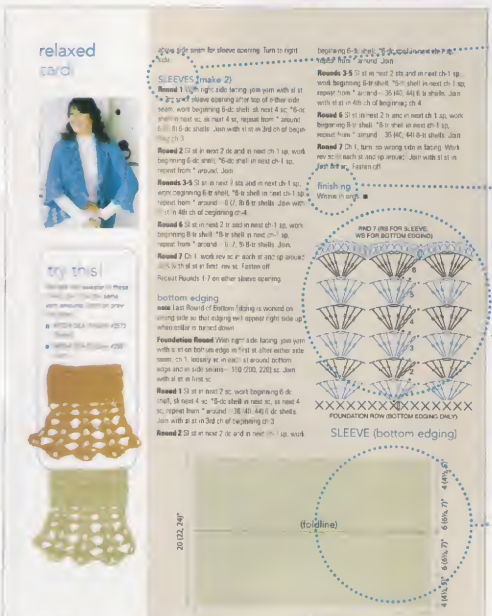
Row 2 Dc in next dc and in each dc across, dc in first sked ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across, dc in 3rd ch of turning ch-3. Ch 3, turn

Rows 4-7 Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

notes

Width of rectangle before sleeves and edging are added = 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 51) cm long.



PROJECT SECTIONS

If the project is made up of more than one distinct piece, the instructions for each piece are given separately.

FINISHING

Finishing instructions are provided at the end of the pattern. Take extra time and care with your finishing techniques, as this step greatly affects the final appearance of your project.

DIAGRAMS

In *Crochet Today*, symbol diagrams are given for most projects. Read the Diagrams section (on page 102) for more detailed information about how to use these.

SCHEMATICS

Schematic drawings show you the basic shape and dimensions of each piece of the project. Compare the dimensions of your finished piece to the dimensions shown on the schematic to make sure you're on track.

about crochet diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

Following Diagrams

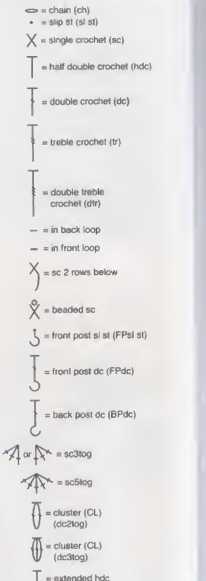
- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
- Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
- In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counter-clockwise direction. Unless indicated, all rounds are read counter-clockwise. If directed to turn your work after each round, read RS rounds counter-clockwise and WS rounds clockwise.

Diagram Key

Use this key to translate the symbols found in the *Crochet Today* diagrams.



skill levels explained

BEGINNER — Perfect for new crocheters, these items use basic stitches and minimal shaping.

EASY — These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

INTERMEDIATE — These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

EXPERIENCED — For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

MASTER ABBREVIATIONS LIST

bet between
ch(s) chain(s)
dc double crochet
dec decrease(ing)
dtr double treble crochet
hdc half double crochet
inc increase(ing)
lp(s) loop(s)
pat pattern
rem remain(ing)
rev sc reverse single crochet
sc single crochet
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
[ ] Repeat directions inside brackets as many times as indicated.
***** Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.

standard yarn weight system

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½ to M–13	K–10½ to M–13	M–13 and larger

*** GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.**

crochet hook sizes

millimeter range	u.s. size range*
2.25 mm	B-1
2.75 mm	C-2
3.25 mm	D-3
3.5 mm	E-4
3.75 mm	F-5
4 mm	G-6
4.5 mm	7
5 mm	H-8
5.5 mm	I-9
6 mm	J-10
6.5 mm	K-10½
8 mm	L-11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

*** Letter or number may vary. Rely on the millimeter (mm) sizing.**

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes. Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

3

- Moda Dea Sassy Stripes
- Red Heart Sport
- Red Heart Soft Baby
- TLC Baby

4

- Aunt Lydia's New Wave Crochet
- Moda Dea Cartwheel
- Moda Dea Cheerio
- Moda Dea Dream
- Moda Dea Eclipse
- Moda Dea Frivolous
- Moda Dea Washable Wool
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Kids
- Red Heart Plush
- Red Heart Soft Yarn
- Red Heart Strata
- Red Heart Super Saver
- Red Heart Symphony
- Red Heart Ltd. McIntosh
- TLC Amoré
- TLC Baby Amoré
- TLC Cotton Plus
- TLC Essentials
- TLC Heathers

5

- Moda Dea Cache
- Moda Dea Metro
- Moda Dea Ticker Tape
- Moda Dea Tweedle Dee
- Red Heart Ltd. Aztec
- Red Heart Ltd. Kooky
- Red Heart Casual Cot'n Blend
- Red Heart Ltd. Cupid
- Red Heart Ltd. Hunny

6

- Red Heart Baby Clouds
- Red Heart Bright & Lofty
- Red Heart Grande
- Red Heart Light & Lofty

Size 3 Crochet Thread

- Aunt Lydia's Double Strand
- Aunt Lydia's Fashion Crochet
- Aunt Lydia's Cable Crochet

Size 10 Crochet Thread

- Aunt Lydia's Classic Crochet
- Coats Opera
- J&P Coats Royale Metallic Crochet
- South Maid

PROJECTS IN THIS ISSUE

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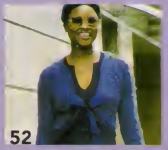

52

56

60

63

66

72

74

78

80

84

87

90

94

before
after

Abbreviations used in this pattern

ch chain	yo yarn over
dc double crochet	* Repeat directions following * as many times as indicated
lp(s) loop(s)	[] Repeat directions inside brackets as many times as indicated
sc single crochet	
sk skip	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	

special abbreviations

3-lp sc (3-loop sc) Insert hook in free lp of sc 1 row below and through both lps of next sc, yo and draw up lp, yo and draw through both lps on hook.

sc2tog (sc 2 sts together) [Insert hook in next st and draw up a lp] twice, yo and draw through both lps on hook.

Row 5 Repeat Row 1 (decrease row) – 55 (61, 69, 75, 81) sts.

Rows 6 and 7 Work even in pattern.

Row 8 (ribbon row) Ch 3 (counts as dc here and throughout), turn, dc in each st across.

Row 9 Ch 1, turn, working in front lps only, sc in each dc across.

Rows 10-12 Work even in pattern.

Row 13 (increase row) Ch 1, turn, working in front lps only, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc – 57 (63, 71, 77, 83)sts.

Rows 14-20 Work even in pattern.

Row 21 Repeat Row 13 (increase row) – 59 (65, 73, 79, 85) sts.

Rows 22-29 Repeat Rows 14-21 – 61 (67, 75, 81, 87) sts.

Continue working even in pattern until piece measures 10¾ (10¾, 11¼, 11¼, 11¾)"/27.5 (27.5, 28.5, 28.5, 30, 30)cm from beginning. End by working a right side row.

shape armhole

Row 1 (wrong side) Turn, sl st in first 3 (4, 5, 6, 7) sts, working in front lps only sc across to last 3 (4, 5, 6, 7) sts; leave last 3 (4, 5, 6, 7) sts unworked – 55 (59, 65, 69, 73) sts.

Row 2 Work even in pattern.

Row 3 (decrease row) Ch 1, turn, working in front lps only sc2tog, sc in each st across to last 2 sts, sc2tog – 53 (57, 63, 67, 71) sts.

Repeat last 2 rows 5 (6, 8, 9, 9) more times – 43 (45, 47, 49, 53) sts.

Work even in pattern until armhole measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm. End by working a right side row.

shape shoulder

Row 1 (wrong side) Turn, sl st in first 3 sts, ch 1, work in pattern across to last 3 sts; leave last 3 sts unworked – 37 (39, 41, 43, 47) sts.

Rows 2 and 3 Repeat Row 1 twice – 25 (27, 29, 31, 35) sts.

Fasten off.

LEFT FRONT

Starting at lower edge, ch 31 (34, 38, 41, 44).

Foundation Row Sc in 2nd ch from hook and each ch across – 30 (33, 37, 40, 43) sc.

Work as for Back to waist shaping.

shape waist

note side edge is at end of wrong side rows; neck edge is at end of right side rows.

Row 1 (decrease row – wrong side) Ch 1, turn, working in front lps only, sc across to last 2 sts, sc2tog – 29 (32, 36, 39, 42) sts.

Rows 2-4 Work even in pattern as established.

Row 5 Repeat Row 1 (decrease row) – 28 (31, 35, 38, 41) sts.

Rows 6 and 7 Work even in pattern.

Row 8 (ribbon row) Ch 3 (counts as dc here and throughout), turn, dc in each st across.

Row 9 Ch 1, turn, working in front lps only, sc in each dc across.

Rows 10-12 Work even in pattern.

Row 13 (increase row) Ch 1, turn, working in front lps only, sc in each sc across to last sc, 2 sc in last sc – 29 (32, 36, 39, 42) sts.

Rows 14-20 Work even in pattern.

Row 21 Repeat Row 13 (increase row) – 30 (33, 37, 40, 43) sts.

Rows 22-29 Repeat Rows 14-21 – 31 (34, 38, 41, 44) sts.

Continue working even in pattern until piece measures 10¾ (10¾, 11¼, 11¼, 11¾)"/27.5 (27.5, 28.5, 28.5, 30)cm from beginning. End by working a right side row.

shape armhole

Row 1 (wrong side) Turn, working in front lps only, sc across to last 3 (4, 5, 6, 7) sts; leave last 3 (4, 5, 6, 7) sts unworked – 28 (30, 33, 36, 37) sts.

Row 2 Work even in pattern.

Row 3 Ch 1, turn, working in front lps only, sc in each st across to last 2 sts, sc2tog (armhole edge) – 27 (29, 32, 34, 36) sts.

Row 4 (neck shaping row) Ch 1, turn, work in pattern across to last 2 sts, sc2tog (neck edge

– 26 (28, 31, 33, 35) sts.

Continue in pattern, decreasing 1 st at armhole edge every other row 5 (6, 8, 9, 9) more times and AT THE SAME TIME decreasing 1 st at neck edge every 4 rows 6 (6, 7, 7, 8) more times, for a total of 28 (28, 32, 32, 36) rows – 15 (16, 16, 17, 18) sts.

Work even in pattern until piece measures same as Back to shoulder shaping. End by working a right side row.

shape shoulder

Row 1 (wrong side) Ch 1, turn, work in pattern across to last 3 sts; leave last 3 sts unworked – 12 (13, 13, 14, 15) sts.

Row 2 Turn, sl st in first 3 sts, work in pattern across – 9 (10, 10, 11, 12) sts.

Row 3 Ch 1, turn, work in pattern across to last 3 (4, 4, 4, 5) sts; leave last 3 (4, 4, 4, 5) sts unworked – 6 (6, 6, 7, 7) sts.

Fasten off.

RIGHT FRONT

Work as for Left Front, reversing shaping. Work all waist and armhole shaping at the beginning of wrong side rows. Work all neck shaping at the end of wrong side rows.

finishing

Sew side and shoulder seams.

edging

With right side facing, join yarn in left seam on lower edge.

Round 1 Work sc evenly spaced along lower edge, up Right Front, around neck edge, down Left Front and along remaining lower edge, working 3 sc in each corner of lower edge and making a number of sts divisible by 4; join with sl st in first sc.

Mark position for 2 buttonholes on Right Front, marking first about 1½"/4cm above ribbon row, and 2nd about 2"/5cm above first.

Round 2 Ch 1, sc in each sc along lower edge, working 3 sc in corner; working up Right Front, *sc in each sc across to next marker, ch 1, sk next sc, sc in next sc; repeat from * once more; continue working sc in each sc and 3 sc in each corner around; join with sl st in first sc.

Round 3 Ch 1, *sc in next st, sk next st, 5 dc in next st, sk next st; repeat from * around; join with sl st in first sc.

armhole edging

With right side facing, join yarn in seam under arm.

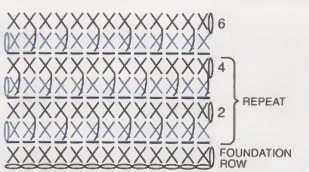
Round 1 (right side) Ch 1, sc evenly spaced around armhole, holding armhole in to fit; join with sl st in first sc.

Rounds 2 and 3 Ch 1, sc in each sc around; join with sl st in first sc.

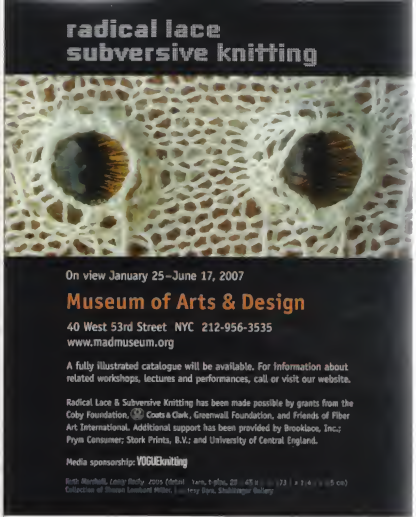
Round 4 (wrong side) Turn, sl st in each sc around; join with sl st in first sl st.

Fasten off.

Weave in all ends. Sew buttons opposite buttonholes. ■



pattern stitch



star stitcher

Introducing Kassie DePaiva: actress, crochet designer—and host of a brand new crochet and-knit TV show!

By Brett Bara

ABOVE: DePaiva was inspired to try making hats after seeing the crochet work of Renate Long (left), the *OLTL* makeup artist. RIGHT: The beginnings of the next Happy Hat.

Backstage at the ABC daytime drama *One Life to Live*, every body seems to be in their underwear. Actors mill about in li gerie and robes, waiting to be called for their steamy scenes and playfully teasing each other about their costumes.

Kassie DePaiva is walking me through the studio, calling out vivacious, cheery greetings to everyone we pass. As we move through wardrobe, I notice a lion costume, which stan out among the glamorous garments. "That belongs to my daughter," says DePaiva. "She is the mascot at her high sch but she's having a hard time these days. People are being m to her because her dad's a deranged sociopath."

Of course, DePaiva is referring to characters on the show but that kind of comment doesn't even turn heads here at *OLTL*, where high drama is the order of the day. And no on knows drama better than DePaiva, who portrays the villain Blair Cramer. Her nasty antics have been wreaking havoc o the town of Llanview for more than thirteen years, since DePaiva first took on this role. She has been one of the star the show ever since.

We settle down in DePaiva's dressing room to chat, and s pulls out a hook and yarn to begin stitching a hat. You may expect to see a daytime bad girl crocheting away, but this gir rarely without her hooks. After all, she has to keep up with demand for her Happy Hats, the whimsical, wild one-of-a-k creations she stitches herself and sells to raise funds for char

What started out as an idea to make Christmas gifts for family quickly blossomed into a full-on charity initiative. "

Buy one of these fun and flirty creations for yourself at kassiedepaiva.com.

Coming attractions a Happy Hats book. Stay tuned!

year I made a bunch of hats for gifts, and showed them to our costume designer. She told me I should sell them, and I thought, Yeah, right, who would buy them? Then she suggested selling them for charity, which seemed like a perfect idea."

There was no question about what cause DePaiva would stitch for. Since her 9-year-old son, JQ, was born severely hearing impaired, DePaiva has worked to increase awareness for hearing health. She has even spoken in front of Congress about the importance of hearing testing for newborns, helping to increase mandatory screening in many states. Now all proceeds from her hats go to the League of Hard of Hearing in New York City, the organization that helped her son learn to communicate. (JQ is now a happy grade-schooler, and he's doing great.)

I ask DePaiva where she gets the inspiration for her wacky designs. "My goal is to be bold and have fun. I love playing with color and experimenting with stitches. 'Subdued' is not in my vocabulary! I call them Happy Hats because either they'll make you smile or they'll make people passing you on the street smile."

TUNE IN

To your local PBS station's reruns of Kristin Kreuk's show *Jack's New Attitude* and CHECK YOUR LOCAL LISTINGS for [illegible] time and date of broadcast. The new season premiers on [illegible] your local PBS station and call them to find the show in their schedule!

"I just love crochet," she enthuses. "It's really therapeutic for me, and I love playing with all the fabulous yarns. I mean, I get heart palpitations in the store when I'm buying yarn!"

DePaiva's love of crochet and her showbiz background made her a perfect fit for the host of the upcoming crochet-and-knit TV show. "I am just blown away by this opportunity. I love to crochet, but I'm no expert, so I'm really looking forward to learning right along with the viewers."

Will it feel odd to DePaiva to host a craft show after so many years of portraying the villain Blair? "It's apples and oranges!" she exclaims. "With Blair, I am playing a character. Hosting this new show, I'll be exposing the real me. Hopefully, I can play by the rules and be nice!" ■

RIGHT: DePaiva shows off the makeup artist's case she uses to hold her books.

ABOVE: As Blair Cramer, DePaiva heats up the screen with love interest Todd Manning (played by Trevor St. John); DePaiva with her TV daughter, Starr Manning (played by Kristen Alderson)

DePaiva has made over 500 Happy Hats to raise funds for the hearing impaired. Each one takes her about one to two hours to finish.

improve your finishing techniques

Even the most carefully crocheted project won't look its best without top-notch finishing touches.

By Amy O'Neill Houck

Fine finishing and decorative trim perfect this jumper (page 80).

Do you have UFOs in your craft room? No, we're not talking aliens, but rather unfinished objects (UFOs)—those incomplete crochet projects nestled in our workbasket waiting for final finishing. While blocking, seaming and weaving in ends are often seen as an afterthought, they are in fact some of the most important steps in the construction of your projects. Careful finishing can mean the difference between a garment that fits and one that doesn't, or the difference between an afghan that looks great for years and one that starts to unravel after a few washings.

Tool Time

Start by gathering all the tools you'll need for the job so that you won't have to go searching for supplies once you sit down to finish your project. Assemble a small kit with the following:

- Crochet hooks a few sizes bigger and smaller than those you used for your garment
- A yarn needle to weave in ends (consider trying one with a bent tip, which can make working around crochet stitches easier)
- Small, sharp pointy scissors
- Rustproof pins or blocking wires
- Yarn for sewing seams (use the same as used for your project, unless it's fuzzy, bumpy or beaded; in that case, choose a smooth yarn in a matching color).

Start at the Ends

The first step in finishing any project is weaving in all those dangling yarn ends. For the most secure results, leave a 6–8" yarn tail when you end off, and turn as you weave to secure each tail in more than one direction. If you're using a plied yarn, "split" the yarn by directing the needle through a piece of yarn in the crochet fabric. Slippery ribbon yarns and crochet cords may benefit from a tiny drop of clear fabric glue to hold an end in place. Feeling knotty? As a rule, knots should be avoided in crochet, as they can sometimes wiggle to the front of the work. But if it seems that the work will unravel without a knot, then tie one. Just tie it loosely at first, in case you decide you'd rather remove it.

Be creative your way! • See Resources on page 98 for helpful info and instruc

Banishing UFOs

If you've got a pile of unfinished projects, find a fun way to get them cleared out: Schedule a finishing party with your friends! Invite them to bring their own unfinished projects, serve snacks and get stitchin'.

Blocking Rules

Blocking is the process of shaping crocheted pieces and setting the fibers so that the piece looks polished. In many stitch patterns, the fabric measurements, drape and feel will be drastically different before and after blocking (Fig. A), so remember to take this into consideration when planning a project.

Since blocking will affect the finished measurements of each crochet piece, this is the time to make sure garment elements will fit together. Block sleeves to exactly the same length, and be sure that areas that will be seamed together (such as the sides of the sweater front and back) are also the same length. In this way, blocking helps to make your project as perfect as can be, even compensating for any minor imperfections that may be present in your pieces.

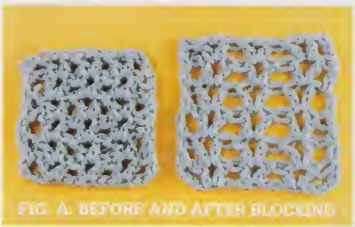


FIG. A: BEFORE AND AFTER BLOCKING

tip

"I sew a grosgrain ribbon to the inside of neck and body openings, which prevents them from becoming stretched out from wear and tear."
—Designer Robyn Chachula

GETTING STEAMY

Most natural fibers benefit from steam blocking. To start, place light-colored towels on a flat surface (a mattress works well, because you can stick pins into it), and lay the item to be blocked over the towels. Shape and stretch the crochet item as desired, and pin it in place using rustproof pins or blocking wires. With a steam iron or garment steamer, steam the piece a few inches from its surface (never place the iron directly on the fabric), shape again if necessary, and allow to dry.

ALL WET

Synthetics, especially novelty yarns, should be wet-blocked, as their fibers often can't take the heat of steam. To wet-block an item, soak or spritz it with water, then block as described above. Some fabrics will also benefit from a washing to remove chemicals or excess dye, or just to help the fibers soften. If you wish to wash your crochet, soak it in a soap designed for handmade fabrics, rinse if necessary, and gently squeeze (do not wring) out most of the water. Roll the fabric in a towel to remove more water, then block as above.

OR NONE AT ALL

Sometimes you don't need to block—if you're creating a garment that needs bounce or stretch, such as ribbing, you may want to leave it as is, or just block very lightly before assembling the pieces.

Practice your seaming with this coat pattern (page 56)

Seams Important

Once your ends are tucked away and the individual pieces of your project are blocked, it's time to sew up the seams. Aside from holding everything together, seams contribute to the fit and shaping of a garment, and they can add stability when needed. If you're new to seaming, take the time to practice these methods first on swatches, as even the most perfectly crocheted item will look sloppy if the seams aren't neat.

CROCHETING PIECES TOGETHER

ABOUT THIS SEAM: Slip stitches or single crochet can be used to seam together two crochet pieces. Slip stitches produce a firm seam without any stretch or bulk, while single crochet seams have more give, but do add a bit of bulk. When done on the inside, these seams are minimally visible from the right (public) side of your work. Both slip-stitch and single-crochet seams make a good decorative seam when worked on the public side of your work.

HOW TO: Simply place the two pieces of crochet fabric together and insert the hook through the first stitch of both pieces of fabric as if they were one. Work slip stitches or single crochets to the end of the row. When working along side edges, insert the hook into the spaces at the end of the rows. Be careful not to use too many stitches on sides, or your work will stretch out; too few, and it will bunch. If necessary, use trial and error to figure out the right number of stitches per side.

WHIPSTITCH

ABOUT THIS SEAM: A quick way to join two pieces together, this seam is visible on the public side of your work, but it doesn't add any bulk.

HOW TO: Align the pieces right sides together. Insert the needle through both pieces of fabric, up and over both edges, and back through both layers again, going in the same direction as you originally inserted the needle. Continue to the edge of the garment.

MATTRESS STITCH

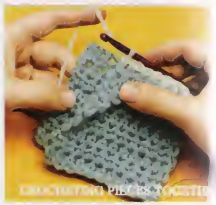
ABOUT THIS SEAM: This is an invisible join that's worked on the right side of your project, so you can see what it's going to look like as you go. It adds a little bulk, but if not worked too tightly, it creates a stretchy seam.

HOW TO: Align your pieces on a flat surface with right sides facing up and the edges to be seamed touching each other. Insert the needle into the left piece of fabric one stitch from the edge. Bring the needle under both edges and up on the right side one stitch from the edge. Insert the needle back into the right piece of fabric one stitch up from where it came out. Bring the needle back under the edges and up on the left side parallel from where you entered on the right. To prevent bunching, do not pull yarn too tightly.

OPEN SEAM FOR LACY PATTERNS

ABOUT THIS SEAM: Ideal for openwork pieces, this open seam does not create a solid line of stitching.

HOW TO: Line the pieces up on a flat surface with right sides facing upward. Join yarn at the corner of the left-hand piece. Chain 2–3 stitches, depending on how wide you want the seam to be. Join the chain with a slip stitch to the right side 1–2 rows up from the bottom edge. Chain again and join back on the left side 1–2 rows up from the last chain on the right. Repeat this zigzag until you've joined your pieces.



Be creative your way! • See Resources on page 98 for helpful info and instructic

stitch fixes

Our crochet expert RITA GREENFEDER enlightens us on eliminating holes and getting loopy with stitches.

write to us!

Got a crochet question? Send it to us at feedback@crochettoday.com

Crochet Today's technical editor, Rita Greenfeder, has more than thirty years experience editing crochet and knitting patterns for magazines and books.

Q/A When crocheting in the round, I get a gap at the spot where I join each round. Is there any way to fix this?

One way to prevent the annoying hole that occurs at the join when working in the round is to work **linked stitches** in the first and last stitch of each round. With linked stitches, one or more of the yarn overs is worked by inserting the hook into a horizontal strand on the post of the stitch next to it (or into the loop of a chain) and drawing up a loop. This "links" the two stitches together and fills in any holes.

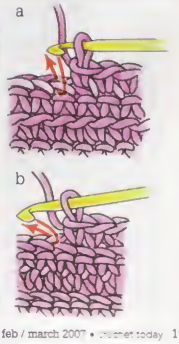
Here's how to link the first and last stitches when working in double crochet: At the beginning of a new round, chain 3 (counts as first double crochet), and insert the hook in one loop of the second chain from the hook (fig. a), yarn over and draw up a loop, insert the hook in the next stitch, yarn over and draw up a loop (fig. b), then yarn over and draw through two loops twice. This completes the beginning linked double crochet (lkdc). Next, work as directed by your pattern around to the last stitch, then yarn over, insert the hook in the last stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook (fig. c), insert the hook in the second chain of the beginning chain-3 (fig. d), yarn over and draw the loop through the chain and the remaining two loops on the hook. This completes the ending linked double crochet. Finally, join the round with a slip stitch in the top of the beginning ch-3, then chain again to begin the next round.

Q/A What does it mean if a pattern says to work into the back or front loop of a stitch?

If you look at the top of a stitch, you will see that there are two loops which form a V. Normally, when you work into the stitch in the standard way, you insert your hook under both loops of the V. But, to snazzy up your stitches, you can work into either the front or back loop instead of into both.

If a pattern instructs you to work into the **front loop only**, insert your hook under the loop closest to you (fig. a). To work into the **back loop only**, insert your hook under the loop that is farther from you (fig. b). Next, pull up a loop and complete the rest of the stitch as you normally would.

Why work into one loop instead of two? It changes the look of the stitch. This technique can create a stretchy ribbed effect that is perfect for cuffs on sweaters and socks. Sometimes, a pattern will instruct you to work into the unworked loop on a later row. And when seaming, you can work into the back loops only to create a less bulky seam.



STEP-BY-STEP ILLUSTRATIONS BY PHOEBE ADAMS GAUGHAN; PORTRAIT ILLUSTRATION BY SUSAN CULBERT

final touches

My new favorite thing about crocheting...

I think the fingerless gloves in this issue are just too cool. I tried them on at our photo shoot and ended up wearing them all day! These gloves are officially added to my projects-to-make list.

We talk a lot about the act of crocheting, but not much about the state of being do with our stitching. But being done deserves some celebration, too—after all, that's wh you get to sit back and admire your work, feel really proud of what you've made and show it off to the world.

So why is it that the finishing is so often overlooked? Or worse yet, that projects ar often not finished at all? The non-finishing phenomenon is so common among cro- cheters and other crafters that abandoned projects even have their own nickname: UF or unfinished objects.

No two ways about it, I'm a major culprit when it comes to creating UFOs. Not on is my home packed with incomplete projects, but also my office is filling up with then I just can't help it—I'm constantly bombarded with new patterns, yarns and ideas, and want to make so many things that I frequently drop whatever I'm currently working o for a little fling with a new crochet love.

Recently, a few special events called for me to give gifts to several people at once. I swear, I had the very best intentions to start early, but as usual, life (and a few flings) g in the way. So there I was, with almost no time remaining, and no gifts to give. I was truly distressed, because I really had my heart set on giving handmade presents.

I was resigned to buying everyone gift certificates when fate intervened. Rummagi about for something or other, I came across a few of my UFOs. There, just hibernatin in my closet, were several beautiful projects that were each only hours from completi

It was a crochet miracle! In no time I had completed several amazing items. The g anxiety melted away, but the best part of all was the satisfaction of finishing what I'd started. I love seeing my work come to life as I begin one new project after another— I'd forgotten about the ultimate joy that comes from a completed object.

As luck would have it, we have lots of helpful info on finishing techniques in this issue (Crochet Class, page 16). Did you know that the methods you use to finish cro items can actually make or break their final appearance? Check it out. I'm sure it will inspire you to rediscover the unfinished gems in your closets.

My favorite bit from this piece? The author, Amy O'Neill Houck, has a great sug tion for ridding your life of UFOs once and for all. Invite your friends over for a finishing party! Clear out those extra projects, and have fun celebrating each comple work of art. I think that's exactly what I'm going to do with the remaining UFOs i life—and then I can enjoy my next crochet romance with a clear conscience.

Brett Bara
Editor in Chief

volumes of inspiration

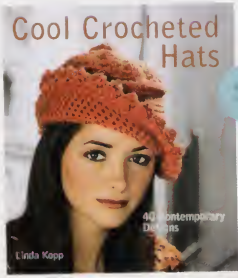
Dig your hooks into the best new books! From stitching baby blankets to couture crochet, these reads will help you build your skills.

By Daryl Brower

200 Stitch Patterns for Baby Blankets
By Jan Eaton, C & T Publishing, $26.95

Consider this great guide a ticket to crafting THE standout baby-shower gift. Packed with 200 blocks, edgings and stitches, Jan Eaton's colorful collection of knit and crochet patterns will get you working up personalized baby blankets faster than you can say "Ch2." Instructions for each design are accompanied by photos of a finished swatch, and an at-a-glance key provides suitable yarns, needle and hook size, and more. These beautiful blocks aren't just for the under-two set either: Stitched in grown-up shades, they're equally inspiring for blankets for bigger folks.

We really love: An intro overview on choosing and changing colors, creating block patterns, and planning your design will help you steer clear of mid-project mishaps.



Cool Crocheted Hats: 40 Contemporary Designs
By Linda Kopp, Lark Books, $24.95

Sick of scarves but short on the time it takes to make a sweater? Head your hook toward the artful hat. Jennifer Hansen, Gwen Blakley Kinsler, Lindsay Obermeyer and many more top designers contributed to this creative collection of forty head-turning looks that run the gamut from sweet and chic to fabulously funky. Suited for beginner to intermediate crochet skills, these crafty caps, cloches, beanies and berets offer a fun way to play with color, texture and technique. And since they require just a modest commitment, you can try them all.

We really love: We'd like to make our next project the felted bucket hat on page 50 or the chenille *chapka* on page 98.

Couture Crochet Workshop: Mastering Fit, Fashion, and Finesse
By Lily M. Chin, Interweave Press, $24.95

Kick your crochet skills up a notch with great insider advice from crochet master Lily Chin. With twenty-four fabulous projects, Chin's latest book takes the mystery out of designing, fitting and finessing crochet patterns. Plan your project with her chapter on converting existing patterns and garments into crochet designs; use the "Refinements in Fitting" section to work made-to-measure sleeves, necklines and armholes; and then move on to "Crochet-Specific Stitching" to get the hang of using a grid to create shapes with crochet stitches. Once you've got all that down, get to work on the chic collection of clothing and accessories featured (the Maiko Jacket, page 51, and Coming Full Circle Vest, page 79, are two of our favorites) or use them as a jumping-off point for your own couture creations.

We really love: Chin's nifty tricks, like how to eliminate those pesky extra spaces at the beginning of half-double and double crochet rows.

GET INSPIRED

...to stitch up something new! This issue is packed with must-have patterns, from stylish sweaters and sweet baby wear to accessories you can whip up in no time. And, as always, we've got wow-worthy afghans and lovely gifts that are sure to be treasured. Happy hooking!

PHOTOGRAPH BY DAVID LAZARUS

luxe ripple throw

Silky novelty yarns create a luscious coverlet that's as luxurious as it is lovely.

By Joyce Nordstrom

SKILL LEVEL: easy

what you'll need

TLC *Amoré*, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)
- 3 skeins #3534 Plum (A)

MODA DEA *Frivolous*, 1.76oz/50g balls, each approx 83yd/76m (nylon/polyester)
- 2 balls #9563 Ultra Violet (B)

MODA DEA *Dream*, 1.76oz/50g balls, each approx 93yd/85m (nylon/acrylic)
- 3 balls #3701 Waterlily (C)
- 3 balls #3705 Blush (D)
- 3 balls #3503 Plum (E)

RED HEART *Casual Cot'n*, 4oz/113g skeins, each approx 140yd/128m (acrylic/cotton/polyester)
- 2 skeins #3542 Black Grape (F)

MODA DEA *Spellbound*, 1.76 oz/50g balls, each approx 93yd/85m (nylon/polyester)
- 1 ball #2760 Berry (G)

- Size J/10 (6mm) crochet hook
- Yarn needle

the yarn

4 *Amoré* in Plum

4 *Frivolous* in Ultra Violet

4 *Dream* in Waterlily

3 *Spellbound* in Berry

4 *Casual Cot'n* in Black Grape

finished measurements

Approx 49" x 60"/124.5cm x 152.5cm

gauge

17 sts (1 pattern repeat) and 7 rows = 4¼"/12cm using size J/10 (6mm) crochet hook.

Gauge is not critical for this project!

how to make a gauge swatch

Ch 18.

Row 1 Sc in 2nd ch from hook and in each ch across – 17 sc.

Row 2 (right side) Ch 3 (counts as first dc here and throughout), turn, 4 dc in first sc, sk next sc, [dc in next sc, sk next sc] 7 times, 5 dc in last st – 1 "wave."

Row 3 Ch 1, turn, sc in each st across – 17 sc.

Repeat Rows 2 and 3 twice. Resulting gauge swatch should measure approx 4¼"/12cm square. Adjust hook size if necessary to obtain correct gauge.

note

Afghan is worked in random colors with random width patterns. Model is made using *Amoré* Plum as main color, and with the following color sequence: 5 rows A, 3 rows D, 3 rows F, 4 rows A, 1 row G, 5 rows C, 1 row G, 4 rows A, 2 rows B, 4 rows E, 4 rows A, 4 rows F, 2 rows D, 4 rows A, 3 rows C, 1 row B, 3 rows C, 4 rows A, 4 rows E, 2 rows F, 4 rows A, 4 rows D, 2 rows G, 4 rows A, 2 rows C, 4 rows E, 4 rows A, 1 row F, 3 rows B, 1 row F, 5 rows A.

AFGHAN

With A, ch 171.

Row 1 Sc in 2nd ch from hook and in each ch across – 170 sc.

Row 2 (right side) Ch 3 (counts as first dc here and throughout), turn, 4 dc in first sc, sk next sc, [dc in next sc, sk next sc] 7 times, *5 dc in each of next 2 sc, sk next sc, [dc in next sc, sk next sc] 7 times; repeat from * 8 times; 5 dc in last sc – 10 "waves."

Row 3 Ch 1, turn, sc in each st across – 170 sc.

Repeat Rows 2 and 3, changing colors and yarns as listed above or as desired, until piece measures 57"/144.5cm or length desired, ending with A and Row 3. Do not fasten off.

border

With A.

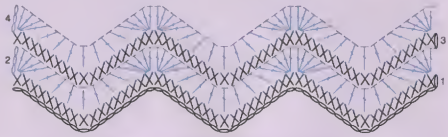
Round 1 Ch 1, *[rev sc in next st, ch 2, sk 1 st] across to corner; [rev sc, ch 3, rev sc] in corner; pivot work to work in ends of rows along side, ch 2, sk 1 row, [rev sc in next row, ch 2, sk 1 row] across to corner; [rev sc, ch 3, rev sc] in corner; pivot work to work in free loops of foundation ch, ch 2, sk 1 st, repeat from * once more, working across foundation ch, in next corner and in ends of rows along other side to last corner; join with sl st in first st.

Round 2 Sl st into next ch-sp, turn, ch 1, rev sc in same sp, *ch 3, [rev sc in next ch-sp, ch 3] across to corner, [rev sc, ch 3, rev sc] in corner ch-sp; repeat from * around; ch 3, join with sl st in first st.

Fasten off.

finishing

Weave in all ends. ■



reduced sample of pattern

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sk skip
sp space
st(s) stitch(es)
rev sc reverse single crochet

* Repeat directions following * as many times as indicated.

[] Work directions in brackets into stitch indicated.

[] Work directions in brackets number of times indicated.

Use up extra yarn in your stash with this anything-goes afghan!

PHOTOGRAPHS BY PAUL AMATO FOR WAREPRESENTS.COM. HAIR & MAKEUP BY JOE J. SIMON FOR BENEFIT COSMETICS

perfectly pretty pillows

Beads add extra sparkle to these shimmery cushions, for a result that's pure elegance and luxury.

By Marianne Forrestal

SKILL LEVEL: easy

what you'll need

MODA DEA *Eclipse*, 1.76oz/50g balls, each approx 125yd/115m (extra fine wool/nylon)

2 balls per pillow in:

- #2592 Steel Blue
- #2561 Mauve
- #2551 Linen

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- 143 size 5mm/.20" pearl beads for each pillow (silver, iridescent white or color of choice)
- 10"/25.5cm square pillow form for each pillow
- Large-eyed beading needle
- Tapestry needle

the yarn

4 *Eclipse* in Steel Blue

finished size

Approx 10½"/26.5cm square

gauge

In pattern, 15 sts and 12 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 18.

Row 1 Sc in 2nd ch from hook and in each ch across – 17 sc. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Dc in next st, sc in next st; *dc in next 3 sts, sc in next st; repeat from * 2 times more; dc in next st, hdc in last st – 17 sts. Ch 1, turn.

Row 3 Sc in first 2 sts, hdc in next st; *sc in next 3 sts, hdc in next st; repeat from * 2 times more; sc in next st and in 2nd ch of turning ch-2. Ch 2, turn.

Row 4 *Dc in next 3 sts, sc in next st; repeat from * 2 times more; dc in next 3 sts, hdc in last st. Ch 1, turn.

Row 5 Sc in first st; *sc in next 3 sts, hdc in next st; repeat from * two times more; sc in next 3 sts and in 2nd ch of turning ch-2. Ch 2, turn.

Rows 6-14 Repeat Rows 2-5 two times, then repeat Row 2 once more. Swatch should measure 4½" x 4¾"/11.4cm x 12.1cm. Adjust hook size if necessary to obtain correct gauge

notes

1 Before starting Front, string all 143 beads onto yarn with beading needle and push beads down, away from end of yarn.

2 Follow pattern and crochet normally, continually pushing beads down and out of the way. When needed, pull one bead up to hook.

3 Beads will be used one at a time on wrong side of pillow front.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
sc single crochet
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.

special abbreviations

bead sc Insert hook in specified st, yo and pull up a lp, pull bead up against work, yo and pull through both lps.

FRONT

With desired color, ch 42.

Row 1 (right side) Sc in 2nd ch from hook and in each ch across – 41 sc. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Dc in next st, bead sc in next st; *dc in next 3 sts, bead sc in next st; repeat from * 8 times more; dc in next st, hdc in last st – 41 sts. Ch 1, turn.

Row 3 Sc in first 2 sts, hdc in next st; *sc in next 3 sts, hdc in next st; repeat from * 8 times more; sc in next st and in 2nd ch of turning ch-2. Ch 2, turn.

Row 4 *Dc in next 3 sts, bead sc in next st; repeat from * 8 times more; dc in next 3 sts, hdc in last st. Ch 1, turn.

Row 5 Sc in first st; *sc in next 3 sts, hdc in next st; repeat from * 8 times more; sc in next 3 sts and in 2nd ch of turning ch-2. Ch 2, turn.

Rows 6-31 Repeat Rows 2-5 six times more, then repeat Rows 2 and 3 once more. At end of Row 31 do not ch 2. Fasten off. Weave in ends.

Be creative your way! • See Resources on page 98 for helpful info and instruction

A great easy project for those new to beading!

perfectly pretty pillows

BACK

With same color, ch 42.

Row 1 (right side) Work same as Row 1 on Front.

Row 2 Dc in next st, sc in next st; *dc in next 3 sts, sc in next st; repeat from * 8 times more; dc in next st, hdc in last st – 41 sts. Ch 1, turn.

Row 3 Work same as Row 3 on Front.

Row 4 *Dc in next 3 sts, sc in next st; repeat from * 8 times more; dc in next 3 sts, hdc in last st. Ch 1, turn.

Row 5 Work same as Row 5 on Front.

Rows 6-31 Repeat Rows 2-5 six times more, then repeat Rows 2 and 3 once more. At end of Row 31, do not ch 2. Fasten off. Weave in ends.

joining

With right sides together, whipstitch 3 sides of Front and Back together. Turn right side out and insert pillow form. Sew remaining side closed. ■

reduced sample of pattern

tip These pillows can be made with beads on both sides, if you like. Simply use twice as many beads and make two Front pieces instead of one Front and one Back.

blushing grannies

We're turning shades of red over this darling granny square throw. Old-fashioned charm and easy construction make it a pure pleasure to stitch!

By Michele Wilcox

what you'll need

RED HEART *Super Saver,*
7oz/198g skeins, each approx 364yds/333m (acrylic)

- 1 skein #0332 Ranch Red (A)
- 1 skein #0376 Burgundy (B)
- 2 skeins #0378 Claret (C)

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Yarn needle

the yarn

Super Saver in Claret

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
sc single crochet
sk skip
sl st(s) slip stitch(es)
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

( ) Work directions inside parentheses into stitch or space indicated.

SKILL LEVEL: easy

finished measurements

Approx 36"/91.5cm x 50"/127cm

gauge

Rounds 1-3 of square = 3½" x 3½"/9cm x 9cm

Full square = 6¼" x 6¼"/17cm x 17cm

Remember to check gauge for best results!

how to make a gauge swatch

With A, ch 5. Join with sl st in first ch to form a ring.

Work Rounds 1-3 of square. Swatch should measure 3½" x 3½"/9cm x 9cm. Adjust hook size if necessary to obtain correct gauge.

SQUARE (make 35)

With A, ch 5. Join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as dc), work 15 dc in ring; join with sl st in 3rd ch of beginning ch-3 – 16 dc.

Round 2 Ch 1, sc in same ch as joining; *ch 4, sk next dc**; sc in next dc; repeat from * around, ending final repeat at **; join with sl st in first sc – 8 sc and 8 ch-4 sps.

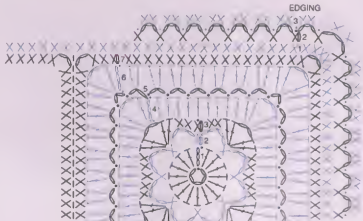
Round 3 Ch 1, sc in same sc as joining; *2 sc in next ch-4 sp, (2 dc, ch 2, 2 dc) in next sc, 2 sc in next ch-4 sp**; sc in next sc; repeat from * around, ending final repeat at **; join with sl st in first sc – 20 sc, 16 dc and 4 corner ch-2 sps. Fasten off A.

Round 4 Join B with sl st in any corner ch-2 sp, ch 3 (counts as dc), (dc, ch 2, 2 dc) in same ch-2 sp as joining, *dc in next 9 sts**; (2 dc, ch 2, 2 dc) in next corner ch-2 sp; repeat from * around, ending final repeat at **; join with sl st in 3rd ch of beginning ch-3 – 52 dc and 4 corner ch-2 sps.

Round 5 *Ch 2, sk next dc, (sl st, ch 2, sl st) in next corner ch-2 sp**; [ch 2, sk next dc, sl st in next dc) 6 times; repeat from * around, ending final repeat at **; (ch 2, sk next dc, sl st in next dc) 5 times; ch 2, sk next dc; join with sl st in joining sl st – 32 sl sts and 32 ch-2 sps. Fasten off B.

Round 6 Join C with sl st in any corner ch-2 sp, ch 3 (counts as dc), (dc, ch 2, 2 dc) in same ch-2 sp as joining; *2 dc in each of next 7 ch-2 sps**; (2 dc, ch 2, 2 dc) in next corner ch-2 sp; repeat from * around, ending final repeat at **; join with sl st in 3rd ch of beginning ch-3 – 72 dc and 4 corner ch-2 sps.

Round 7 Ch 1, sc in same ch as joining, sc in next dc; *(sc, ch 2, sc) in next corner ch-2 sp**; sc in next 18 dc; repeat from * around, ending final repeat at **; sc in last 16 dc; join with sl st in first sc – 80 sc



tip

If red isn't your cup of tea, try using three shades of any color for this throw.

and 4 corner ch-2 sps. Fasten off C, leaving a long end for sewing.

finishing

Weave in all loose ends, except long end. Sew squares together through both lps of last round into 5 rows of 7 squares each. Sew rows together.

edging

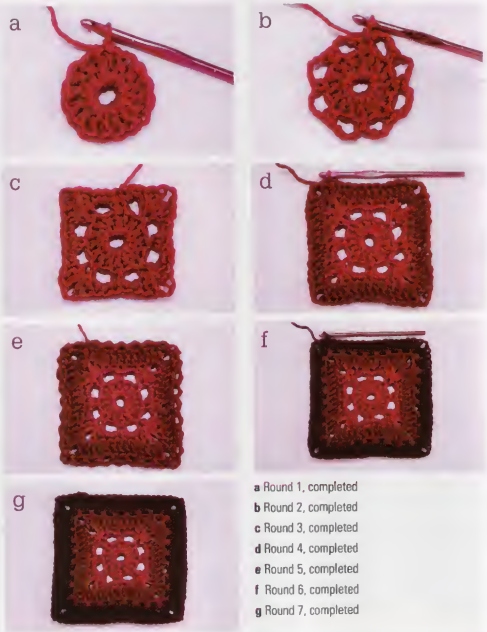
Round 1 Join C with sc in any sc on edge of afghan, sc in next sc and in each sc around all 4 edges of afghan, working 2 sc in each ch-2 sp at corners of joined squares and 3 sc in each of 4 corner ch-2 sps of afghan; join with sl st in first sc – 532 sc.

Round 2 Ch 1, sc in same sc as joining; *ch 3, sk next sc, sc in next sc; repeat from * around; join with sl st in first sc – 266 sc and 266 ch-3 sps.

Round 3 *Work 2 sc in next ch-3 sp, sl st in next sc repeat from * around, ending final repeat with sl st in joining sl st – 532 sc and 266 sl sts. Fasten off. Weave in ends. ■

STITCHING THE GRANNIES

Follow along with these photos as you crochet each round to be sure you're on track.



a Round 1, completed
b Round 2, completed
c Round 3, completed
d Round 4, completed
e Round 5, completed
f Round 6, completed
g Round 7, completed

Beginner's Guide To Felting - #4171

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sweethearts

Spread a little love to your special someone by embellishing a gift with this crocheted classic.

By Joyce Nordstrom

what you'll need

AUNT LYDIA'S *Classic Crochet Thread,* Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #001 White
- 1 ball #493 French Rose
- 1 ball #494 Victory Red

note 1 ball will make several hearts.

- Size 6 (1.8mm) steel crochet hook

- Yarn needle
- Spray starch

the yarn

Classic Crochet Thread, Size 10, in French Rose

Abbreviations used in this pattern

ch chain
dtr double treble crochet
dc double crochet
hdc half double crochet
sc single crochet
lp(s) loop(s)
sk skip
sl st slip stitch
sp space
st stitch
tr treble crochet
yo yarn over
[] Work directions in brackets into stitch indicated.
[] or () Work directions in brackets or parentheses number of times indicated.

special abbreviations

BegCl (beginning cluster) Ch 3, [yo, insert hook in indicated space and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

SKILL LEVEL: intermediate

finished measurements

Approx 4½"/11.5cm wide x 5"/12.5cm high

gauge

First 2 rounds of motif = 2"/5cm in diameter using Size 6 (1.8mm) steel crochet hook.

Gauge is not critical for this project!

HEART

Ch 4, join with sl st in first ch to form a ring.

Round 1 (flower round) Ch 3, [yo, insert hook in ring and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook (BegCl made – counts as 1 cluster), ch 5, [(yo, insert hook in ring and draw up a lp, yo and draw through 2 lps on hook) 3 times, yo and draw through all 4 lps on hook (cluster made), ch 5] 5 times; join with sl st in top of BegCl – 6 clusters.

Round 2 Sl st into first ch-5 sp, ch 3 (counts as dc), 6 dc in same sp; ch 1, [7 dc in next ch-5 sp, ch 1] 5 times; join with sl st in top of beginning ch-3 – 42 dc and 6 ch-1 sp.

Round 3 Ch 3, sk next dc, sc in next dc, [ch 3, sk next dc or ch-1 sp, sc in next dc] around to last ch-1 sp, sk last ch-1 sp; join with sl st in st at base of beginning ch-3 – 23 ch-3 sp.

Round 4 (form heart) Ch 3, dc in next ch-sp, ch 3, tr in next ch-sp, ch 3, [dtr, ch 3, dtr] in next ch-sp, ch 3, [tr, ch 3, dc] in next ch-sp; ch 3, dc in next ch-sp, ch 3, [hdc in next ch-sp, ch 2] 6 times; [dc, ch 3, dc] in next ch-sp (bottom point made); [ch 2, hdc in next ch-sp] 6 times; ch 3, dc in next ch-sp, ch 3; [dc, ch 3, tr] in next ch-sp, ch 3, [dtr, ch 3, dtr] in next ch-sp, ch 3, tr in next ch-sp, ch 3, dc in next ch-sp, ch 3; join with sl st in st at base of beginning ch-3 – 29 ch-sp.

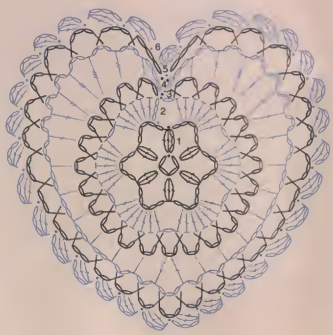
Round 5 Sl st into first ch-sp, [ch 3, sc in next ch-sp] 3 times, ch 4 (upper edge of heart), sc in next ch-sp, [ch 3, sc in next ch-sp] 4 times, [ch 2, sc in next ch-sp] 5 times, ch 2, [sc, ch 3, sc] in bottom point, ch 2; [sc in next ch-sp, ch 2] 5 times, [sc in next ch-sp, ch 3] 4 times, sc in next ch-sp, ch 4 (upper edge of heart), [sc in next ch-sp, ch 3] 3 times, sk last ch-3 sp, join with sl st in beginning sl st.

Round 6 (see diagram) [Sl st, BegCl] in each ch-sp to first upper edge ch-4 sp, [sl st, BegCl] twice in next ch-4 sp, [sl st, BegCl] in each ch-sp to next upper edge ch-4 sp, [sl st, BegCl] twice in next ch-4 sp, [sl st, BegCl] in each ch-sp to end, join with sl st in beginning sl st – 31 BegCl.

Fasten off.

finishing

Weave in all ends. Lightly coat heart with spray starch and press. ■



Be creative your way! • See Resources on page 98 for helpful info and instructions.

decorate a photo album
embellish a gift
make a valentine
be mine

crafty compartments

Keep crochet supplies at hand with these clever organizers. Felted wool yarn makes for sturdy construction that stands up to wear and tear.

By K.J. Hay

SKILL LEVEL: easy

what you'll need

MODA DEA *Cache*, 1.76oz/50g balls, each approx 72yd/66m (wool/acrylic/polyester)

- 3 balls #2774 Rave (A)

MODA DEA *Cartwheel*, 1.76oz/50g balls, each approx 77yd/71m (wool)

- 3 balls #9605 Bronzeberry (B)

note If made separately, 3 balls of each are needed for the 3-pocket organizer and 1 ball of each for the hook organizer.

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Yarn needle
- Needle and matching sewing thread (optional)
- Embellishments (optional)

the yarn

5 *Cache* in Rave

4 *Cartwheel* in Bronzeberry

finished measurements

3-pocket organizer: approx 22"/56cm long x 5¼"/14cm wide x 1¼"/3cm deep

Pockets: approx 4¼"/12cm long

Hook organizer: approx 8"/20.5cm square

note

All measurements are after felting and include hanging loops.

gauge

16 sts and 14 rows = 5¼"/14cm in griddle stitch before felting.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 17.

Row 1 Sc in 2nd ch from hook, dc in next ch; *sc in next ch, dc in next ch; repeat from * across – 16 sts. Ch 1, turn.

Row 2 Sc in first dc, dc in next sc; *sc in next dc, dc in next sc; repeat from * across. Ch 1, turn.

Rows 3-14 Repeat Row 2 twelve times more. Swatch should measure approx 5¼"/14cm square. Adjust hook size if necessary to obtain correct gauge.

note

The 3-pocket organizer is worked beginning at the hanging loops, down the back of the First Pocket, across the Base, and then up the Front and Sides. The Front and Sides are then folded over the back of the pocket and the side and base seams sewn. Yarn is then joined to the back of the Base to begin work on the next pocket.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
sc single crochet
sp(s) space(s)
st(s) stitch(es)
tog together
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Repeat the directions inside brackets as many times as indicated.

special abbreviations

FPsc (front post single crochet) Insert hook from front to back to front around post of next st, yo and draw up a lp, yo and draw through both lps on hook.

pattern stitch

Griddle stitch: Sc in first dc, dc in next sc; *sc in dc, dc in next sc; repeat from * across. Ch 1, tu

3-POCKET ORGANIZER

note

Organizer is worked from the top pocket to the bottom pocket.

FIRST POCKET

hanging loops (make 2)

With A, ch 7.

Row 1 (right side) Sc in 2nd ch from hook, dc next ch; [sc in next ch, dc in next ch] twice – 6 Ch 1, turn.

Be creative your way! • See Resources on page 98 for helpful info and instru

crafty compartments

Rows 2-10 Work in griddle stitch. At end of Row 10 on first loop, do not ch 1. Fasten off. At end of Row 10 on second loop, do not fasten off.

Fold hanging loops in half lengthwise so foundation ch meets last row.

Joining Row (right side) Working through both Row 10 and foundation ch of second hanging loop, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] twice, ch 8; working through both Row 10 and foundation ch of first hanging loop, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] twice – 12 sts and 8 chs. Ch 1, turn.

back

Row 1 (wrong side) Sc in first dc, dc in next sc; [sc in next dc, dc in next sc] twice; [sc in next ch, dc in next ch] 4 times; [sc in next dc, dc in next sc] 3 times – 20 sts. Ch 1, turn.

Work in griddle stitch until piece measures about 7"/18cm from Joining Row, ending by working a wrong side row.

base

Row 1 (right side) FPsc around each st across – 20 FPsc. Ch 1, turn.

Row 2 Sc in first st, dc in next st; *sc in next st, dc in next st; repeat from * across – 20 sts. Ch 1, turn.

Rows 3 and 4 Work in griddle stitch. At end of Row 4, do not ch 1. Fasten off A.

front and sides

Row 1 (right side) With B, ch 5. With right side facing, FPsc around each st on last row of Base, ch 6 – 20 FPsc and 11 chs. Turn.

Row 2 Sc in 2nd ch from hook, [dc in next ch, sc in next ch] twice; [dc in next st, sc in next st] 10 times; dc in next ch, [sc in next ch, dc in next ch] twice – 30 sts. Ch 1, turn.

Work in griddle stitch until piece measures about 6"/15.2cm from Front and Sides Row 1. At end of last row, do not ch 1. Fasten off.

finishing

Fold piece up at Row 1 of Base and Row 1 of Front and Sides so right sides are together. Fold sides of pocket to meet edges of Base and edges of Back. With yarn needle and yarn, sew side and base seams. Weave in ends.

note

Right sides will be on inside of pocket.

SECOND POCKET

back

Row 1 With wrong side of previous pocket facing, join B with sl st in first st of last row on Back, ch 1, sc in same st as joining, dc in next st; *sc in next st, dc in next st; repeat from * across – 20 sts. Ch 1, turn.

Work in griddle stitch until Second Pocket measures 7½"/19cm from beginning, ending by working a wrong side row.

With B, work Base same as First Pocket. With A, work Front and Sides same as First Pocket. Work finishing same as First Pocket.

THIRD POCKET

Work same as Second Pocket, with A for Back and Base and B for Front and Sides.

HOOK ORGANIZER

hanging loops (make 2)

With A, ch 11.

Row 1 (right side) Sc in 2nd ch from hook, dc in next ch; *sc in next ch, dc in next ch; repeat from * across – 10 sts. Ch 1, turn.

Rows 2-10 Work in griddle stitch. At end of Row 10 on first loop, do not ch 1. Fasten off. At end of Row 10 on second loop, do not fasten off.

Fold hanging loops in half lengthwise so foundation ch meets last row.

Joining Row (right side) Working through both Row 10 and foundation ch of second hanging loop, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] 4 times; ch 8; working through both Row 10 and foundation ch of first hanging loop, sc in first dc, dc in next sc, [sc in next dc, dc in next sc] 4 times – 20 sts and 8 chs. Ch 1, turn.

back

Row 1 (wrong side) Sc in first dc, dc in next sc; [sc in next dc, dc in next sc] 4 times; [sc in next ch, dc in next ch] 4 times; [sc in next dc, dc in next sc] 5 times – 28 sts. Ch 1, turn.

Work in griddle stitch until piece measures about 7"/17.8cm from Joining Row, ending by working a wrong side row.

base

Row 1 (right side) FPsc around each st across – 28 FPsc. Fasten off A.

front

Row 1 With wrong side facing, join B with sl st in first st on Row 1 of Base, ch 1, sc in same st as joining, dc in next st; *sc in next st, dc in next st, repeat from * across – 28 sts. Ch 1, turn.

Work in griddle stitch until piece measures 5½"/14cm from Base. At end of last row, do not ch 1. Fasten off.

finishing

Fold Front of pocket over Back at Base so right sides are together. With yarn needle and yarn, sew sides together. To create hook pockets, place 7 markers evenly spaced across top edge of Front and place 7 more markers evenly spaced across lower edge of Front. With yarn needle and yarn, sew straight seams between corresponding top and lower edge markers, working through both thicknesses. Weave in ends.

felting

Place piece(s) in lingerie bag or pillowcase and close securely. Place in washing machine. Add several pairs of jeans or bath towels for additional agitation. Wash using hot wash/cold rinse cycle and mild laundry detergent. Remove piece and gently press and stretch into shape. Repeat washing cycle, if necessary, until desired measurements are achieved. Place small objects such as paperback books, small boxes, crochet hooks, etc. inside pockets to maintain shape, and allow to dry completely

Embellish your organizers as desired.

note

Felting is not an exact science. Many factors influence the outcome, including the type of washing machine used, water quality, water temperature, detergent type, amount of agitation, even the dye lot of the yarn. Check your work frequently to achieve desired results. Your piece may require washing in two or more cycles before desired results are achieved. ■

tip

Embellish your organizers with leather or felt cutouts, buttons, embroidery—or just leave them plain if you prefer a cleaner look.

griddle stitch pattern

lovely dishcloths

Wrap these sweet cloths with some pretty soaps for a heartfelt gift any time of the year.

By Chelle Grissam

SKILL LEVEL: easy

finished measurements

Approx 9"/23cm square

gauge

25 sts and 18 rows = 4"/10cm over pattern as established using size E/4 (3.5mm) crochet hook.

Gauge is not critical for this project!

how to make a gauge swatch

With A or B, ch 26.

Row 1 Sc in 2nd ch from hook and in each ch across – 25 sc.

Row 2 Ch 2 (does not count as a st), turn, dc in each sc across.

Row 3 Ch 1, turn, sc in each dc across.

Repeat Rows 2 and 3 fourteen more times, then repeat Row 2. Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 To change color, work last stitch of old color until there are 2 loops remaining on hook. Yarn over with new color and draw through loops on hook to complete stitch.

2 When changing color, drop old color and pick up new color; do not carry colors across back of work.

3 Refer to chart for clarification when working color change pattern.

DISHCLOTH 1

With A, ch 48.

Row 1 Sc in 2nd ch from hook and in each ch across – 47 sc.

Row 2 Ch 2 (does not count as a stitch), turn, dc in each sc across.

Row 3 Ch 1, turn, sc in each dc across.

Rows 4-6 Repeat Rows 2 and 3 once, then repeat Row 2 once more.

Row 7 Ch 1, turn, sc in first 23 dc; change to B, sc in next dc; change to A, sc in last 23 dc.

Row 8 Ch 2, turn, dc in first 22 sc; change to B, dc in next 3 sc; change to A, dc in last 22 sc.

Row 9 Ch 1, turn, sc in first 21 dc; change to B, sc in next 5 dc; change to A, sc in last 21 dc.

Row 10 Ch 2, dc in first 20 sc; change to B, dc in next 7 sc; change to A, dc in last 20 sc.

Row 11 Ch 1, turn, sc in first 19 dc; change to B, dc in next 9 dc; change to A, sc in last 19 dc.

Row 12 Ch 2, turn, dc in first 18 sc; change to B, dc in next 11 sc; change to A, dc in last 18 sc.

Row 13 Ch 1, turn, sc in first 17 dc; change to B, dc in next 13 dc; change to A, sc in last 17 dc.

Row 14 Ch 2, turn, dc in first 16 sc; change to B, dc in next 15 sc; change to A, dc in last 16 sc.

Row 15 Ch 1, turn, sc in first 15 dc; change to B, dc in next 17 dc; change to A, sc in last 15 dc.

Row 16 Ch 2, turn, dc in first 14 sc; change to B, dc in next 19 sc; change to A, dc in last 14 sc.

Row 17 Ch 1, turn, sc in first 13 dc; change to B, dc in next 21 dc; change to A, sc in last 13 dc.

Row 18 Ch 2, turn, dc in first 12 sc; change to B, dc in next 23 sc; change to A, dc in last 12 sc.

Row 19 Ch 1, turn, sc in first 11 dc; change to B, dc in next 25 dc; change to A, sc in last 11 dc.

Row 20 Ch 2, turn, dc in first 11 sc; change to B, dc in next 25 sc; change to A, dc in last 11 sc.

Rows 21-23 Repeat Rows 19 and 20 once, then repeat Row 19 once more.

Row 24 Ch 2, turn, dc in first 12 sc; change to B, dc in next 11 sc; change to A, dc in next sc; change to B, dc in next 11 sc; change to A, dc in last 12 sc.

Row 25 Ch 1, turn, sc in first 13 dc; change to B, sc in next 9 dc; change to A, sc in next 3 dc; change to B, sc in next 9 dc; change to A, dc in last 13 dc.

Row 26 Ch 2, turn, dc in first 14 sc; change to B, dc in next 7 sc; change to A, dc in next 5 sc; change to B, dc in next 7 sc; change to A, dc in last 14 sc.

Row 27 Ch 1, turn, sc in first 15 dc; change to B, sc in next 5 dc; change to A, sc in next 7 dc; change to B, sc in next 5 dc; change to A, dc in last 15 dc.

what you'll need

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #006 Scarlet (A)
- 1 ball #775 Warm Rose (B)
- Size E/4 (3.5mm) crochet hook
- Yarn needle

the yarn

Fashion Crochet Thread in Warm Rose

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp space
st stitch
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

SEE.

LOVE.

DO.

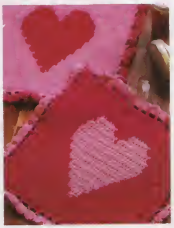
TLC

Make what you love
Love what you make

coatsandclark.com
modadea.com

Perfect for practicing
intarsia color work.

lovely dishcloths



Row 28 With A, Ch 2, turn, dc in each sc across.

Row 29 With A, Ch 1, turn, sc in each dc across.

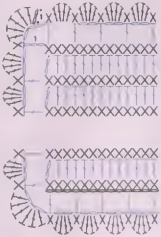
Rows 30-33 Repeat Rows 28 and 29 twice.

Fasten off B. Do not fasten off A.

border

Round 1 Pivot work to work in ends of rows along side, with A, ch 5 (counts as dc and ch 2), [sk next dc row, dc in next sc row, ch 2] across to next corner; [dc, ch 2, dc] in corner; pivot work to work in free loops along opposite side of foundation ch, ch 2, [sk 2 ch, dc in next ch, ch 2] across to next corner; [dc, ch 2, dc] in corner; pivot work to work in ends of rows along side, ch 2, [sk next dc row, dc in next sc row, ch 2] across to next corner; [dc, ch 2, dc] in corner; pivot work to work in sc of last row, ch 2, [sk 2 sc, dc in next sc, ch 2] across to last corner, [dc, ch 2] in same sp as beginning ch-5; join with sl st in 3rd ch of beginning ch-5.

Fasten off A.



border and ruffle edging

ruffle edging

Join B with sl st in any corner ch-2 sp.

Round 1 Ch 3, 5 dc in same ch-2 sp, sc in next dc, *[4 dc in next ch-2 sp, sc in next dc] across to corner ch-2 sp, 6 dc in corner ch-2 sp, sc in next dc; repeat from * around; join with sl st in top of beginning ch.

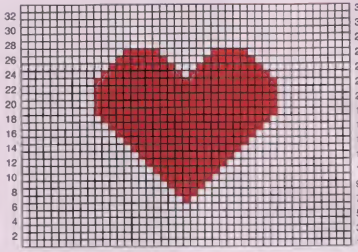
Fasten off.

finishing

Weave in all ends.

DISHCLOTH 2

Work same as Dishcloth 1, reversing A and B throughout. ■



chart

CHART KEY
□ = Warm Rose (B)
■ = Scarlet (A)
Odd-numbered rows in sc
Even-numbered rows in dc

try this!

These colors look great for our dishcloths, too. (Use amounts listed on previous page).

Aunt Lydia's *Fashion Crochet Thread* Size 3 in
- #775 Warm Rose and
- #201 White

CHANGING COLOR

Here's how to work the intarsia heart.

note Use a separate ball of yarn for the background color on either side of the heart so that you can pick up the new color on each side of the heart rather than carrying in the back of the work.

a To switch colors, work the last stitch in the first color until there are two loops on the hook. Yarn over with the new color and complete the stitch as you normally would.

b To switch colors again, repeat the same process, yarning over with the second ball of yarn.

Help for Hooking Hands

Nip wrist pain in the bud with these helpful hints.

By Sara Graham

For crocheters young and old, wrist and hand pain associated with our favorite craft is nothing new. But take heed: That slight aching and tingling you may feel when you're "in the zone" and determined to finish that last row may lead to RSI (repetitive stress injury). The detailed nature of crochet makes us prime candidates for developing injury and, worst-case scenario, carpal tunnel syndrome. Take care while stitching—below are some simple things you can do to keep RSI from cramping your craft.

Rest those hands!

Certified occupational therapist Erin Fleig says that stopping to stretch your hands even for a few minutes will make a difference. "If you plan to crochet for an hour, take a quick stretch break every 20–30 minutes," she advises. It is the repetitive motion and static posture that causes strain on delicate tendons in the hand, she says.

Loosen your grip

Many crocheters, especially those new to the craft, have a tendency to make snug stitches and stress hands by holding hooks too tightly. Loosen up, ladies and gents! Crochet is supposed to be relaxing.

Hot hands

Keep your hands warm while crocheting to promote circulation. Wearing fingerless gloves (that you have crocheted, of course!), will keep you cozy and your hands happy while you craft. You can also find nylon gloves with wrist support at your local drugstore.

Neutralize it

Keep your wrist and elbow in a neutral position as much as possible. According to Fleig, it may be helpful to crochet with hands closer to your lap, which resembles a natural resting position. Also: Sit up straight! Just like your mother always warned you, having improper posture is unbecoming—and it can cause pain while crocheting.

Happy hooks!

Some hooks feel different from others. Experiment with plastic, wooden and aluminum hooks and with different brands. When working with small hooks, adding foam grips can really help ease tension.

For more information on RSI and carpal tunnel syndrome, go to the National Institute of Neurological Disorders and Stroke at ninds.nih.gov, or contact your physician. ■

WARM-UP TIME!

The following exercises can help prevent pain during crochet sessions. We recommend consulting your doctor before starting a regimented hand exercise routine.

1. Standing up, extend both arms in front of you with palms facing out. Hold for 5 seconds.

2. Relax hands for 5 seconds.

3. Make each hand into a fist, keeping wrist straight. Hold for 5 seconds.

4. With each hand in a fist, bend wrists down. Hold for 5 seconds.

Shake out hands and repeat steps 10 times.

pet project

Show your puppy some love by crafting this crochet collar. Personalize it with buttons, beads, rhinestones and more.

By Robyn Chachula

what you'll need

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #0358 Lavender
- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*
- Heavy-duty parachute buckle
- 1"/2.5cm D-ring
- Yarn needle
- Buttons or beads (optional)

the yarn

Super Saver in Lavender

Abbreviations used in this pattern

ch chain
dc double crochet
sl st slip stitch

SKILL LEVEL: easy

sizes

small (medium, large)

finished measurements

neck circumference: 12 (16, 20)"/30.5 (40.5, 51)cm

gauge

One circle = 1"/2.5cm using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Make first circle of collar, as follows: Ch 4; join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as dc), 11 dc in ring; join with sl st in top of beginning ch – 12 dc.

Resulting circle should be approx 1"/2.5cm in diameter. Adjust hook size if necessary to obtain correct gauge.

COLLAR

Ch 4; join with sl st in first ch to form ring.

Round 1 (right side) Ch 3 (counts as dc), 11 dc in ring; join with sl st in top of beginning ch – 12 dc.

Round 2 Ch 7 (counts as dc and ch 4 turning ch), sl st in 4th ch from hook to form a ring, ch 2, pivot work so that wrong side is facing, sl st in first dc of previous round, turn work so that right side is facing, 5 dc in ring.

Repeat Round 2 until collar measures 9 (13, 17)"/23 (33, 43)cm.

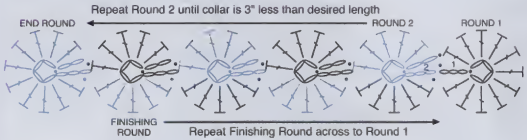
End Round Ch 7 (counts as dc and ch 4 turning ch), sl st in 4th ch from hook to form a ring, ch 2; pivot work so that wrong side is facing, sl st in first dc of previous round, turn work so that right side is facing, 10 dc in ring; join with sl st in turning ch.

Finishing Round 5 dc in next ring; join with sl st in turning ch.

Repeat Finishing Round across to first round. Fasten off.

finishing

Whipstitch ends of collar to ends of parachute buckle. Whipstitch D-ring to collar, placing it close to the female end of the buckle. Sew beads or buttons to collar for decoration (optional). Secure ends tightly. Weave in all ends. ■



PHOTOGRAPH BY PAUL AMATO FOR LUAREPRESENTS.COM. HAIR & MAKEUP BY NISA

Be creative your way! • See Resources on page 98 for helpful info and instructions.

tip

flirty fringe scarf

Bold, graphic stripes go girly thanks to slinky ribbon yarn and a touch of sparkle. Stitch it in an instant!

By Shiri Mor

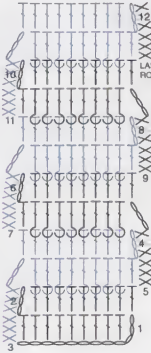
what you'll need

MODA DEA *Spellbound*, 1.76 oz/50g balls, each approx 93yd/85m (nylon/polyester)
- 1 ball #2760 Berry (A)
- 1 ball #2712 Black (B)

- Size L/11 (8mm) crochet hook *or any size to obtain correct gauge*
- Stitch holder
- Yarn needle

the yarn

Spellbound in Black



SKILL LEVEL: easy

finished measurements

4"/10cm wide x 48"/122cm long, excluding fringe

gauge

10 dc and 6 rows = 4"/10cm using size L/11 (8mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Work Rows 1-6 of scarf. Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

SCARF

With B, ch 12.

Row 1 (right side) Dc in 4th ch from hook (counts as 2 dc), dc in next ch and each ch to end – 10 dc.

Row 2 (wrong side) Ch 3 (counts as dc here and throughout), turn, dc in each st across.

Drop, but do not cut, B. With wrong side facing, join A in lower right corner.

Row 3 (wrong side) Working in ends of rows, work 6 sc evenly spaced along right edge; working across dc of previous row, ch 3 (counts as dc here and throughout), [FPdc in next 2 dc, BPdc in next 2 dc] twice, dc in last dc – 16 sts.

Row 4 (right side) Ch 3, turn, dc in next 9 sts; leave 6 sc unworked – 10 sts.

Drop, but do not cut, A. With right side facing, place previously dropped B back on hook. Turn.

Row 5 (right side) Working in ends of rows, work 6 sc evenly spaced along right edge; working across dc of previous row, ch 3, [FPdc in next 2 dc, BPdc in next 2 dc] twice, dc in last dc – 16 sts.

Row 6 (wrong side) Repeat Row 4.

Drop, but do not cut, B. With wrong side facing, place previously dropped A back on hook.

Repeat Rows 3-6 until scarf measures 46"/117cm, then work Rows 3 and 4 once more.

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

special abbreviations

FPdc (front post double crochet) Yarn over, insert hook from front to back to front around indicated stitch, yarn over and draw up loop, [yarn over and draw through two loops on hook] twice.

BPdc (back post double crochet) Yarn over, insert hook from back to front to back around indicated stitch, yarn over and draw up loop, [yarn over and draw through two loops on hook] twice.

Drop, but do not cut, A. With right side facing, pla previously dropped B back on hook.

Last Row (right side) Working in ends of rows, work 6 sc evenly spaced along right edge.

Fasten off A and B.

finishing

fringe

Attach 9 A color fringes to the B end of scarf, an B color fringes to A end of scarf, as follows.

Cut 27 strands each of A and B 12"/30.5cm long. Holding 3 strands together, fold strands in half a use crochet hook to draw fold through end of sca Draw ends of strands through fold and pull tight

Weave in all ends. ■

Be creative your way! • See Resources on page 98 for helpful info and instruc

See page 99 for more info on how to do post stitches.

swingy coat

Big on style and flattering on everyone, this cropped jacket is a real must-have. Tweedy yarn and button details give it extra oomph.

By Jennifer L. Appleby

what you'll need

RED HEART *McIntosh*, 1.76oz/50g balls, each approx 122yds/111m (acrylic/wool)
- 9 (9, 10, 10, 11) balls #1334 Heather

- Size H/8 (5mm) and I/9 (5.5mm) crochet hooks *or any sizes to obtain correct gauge*

- Four 1¼"/34mm buttons
- Eight 1"/25mm buttons
- Tapestry needle

the yarn

4 *McIntosh* in Heather

SKILL LEVEL: intermediate

sizes

XS (S, M, L, XL). Instructions are for XS with changes for S, M, L and XL in parentheses.

finished measurements

bust: 35 (38, 40, 43, 46)"/89 (96.5, 101.5, 109, 116.5)cm

length: 19½ (20, 20½, 21, 21½)"/49.5 (51, 52, 53.5, 54.5)cm

gauge

With larger hook, 12 sts and 9 rows in hdc = 4"/10cm

With smaller hook, 14 sts and 10 rows in hdc = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

With larger hook, ch 14.

Row 1 Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across – 12 hdc. Ch 2 (counts as hdc on next row), turn.

Row 2 Hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, 2 hdc in 2nd ch of turning ch-2 – 12 hdc. Ch 2, turn. Repeat Row 2 seven times more. Swatch should measure 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

Abbreviations used in this pattern

ch(s) chain(s)
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over
[ ] Repeat the directions inside brackets as many times as indicated.
* Repeat directions following * as many times as indicated.

special abbreviations

hdc2tog (hdc 2 sts together) (Yo, insert hook in next st, yo and draw up a lp) twice, yo and draw through all 5 lps on hook.

RIGHT FRONT

With larger hook, ch 26 (28, 30, 32, 34).

Row 1 (right side) Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across to last 2 chs; sk next ch, hdc in last ch – 23 (25, 27, 29, 31) hdc. Ch 2 (counts as first hdc on next row now and throughout), turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last st and skipped chs on foundation ch; sk next st, hdc in first skipped ch. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 3 until work from beginning measures about 12 (12, 12, 12½, 12½)"/30.5 (30.5, 30.5, 31.5, 31.5)cm, ending by working a right side row. At end of last row, ch 1, turn instead of ch 2, turn.

armhole shaping

Row 1 (wrong side) Sl st in first 5 sts, ch 2 (counts as first hdc), hdc in same st as last sl st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 19 (21, 23, 25, 27) hdc. Ch 2, turn.

Row 2 (right side) Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (inclu

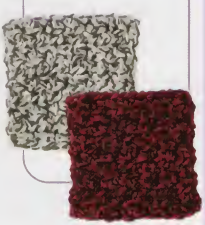
Be creative your way! • See Resources on page 98 for helpful info and instruct

swingy coat

try this!

We love this coat in these colors, too. (Use the same yarn amounts listed on previous page.)

- RED HEART Ltd. *McIntosh* in #1377 Dublin
- RED HEART Ltd. *McIntosh* in #1358 Merlot



ing turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and in 2nd ch of turning ch-2 (skipping hdc in between) – 18 (20, 22, 24, 26) hdc. Ch 2, turn.

Row 3 Sk first st, hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 17 (19, 21, 23, 25) hdc. Ch 2, turn.

Row 4 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 4 until work from beginning measures about 17 (17½, 18, 18½, 19)"/43 (44.5, 45.5, 47, 48.5)cm, ending by working a wrong side row. At end of last row, ch 1, turn instead of ch 2, turn.

neck shaping

Row 1 (right side) Sl st in first 5 sts, ch 2 (counts as first hdc), hdc in same st as last sl st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 13 (15, 17, 19, 21) hdc. Ch 2, turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc2tog in next st and in 2nd ch of turning ch-2 (skipping hdc in between) – 11 (13, 15, 17, 19) hdc. Ch 2, turn.

Row 3 Sk first 2 sts, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 10 (12, 14, 16, 18) hdc. Ch 2, turn.

Row 4 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc2tog in next st and in 2nd ch of turning ch-2 – 9 (11, 13, 15, 17) hdc. Ch 2, turn.

Rows 5 and 6 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn. At end of Row 6, do not ch 2. Fasten off.

LEFT FRONT

With larger hook, ch 26 (28, 30, 32, 34).

Row 1 (right side) Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across to last 2 chs; sk next ch, hdc in last ch – 23 (25, 27, 29, 31) hdc. Ch 2 (counts as first hdc on next row now and throughout), turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last st and skipped chs on foundation ch; sk next st, hdc in first skipped ch. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 3 until work from beginning measures about 12 (12, 12, 12½, 12½)"/30.5 (30.5, 30.5, 31.7, 31.7)cm, ending by working a right side row

armhole shaping

Row 1 (wrong side) Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 6 sts (including turning ch); sk next st, hdc in next st – 19 (21, 23, 25, 27) hdc. Ch 2, turn, leaving rem sts unworked.

Row 2 (right side) Sk first 2 sts, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 18 (20, 22, 24, 26) hdc. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc2tog in next st and in 2nd ch of turning ch-2 – 17 (19, 21, 23, 25) hdc. Ch 2, turn.

Row 4 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 4 until work from beginning measures about 17 (17½, 18, 18½, 19)"/43 (44.5, 45.5, 47, 48.5)cm, ending by working a wrong side row.

neck shaping

Row 1 (right side) Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 6 sts (including turning ch); sk next st, hdc in next st – 13 (15, 17, 19, 21) hdc. Ch 2, turn, leaving rem sts unworked.

Row 2 Sk first 2 sts, hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 11 (13, 15, 17, 19) hdc. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc in next st, sk next st, hdc in 2nd ch of turning ch-2 – 10 (12, 14, 16, 18) hdc. Ch 2, turn.

Row 4 Sk first st, hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 9 (11, 13, 15, 17) hdc. Ch 2, turn.

Rows 5 and 6 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn. At end of Row 6, do not ch 2. Fasten off.

BACK

With larger hook, ch 56 (60, 64, 68, 72).

Row 1 (right side) Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across to last 2 chs; sk next ch, hdc in last ch – 53 (57, 61, 65, 69) hdc. Ch 2 (counts as first hdc on next row now and throughout), turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last st and skipped chs on foundation ch; sk next st, hdc in first skipped ch. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 3 until work from beginning measures about 12 (12, 12, 12, 12)"/30.5 (30.5, 30.5, 31.7, 31.7)cm, ending by working a right side row. At end of last row, ch 1, turn instead of ch 2, turn.

armhole shaping

Row 1 (wrong side) Sl st in first 5 sts, ch 2 (counts as first hdc), hdc in same st as last sl st; *sk next st, 2 hdc in next st; repeat from * across to last 5 sts (including turning ch); sk next st, hdc in next st – 45 (49, 53, 57, 61) hdc. Ch 2, turn, leaving rem sts unworked.

Row 2 (right side) Sk first 2 sts, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and in 2nd ch of turning ch-2 (skipping hdc in between) – 43 (47, 51, 55, 59) hdc. Ch 2, turn.

Row 3 Sk first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc in next st – 42 (46, 50, 54, 58) hdc. Ch 2, turn, leaving turning ch unworked.

Row 4 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc in next st – 41 (45, 49, 53, 57) hdc. Ch 2, turn, leaving turning ch unworked.

Row 5 Hdc in first st; *sk next st, 2 hdc in next st, repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 5 until work from beginning measures about 19 (19¼, 20, 20¼, 21)"/48.3 (49.5, 50.8, 52.1, 53.3)cm, ending by working a right side row.

left neck shaping

Row 1 (wrong side) Hdc in first st; *sk next st, 2 hdc in next st, repeat from * 2 (3, 4, 5, 6) times more; sk next st, hdc in next st – 9 (11, 13, 15, 17) hdc. Fasten off, leaving rem sts unworked.

right neck shaping

Row 1 With wrong side facing, sk next 23 sts on last row of Armhole Shaping after last st worked on Row 1 of Left Neck Shaping, sl st in next st, ch 2 (counts as first hdc), hdc in same st as joining; *sk next st, 2 hdc in next st; repeat from * 2 (3, 4, 5, 6) times more; sk next st, hdc in 2nd ch of turning ch-2 – 9 (11, 13, 15, 17) hdc. Fasten off.

SLEEVES (make 2)

With larger hook, ch 38 (38, 40, 40, 42).

Row 1 (right side) Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across to last 2 chs; sk next ch, hdc in last ch – 35 (35, 37, 37, 39) hdc. Ch 2 (counts as first hdc on next row now and throughout), turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last st and skipped chs on foundation ch; sk next st, hdc in first skipped ch. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 4 and 5 Repeat Row 3 two times more.

Row 6 Work 2 hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, 2 hdc in 2nd ch of turning ch-2 – 37 (37, 39, 39, 41) hdc. Ch 2, turn.

Row 7 Sk first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, 2 hdc in next st. Ch 2, turn, leaving turning ch unworked.

for sizes XS and S only

Rows 8-11 Repeat Row 7 four times more.

Row 12 Hdc in first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2 – 39 hdc. Ch 2, turn.

Rows 13-17 Repeat Row 3 five times more.

Rows 18-24 Repeat Rows 6-12 once. At end of Row 18 – 41 hdc. At end of Row 24 – 43 hdc.

Rows 25 and 26 Repeat Row 3 two times more. At end of Row 26, ch 1, turn instead of ch 2, turn.

for sizes M and L only

Rows 8-10 Repeat Row 7 three times more.

Row 11 Repeat Row 12 on XS and S sizes – 41 hdc.

Rows 12-15 Repeat Row 3 four times more.

Row 16 Repeat Row 6 – 43 hdc.

Rows 17-20 Repeat Row 7 four times more.

Row 21 Repeat Row 12 on XS and S sizes – 45 hdc.

Rows 22-24 Repeat Row 3 three times more.

Row 25 Repeat Row 6 – 47 hdc.

Rows 26 and 27 Repeat Row 7 two times more. At end of Row 27, ch 1, turn instead of ch 2, turn.

for size XL only

Rows 8 and 9 Repeat Row 7 two times more.

Row 10 Repeat Row 12 on XS and S sizes – 43 hdc.

Rows 11-13 Repeat Row 3 three times more.

Row 14 Repeat Row 6 – 45 hdc.

Rows 15-17 Repeat Row 7 three times more.

Row 18 Repeat Row 12 on XS and S sizes – 47 hdc

Rows 19-21 Repeat Row 3 three times more.

Row 22 Repeat Row 6 – 49 hdc.

Rows 23-25 Repeat Row 7 three times more.

Row 26 Repeat Row 12 on XS and S sizes – 51 hdc.

Rows 27 and 28 Repeat Row 3 two times more. At end of Row 28, ch 1, turn instead of ch 2, turn.

sleeve cap shaping

Row 1 Sl st in first 5 (5, 6, 6, 7) sts, ch 2 (counts as first hdc), hdc in same st as last sl st; *sk next st, 2 hdc in next st; repeat from * across to last 6 (6, 7, 7, 8) sts (including turning ch); sk next st, hdc in next st – 35 (35, 37, 37, 39) hdc Ch 2, turn, leaving rem sts unworked.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and in 2nd ch of turning ch-2 (skipping hdc in between) – 34 (34, 36, 36, 38) hdc. Ch 2, turn.

swingy coat

Row 3 Sk first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and in 2nd ch of turning ch-2 (skipping hdc in between) – 33 (33, 35, 35, 37) hdc. Ch 2, turn.

Row 4 Sk first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc in next st – 32 (32, 34, 34, 36) hdc. Ch 2, turn, leaving turning ch unworked.

Row 5 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 3 sts (including turning ch); sk next st, hdc in next st – 31 (31, 33, 33, 35) hdc. Ch 2, turn, leaving turning ch unworked.

Row 6 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 4 sts (including turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and 2nd ch of turning ch-2 (skipping hdc in between) – 30 (30, 32, 32, 34) hdc. Ch 2, turn.

Row 7 Repeat Row 3 – 29 (29, 31, 31, 33) hdc.

Row 8 Sk first st, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 5 sts (including turning ch); sk next st, hdc in next st, hdc2tog in same st as last hdc made and in next to last st (skipping hdc in between) – 27 (27, 29, 29, 31) hdc. Ch 2, turn, leaving turning ch unworked.

Rows 9 and 10 Repeat Row 8 two times more. At end of Row 9 – 25 (25, 27, 27, 29) hdc. At end of Row 10 – 23 (23, 25, 25, 27) hdc.

Row 11 Sk first 3 sts, 2 hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 5 sts; sk next st, hdc2tog in next st and in next to last st (skipping hdc in between) – 18 (18, 20, 20, 22) hdc. Ch 2, turn, leaving turning ch unworked.

Row 12 Sk first 2 sts, hdc in next st; *sk next st, 2 hdc in next st; repeat from * across to last 5 sts; sk next st, hdc2tog in next st and in next to last st (skipping hdc in between) – 13 (13, 15, 15, 17) hdc. Fasten off.

finishing

Block all pieces to given measurements.

BUTTON PLACKET

Row 1 With right side facing and smaller hook, join yarn with sc in edge of turning ch at beginning of last row on Left Front Armhole Shaping, work 54 (56, 56, 58, 60) more sc evenly spaced down edge of rows, ending with sc in edge of Row 1 of Left Front – 55 (57, 57, 59, 61) sc. Ch 2, turn.

Row 2 Hdc in first sc; *sk next sc, 2 hdc in next sc; repeat from * across to last 2 sc, sk next sc, hdc in last sc – 55 (57, 57, 59, 61) hdc. Ch 2, turn.

Row 3 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 4-7 Repeat Row 3 four times more. At end of Row 7, do not ch 2. Fasten off. Weave in ends.

BUTTONHOLE PLACKET

for all sizes

Row 1 With right side facing and smaller hook, join yarn with sc in 3rd skipped ch at beginning of Row 1 on Right Front, work 54 (56, 56, 58, 60) more sc evenly spaced up edge of rows, ending with sc in edge of last row on Right Front Armhole Shaping – 55 (57, 57, 59, 61) sc. Ch 2, turn.

Rows 2 and 3 Repeat Rows 2 and 3 on Button Placket.

for size XS only

Row 4 Hdc in first st; *ch 3 (buttonhole made), sk next 3 sts**; [2 hdc in next st, sk next st] 6 times, hdc in next st; repeat from * 2 times more; repeat from * to ** once; 2 hdc in next st, sk next st, hdc in 2nd ch of turning ch-2 – 44 hdc and 4 ch-3 sps. Ch 2, turn.

Row 5 Hdc in first st, sk next st, 2 hdc in next st; *sk next ch, 2 hdc in next ch, sk next ch**; 2 hdc in next st, [sk next st, 2 hdc in next st] 6 times; repeat from * 2 times more; repeat from * to ** once; sk next st, hdc in 2nd ch of turning ch-2 – 55 hdc. Ch 2, turn.

for sizes S and M only

Row 4 Hdc in first st, sk next st; *hdc in next st, ch 3 (buttonhole made), sk next 3 sts**; [2 hdc in next st, sk next st] 6 times; repeat from * 2 times more; repeat from * to ** once; 2 hdc in next st, sk next st, hdc in 2nd ch of turning ch-2 – 45 hdc and 4 ch-3 sps. Ch 2, turn.

Row 5 Hdc in first st, sk next st, 2 hdc in next st; *sk next ch, 2 hdc in next ch, sk next ch, 2 hdc in next st**; [sk next st, 2 hdc in next st] 6 times; repeat from * 2 times more; repeat from * to ** once; sk next st, hdc in 2nd ch of turning ch-2 – 57 hdc. Ch 2, turn.

for size L only

Row 4 Hdc in first st, sk next st; *hdc in next st, ch 3 (buttonhole made), sk next 3 sts**, [2 hdc in next st, sk next st] 6 times; repeat from * 2 times more; repeat from * to ** once; [2 hdc in next st, sk next st] 2 times, hdc in 2nd ch of turning ch-2 – 47 hdc and 4 ch-3 sps. Ch 2, turn.

Row 5 Hdc in first st, [sk next st, 2 hdc in next st] 2 times; *sk next ch, 2 hdc in next ch, sk next ch, 2

hdc in next st**; [sk next st, 2 hdc in next st] 6 times; repeat from * 2 times more; repeat from * to ** once; sk next st, hdc in 2nd ch of turning ch-2 – 59 hdc. Ch 2, turn.

for size XL only

Row 4 Hdc in first st; *ch 3 (buttonhole made), sk next 3 sts**; [2 hdc in next st, sk next st] 7 times, hdc in next st; repeat from * 2 times more; repeat from * to ** once; 2 hdc in next st, sk next st, hdc in 2nd ch of turning ch-2 – 50 hdc and 4 ch-3 sps. Ch 2, turn.

Row 5 Hdc in first st, sk next st, 2 hdc in next st; *sk next ch, 2 hdc in next ch, sk next ch**; 2 hdc in next st, [sk next st, 2 hdc in next st] 7 times; repeat from * 2 times more; repeat from * to ** once; sk next st, hdc in 2nd ch of turning ch-2 – 61 hdc. Ch 2, turn.

for all sizes

Rows 6 and 7 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2 – 55 (57, 57, 59, 61) hdc. Ch 2, turn. At end of Row 7, do not ch 2. Fasten off. Weave in ends.

Sew shoulder seams.

NECKBAND

Row 1 With right side facing and larger hook, [illegible] yarn with sc in edge of Row 7 on Buttonhole Placket, work 70 more sc evenly around neck edge, ending with sc in turning ch-2 sp at beginning of Row 7 on Button Placket – 71 sc. Ch 2, turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts; sk next st, hdc in last st – 71 hdc. Fasten off. Weave in ends.

DECORATIVE STRAPS (make 4)

With larger hook, ch 20.

Row 1 (right side) Hdc in 4th ch from hook (3 skipped chs count as first hdc); *sk next ch, 2 hdc in next ch; repeat from * across to last 2 chs; sk next ch, hdc in last ch – 17 hdc. Ch 2, turn.

Row 2 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last st and skipped chs on foundation ch; sk next st, hdc in first skipped ch. Ch 2, turn.

Row 3 Hdc in first st, ch 1 (buttonhole made), sk next st, hdc in next st; [sk next st, 2 hdc in next st] 5 times; ch 1 (buttonhole made), sk next st, hdc in next st, sk next st, hdc in 2nd ch of turning ch-2 – 15 hdc and 2 chs. Ch 2, turn.

Row 4 Hdc in first st, sk next st, 2 hdc in next ch; [sk next st, 2 hdc in next st] 5 times, sk next st, 2 hdc in next ch, sk next st, hdc in 2nd ch of turning ch-2 – 17 hdc. Ch 2, turn.

Row 5 Hdc in first st; *sk next st, 2 hdc in next st; repeat from * across to last 2 sts (including turning ch); sk next st, hdc in 2nd ch of turning ch-2. Fasten off. Weave in ends.

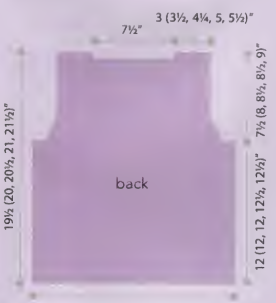
finishing

Set in sleeve caps. Sew sleeve and side seams. Weave in all ends. Mark Button Placket for larger buttons and sew buttons on with yarn.

Place decorative strap at side seam with bottom edge of strap 4 rows up from bottom hem of body and an equal length of strap on either side of side seam. Mark for buttons and sew buttons on with yarn. Button decorative strap onto buttons. Repeat for other side.

Fold sleeve in half with seam at one side and middle of sleeve at other. Mark middle of sleeve at fold. Place decorative strap at marked fold with bottom edge of strap 4 rows up from sleeve cuff and an equal length of strap on either side of marked sleeve fold. Mark for buttons and sew buttons on. Button decorative strap onto buttons. Repeat for other sleeve ■

reduced sample of pattern



stitchin' midwest style

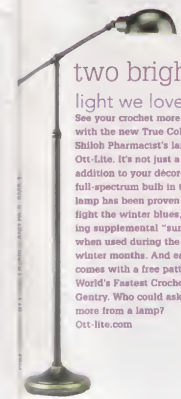
Attention shoppers! The Craft Yarn Council of America will host its first Knit-Out and Crochet event at the Mall of America in Minneapolis on February 17 and 18. The event will bring knitters, crocheters, and industry pros together to educate the public and celebrate the fiber arts. Not only is this the first Knit-Out to reach Midwesterners, it's also the first to be held indoors. We're betting many of the expected 100,000 mall shoppers will get hooked on crochet!

great new palette

Moda Dea Washable Wool just got better with seven inspiring new hues. In addition to the original line of rich naturals (Ivory, Black, Coffee, Raspberry, Plum, Tangerine and Moss), the punchy new palette includes (above, counter-clockwise from left) True Red, Rose Pink, Taupe, Real Teal, Aqua, Lake Blue and Maize.

This all-natural merino yarn is completely washable, making finished projects beautiful and easy to care for. Its unique cable construction and 100 percent wool content make stitches crisp and unbelievably soft.

This bold new color spectrum is great all year round for fashion, decor and more. We think the blues and yellow are perfect for spring—check out Melissa Leapman's Springtime Trench on page 66 worked in luscious Real Teal. Available in 166-yard skeins at herrschners.com.



two bright ideas

light we love

See your crochet more clearly with the new True Color Shiloh Pharmacist's lamp from Ott-Lite. It's not just a pretty addition to your décor—the full-spectrum bulb in this lamp has been proven to help fight the winter blues, providing supplemental "sunlight" when used during the dark winter months. And each lamp comes with a free pattern from World's Fastest Crocheter Lisa Gentry. Who could ask for more from a lamp?
Ott-lite.com

helpful hook

Shed some light on your stitches with Needlelite's new light-up hook. A twist of the base illuminates the tool to make stitching simpler in dim spaces. Especially great crocheting in transit, this hook lights your work with a powerful battery and an LED bulb. Score your own in sizes H, K, L, N and P at needlelite.com.

Sheepish Soaps

These fun, fibery soaps are sure to delight any yarn lover. Merino wool is felted onto hand-milled bars of soap to create a built-in washcloth and wonderfully scented lather. Showering has never "felt" so good!
spritelygoods.com

spring fever glovelettes

Combine the best of both worlds as the weather gets milder—keep your hands toasty and your fingers free with these clever warmers.

By Shiri Mor

SKILL LEVEL: easy

finished measurements

7"/18cm around palm, excluding thumb

gauge

18 hdc and 15 rows = 4"/10 cm using size D/3 (3.25mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 20.

Row 1 Hdc in 3rd ch from hook and each ch across – 18 hdc.

Rows 2-15 Ch 2, turn, hdc in each hdc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

what you'll need

YARN

MODA DEA *Sassy Stripes*, 1.76oz/50g balls, each approx 147yd/135m (acrylic)

- 2 balls #6930 Stormy

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 belt clasps ¾"/2cm diameter
- Stitch markers
- Yarn needle

the yarn

Sassy Stripes in Stormy

GLOVE (make 2)

Beginning at wrist, ch 34.

Row 1 Hdc in 3rd ch from hook and each ch across – 32 hdc.

Rows 2 and 3 Ch 2 (does not count as st here and throughout), turn, hdc in each hdc across.

Row 4 (strap loop row) Ch 2, turn, hdc in first 3 hdc, FPdtr around 3rd hdc 3 rows below, *hdc in next 3 hdc, sk 2 hdc 3 rows below, FPdtr around next hdc 3 rows below; repeat from * 8 times, hdc in last 2 hdc – 10 FPdtr.

Row 5 Ch 2, turn, hdc in each hdc across to first FPdtr, *sk FPdtr, hdc in each hdc across to next FPdtr; repeat from * across – 32 hdc.

note Ends of work will be joined and work will proceed in rounds.

Rounds 6-8 Ch 2, turn, hdc in each hdc across; join with sl st in top of beginning ch-2.

Round 9 Ch 2, turn, hdc in next 14 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 14 hdc, join with sl st in top of beginning ch-2 – 34 hdc.

Round 10 Ch 2, turn, hdc in next 15 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 15 hdc; join with sl st in top of beginning ch-2 – 36 hdc.

Round 11 Ch 2, turn, hdc in next 16 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 16 hdc; join with sl st in top of beginning ch-2 – 38 hdc.

Round 12 Ch 2, turn, hdc in next 17 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 17 hdc; join with sl st in top of beginning ch-2 – 40 hdc.

Round 13 Ch 2, turn, hdc in next 18 hdc, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 18 hdc; join with sl st in top of beginning ch-2 – 42 hdc.

Rounds 14 and 15 Ch 2, turn, hdc in each st across; join with sl st in top of beginning ch-2.

Round 16 Ch 2, turn, hdc in next 16 hdc, place marker in hdc just made, hdc in next 11 hdc, sl st in marked hdc to form thumb, hdc in next 15 hdc; join with sl st in top of beginning ch-2 – 30 palm hdc and 12 thumb hdc.

Round 17 Ch 2, turn, hdc in 30 hdc of palm, skip thumb hdc; join with sl st in top of beginning ch-2.

Rounds 18 and 19 Ch 2, turn, hdc in each hdc around; join with sl st in top of beginning ch-2.

Round 20 Ch 2, hdc in next 12 hdc, place markers in 4th, 8th and 12th hdc just made, hdc in next 7 hdc, sc in marked 12th hdc to form index finger, hdc in next 4 hdc, sc in marked 8th hdc to form middle finger, hdc in next 4 hdc, sc in marked 4th hdc to form ring finger, hdc in next 3 hdc; join with sl st in top of beginning ch-2.

Fasten off.

STRAPS (make 2)

Work 2 sl sts around belt clasp.

Row 1 Ch 2, turn, hdc in each st across – 2 hdc.

Repeat Row 1 until strap measures 10"/25.5cm. Fasten off. Thread strap through belt loops and fasten into clasp.

finishing

Weave in all ends. ■

tip

To make a pair of gloves without finger separators, just omit Round 20.

Be creative your way! • See Resources on page 98 for helpful info and instructio

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
st stitch
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

special abbreviations

FPdtr front post double treble crochet: Yarn over 3 times, insert hook from front to back to front around post indicated at, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times. Note: Do not st[illegible] behind the FPdtr

These comfy gloves are a favorite among our staffers!

bolero jacket

Perfect for work, evening or weekends, this stylish sweater makes an ideal addition to any wardrobe.

By Vladimir Teriokhin

what you'll need

YARN

RED HEART *Symphony*, 3.5oz/100g balls, each approx 310yds/283m (acrylic)

- 4 (5, 6, 7, 8) balls #4901 River Blue

CROCHET HOOK

- Size F/5 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- 1yd/1m silk ribbon, 2½"/6.5cm wide
- Yarn needle

the yarn

4 *Symphony* in River Blue

SKILL LEVEL: experienced

sizes

S (M, L, XL, XXL/XXXL)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

finished measurements

bust: 35 (40, 45, 50, 55)"/89 (101.5, 114, 127, 140)cm

length: 16 (16½, 17, 18, 18½)"/40.5 (42, 43, 45.5, 47)cm

gauge

One pattern repeat = 2½"/6.5cm and 9 pattern rows = 4"/10 cm over lace pattern stitch using size F/5 (4mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 22 (for 2 pattern repeats).

Rows 1-5 Work Rows 1-5 of pattern stitch.

Rows 6-9 Work Rows 2-5 of pattern stitch.

Resulting gauge swatch should measure 5" x 4"/12.5cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

PATTERN STITCH

Pattern Row 1 Work 1 sc in 2nd ch from hook, sc in next ch, ch 3, sk 2 ch, Cl in next ch, ch 1, sk 1 ch, Cl in next ch, *ch 3, sk 2 ch, sc in next ch, ch 1, sk 1 ch, sc in next ch, ch 3, sk 2 ch, Cl in next ch, ch 1, sk 1 ch, Cl in next ch; repeat from * to last 4 ch, ch 3, sk 2 ch, sc in last 2 ch.

Pattern Row 2 Ch 4 (counts as dc, ch 1), turn, dc in first sc, ch 3, sk ch-3 sp, sc in next ch-1 sp, *ch 3, sk next ch-3 sp, (dc, ch 1, dc, ch 1, dc) in next ch-1 sp, ch 3, sk next ch-3 sp, sc in next ch-1 sp; repeat from * to last ch-3 sp, ch 3, (dc, ch 1, dc) in last sc.

Pattern Row 3 Ch 3 (counts as dc), turn, Cl in first ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, *ch 3, Cl in next ch-1 sp, ch 1, Cl in next ch-1 sp, ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp; repeat from * to last ch-1 sp, ch 3, Cl in last ch-1 sp, dc in 3rd ch of beginning ch-4.

Pattern Row 4 Ch 1, turn, sc in first dc, *ch 3, sk next ch-3 sp, (dc, ch 1, dc, ch 1, dc) in next ch-1 sp, ch 3, sk next ch-3 sp, sc in next ch-1 sp; repeat from *, working last sc in top of beginning ch-3.

Pattern Row 5 Ch 1, turn, sc in first sc, sc in first ch-3 sp, ch 3, Cl in next ch-1 sp, ch 1, Cl in next ch-1 sp, *ch 3, sc in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 3, Cl in next ch-1 sp, ch 1, Cl in next ch-1 sp; repeat from * to last ch-3 sp, ch 3, sc in last ch-3 sp, sc in last sc.

Repeat Pattern Rows 2-5 for pattern.

increasing and decreasing in pattern

Half pattern increases and decreases are worked at the beginning and/or end of rows only. See stitch

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

() Work directions in parentheses into stitch or space indicated.

special abbreviations

Cl (cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

PHOTOGRAPHS BY PAUL AMATO FOR LIARI-PARENTS.COM, HAIR & MAKEUP BY JOE J. SIMON FOR BENEFIT COSMETICS

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Wear it to the office...
...or for an evening out.

bolero jacket

tip

For flawless finishing, work single crochets evenly spaced around each piece before sewing garment together.

diagrams for details. To increase 1 full pattern repeat, increase half pattern repeat at beginning and end of a row. To decrease 1 full pattern repeat, decrease half pattern repeat at beginning and end of a row.

notes

1 When increasing or decreasing, the resulting increased or decreased row should look like the row 2 rows below. For example, increasing after Pattern Row 3 should look like Pattern Row 2.

2 To stay in pattern after an increase or decrease, work the next row as 2 rows prior. For example, increasing after Pattern Row 4, the increase row will look like Pattern Row 3, and the next row should be worked like Pattern Row 4.

BACK

Ch 62 (72, 82, 92, 102).

Rows 1-5: Work Pattern Rows 1-5 – 6 (7, 8, 9, 10) pattern repeats.

Continue working in pattern stitch until piece measures 5"/12.5cm from beginning.

Next Row: Work in pattern as established and increase half pattern repeat at beginning and end of row – 7 (8, 9, 10, 11) pattern repeats.

Work even in pattern until piece measures 8½ (8¾, 8¾, 9, 9)"/21.5 (21.5, 21.5, 23, 23)cm from beginning.

shape armhole

Row 1: Work in pattern and decrease half pattern repeat at beginning and end of row – 6 (7, 8, 9, 10) pattern repeats.

Rows 2 and 3: Work in pattern as established.

Rows 4-9: Repeat Rows 1-3 twice – 4 (5, 6, 7, 8) pattern repeats.

Continue working in pattern until armhole measures 7½ (8, 8¼, 9, 9½)"/19 (20.5, 21.5, 23, 24)cm. Fasten off.

LEFT FRONT

Ch 32 (32, 42, 42, 52).

Row 1: Work Pattern Row 1 – 3 (3, 4, 4, 5) pattern repeats.

Row 2: Work in pattern and increase half pattern repeat at end of row; place stitch marker to indicate front edge; other edge is side edge – 3¼ (3¼, 4¼, 4½, 5½) pattern repeats.

Row 3: Work in pattern as established.

Rows 4-5 (7, 5, 7, 5): Repeat Rows 2 and 3 once (twice, once, twice, once) more – 4 (4¼, 5, 5¼, 6) pattern repeats.

Work even in pattern until piece measures same length as Back to armhole.

shape armhole

Rows 1-3: Work in pattern and decrease half pattern repeat on side edge – 2¼ (3, 3¼, 4, 4¼) pattern repeats.

Work even in pattern until armhole measures 4 (4¼, 5, 5½, 6)"/10 (11.5, 12.5, 14, 15)cm.

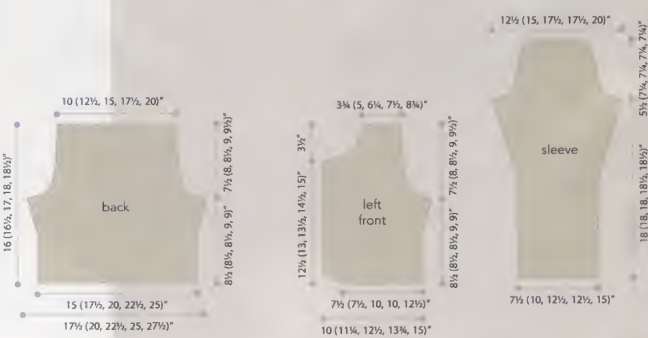
shape neck

Rows 1 and 2: Work in pattern and decrease half pattern repeat at front edge – 1½ (2, 2¼, 3, 3¼) pattern repeats.

Work even in pattern until armhole measures same as for Back. Fasten off.

RIGHT FRONT

Work as for Left Front. There is no need to reverse shaping; the stitch pattern is reversible.



SLEEVE (make 2)

Ch 32 (42, 52, 52, 62).

Rows 1-5: Work Pattern Rows 1-5 – 3 (4, 5, 5, 6) pattern repeats.

Row 6: Work in pattern and increase half pattern at beginning of row – 3½ (4½, 5½, 5½, 6½) pattern repeats.

Rows 7-10 (10, 12, 12, 12): Work even in pattern.

Repeat Rows 6-10 (10, 12, 12, 12) 3 more times – 5 (6, 7, 7, 8) pattern repeats.

Work even in pattern until piece measures 18 (18, 18, 18½, 18½)"/45.5 (45.5, 45.5, 47, 47)cm from beginning.

shape cap

Row 1: Work in pattern and decrease half pattern repeat at beginning and end of row – 4 (5, 6, 6, 7) pattern repeats.

Rows 2 and 3: Work even in pattern.

Row 4-9 (12, 12, 12, 12): Repeat Rows 1-3 2 (3, 3, 3, 3) times – 2 (2, 3, 3, 4) pattern repeats.

Fasten off.

finishing

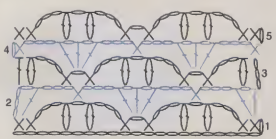
Sew shoulder seams. Sew in Sleeves, easing to fit. Sew side and sleeve seams.

edging

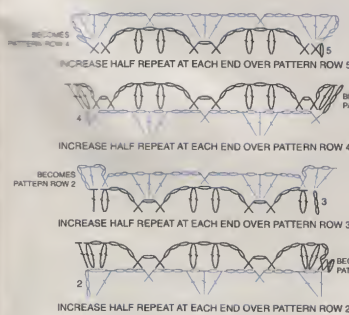
Join yarn in any stitch of cuff, ch 1, work sc evenly around cuff; join with sl st in first sc; do not fasten off and do not turn; ch 1, reverse sc in each sc around; join with sl st in first sc. Fasten off. Repeat around other cuff, and around entire inside and lower edge of bolero.

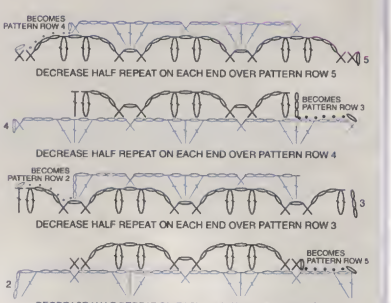
Cut the ribbon in half and sew to inside edge of Fronts. ■

Comfy for weekends too!



reduced sample of pattern—shaded area represents repeat





kimono cardi

Show off your skills with this lacy, luxurious wrap sweater

By Mari Lynn Patrick

what you'll need

RED HEART *Soft Baby*, 7oz/198g balls, each approx 575yds/525m (acrylic)

- 4 (4, 4, 5, 5) balls #7737 Powder Pink
- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*
- Yarn needle

the yarn

Soft Baby in Powder Pink

SKILL LEVEL experienced

sizes

S (M, L, 1X, 2X)

finished measurements

finished chest: 36 (42, 44, 49, 51)"/91.5 (106.5, 111.5, 124.5, 129.5)cm

finished length: 25 (27, 27, 29, 30)"/63.5 (68.5, 68.5, 73.5, 76)cm

gauge

3 pattern repeats (fans) = 5½"/14cm and 8 rows = 4"/10cm over soft fan pattern using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 32.

Rows 1-5 Work Rows 1-5 of soft fan pattern – 3 fans.

Rows 6-8 Work Rows 2-4 of soft fan pattern.

Resulting gauge swatch should measure approx 5½" x 4"/14cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

note

Cuffs are first worked from wrist toward the hands. The Sleeves are then worked beginning at the wrist and working toward the shoulder. Similarly, the hem is first worked toward the lower edge. The Back and Fronts are then worked beginning at the top edge of the hem and working toward the shoulders and neck.

PATTERN STITCH

Soft fan pattern (multiple of 10 sts + 1)

Row 1 (wrong side) Sc in 2nd ch from hook, *ch 3, sk 5 ch, dc in next ch, ch 5; working behind dc just made, dc in 4th ch of ch-5 just skipped; ch 3, sk 3 ch, sc in next ch; repeat from * across.

Row 2 (right side) Ch 3 (counts as first dc), turn, sk first ch-3 sp, 11 dc in next ch-5 sp (fan made), sk next ch-3 sp, *Cl in next sc, ch 1, sk next ch-3 sp, 11 dc in next ch-5 sp (fan made), sk next ch-3 sp; repeat from * across, dc in last sc.

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[] Work directions in brackets number of times indicated.

special abbreviations

Cl (cluster) Yo, insert hook in indicated st, yo and draw up a loop, [yo, insert hook in same st, yo and draw up a loop] twice, yo and draw through all 7 loops on hook.

Row 3 Ch 2, turn, sk first 2 dc, hdc in next dc, ch 4, hdc in top of hdc just made, ch 3, sk 3 dc, sc in next dc, ch 3, *dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 10th dc of previous 11-dc group; ch 3, sk 3 dc, sc in next dc, ch 3; repeat from * across, dc in top of ch-3 turning ch, ch 2; working behind dc just made, work dc in 10th dc of previous 11-dc group.

Row 4 Ch 3 (counts as first dc), turn, sk first st, 5 dc in next ch-2 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp (fan made), sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across, 5 dc in ch-4 sp, dc in top of ch-2 turning ch.

Row 5 Ch 1, turn, sc in first st, ch 3, dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 5th dc of previous 6-dc group, ch 3, *sk 3 dc, sc in next dc, ch 3, dc in 2nd dc of next dc group, ch 5; working behind dc just made, dc in 10th dc of previous dc group, ch 3; repeat from * across, sk last 3 dc, sc in top of ch-3 turning ch.

Repeat Rows 2-5 for pattern.

SLEEVE (make 2)

Beginning at wrist of cuff, ch 102 (112, 112, 122, 132)

Rows 1-5 Work Rows 1-5 of soft fan pattern – 10 (11, 11, 12, 13) fans.

Be creative your way! • See Resources on page 98 for helpful info and instructio

kimono cardi

Rows 6-8 Work Rows 2-4 of soft fan pattern.

Fasten off.

Begin sleeve in any

From right side, join yarn in first ch of cuff foundation ch.

Row 1 Ch 3 (counts as first dc), turn, sk first ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp, *Cl in ch beneath next Cl, ch 1, sk next ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp; repeat from * across, dc in last ch – 10 (11, 11, 12, 13) fans.

Row 2 Work Row 3 of soft fan pattern.

Continue in soft fan pattern until sleeve measures 12 (13, 13, 14, 14)"/30.5 (33, 33, 35.5, 35.5)cm from beginning. End with Row 2 of pattern.

Armhole cap

Row 1 Ch 7, turn, sc in 6th dc of next 11-dc group, *ch 3, dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 10th dc of previous 11-dc group; ch 3, sk 3 dc, sc in next dc; repeat from * across.

Row 2 Ch 3, turn, sk first ch-3 sp, 5 dc in first ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across to last ch-5 sp, 6 dc in last ch-5 sp, ch 3, sk next ch-3 sp, sc in last sc; leave last ch-7 sp unworked – 8 (9, 9, 10, 11) fans.

Finishing Row Ch 7, turn, sk 2 dc, sc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc, *ch 2, sk 2 dc, sc in next dc, ch 2, sk 2 dc, hdc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc; repeat from * to last dc group, ch 7, sc in base of ch-3 turning ch.

Fasten off.

BACK

Beginning at top of hem, ch 102 (112, 122, 132, 142).

Rows 1-5 Work Rows 1-5 of soft fan pattern – 10 (11, 12, 13, 14) fans.

Rows 6-8 Work Rows 2-4 of soft fan pattern.

Fasten off.

Begin Back at bottom of hem

From right side, join yarn in first ch of hem foundation ch.

Row 1 Ch 3 (counts as first dc), turn, sk first ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp, *Cl in ch beneath next Cl, ch 1, sk next ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp; repeat from * across, dc in last ch – 10 (11, 12, 13, 14) fans.

Row 2 Work Row 3 of soft fan pattern.

Continue in soft fan pattern until Back measures 16 (17, 17, 18, 18)"/40.5 (43, 43, 45.5, 45.5) cm from beginning. End with Row 2 of pattern.

Shape armhole

Row 1 Ch 7, turn, sc in 6th dc of next 11-dc group, *ch 3, dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 10th dc of previous 11-dc group; ch 3, sk 3 dc, sc in next dc; repeat from * across.

Row 2 Ch 3, turn, sk first ch-3 sp, 5 dc in first ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across to last ch-5 sp, 6 dc in last ch-5 sp, ch 3, sk next ch-3 sp, sc in last sc – 8 (9, 10, 11, 12) fans.

Row 3 Ch 7, turn, dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 5th dc of previous 6-dc group, *ch 3, sk 3 dc, sc in next dc, ch 3, dc in 2nd dc of next dc group, ch 5; working behind dc just made, dc in 10th dc of previous dc group; repeat from * across to last dc group, ch 3, sk 2 dc, sl st in last dc.

Row 4 Ch 3, 5 dc in first ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across to last ch-5 sp, 6 dc in last ch-5 sp.

Row 5 Work Row 5 of soft fan pattern.

Continue in soft fan pattern until armhole measures 9 (10, 10, 11, 12)"/23 (25.5, 25.5, 28, 30.5)cm. End with Row 4 of pattern.

Finishing Row Ch 7, turn, sk 2 dc, sc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc, *ch 2, sk 2 dc, sc in next dc, ch 2, sk 2 dc, hdc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc; repeat from * to last dc group, ch 7, sc in base of ch-3 turning ch.

Fasten off.

LEFT FRONT

Beginning at top of hem, ch 52 (62, 62, 72, 72).

Rows 1-5 Work Rows 1-5 of soft fan pattern – 5 (6, 6, 7, 7) fans.

Rows 6-8 Work Rows 2-4 of soft fan pattern.

Fasten off.

Begin Left Front at bottom edge of hem

From right side, join yarn in first ch of hem foundation ch.

Row 1 Ch 3 (counts as first dc), turn, sk first ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp, *Cl in ch beneath next Cl, ch 1, sk next ch-sp, 11 dc in sp beneath next fan formed by crossed dc, sk next ch-sp; repeat from * across, dc in last ch – 5 (6, 6, 7, 7) fans

Row 2 Work Row 3 of soft fan pattern.

Continue in soft fan pattern until left front measures 14 (15, 15, 16, 16)"/ 35.5 (38, 38, 40.5, 40.5)cm from beginning. End with Row 2 of pattern.

Shape neck and armhole

Row 1 (wrong side) Ch 7, turn, sc in 6th dc of next 11-dc group, ch 3, *dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 10th dc of previous 11-dc group; ch 3, sk 3 dc, sc in next dc, ch 3; repeat from * across, dc in top of ch-3 turning ch, ch 2; working behind dc just made, work dc in 10th dc of previous 11-dc group.

Row 2 Ch 3 (counts as first dc), turn, sk first st, 5 dc in next ch-2 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across to last ch-5 sp, 6 dc in last ch-5 sp, sc in last sc; leave last ch-7 sp unworked.

Row 3 (wrong side) Ch 7, dc in 2nd dc of next 11-dc group, ch 5; working behind dc just made, dc in 5th dc of previous 6-dc group, ch 3, *sk 3 dc, sc in next dc, ch 3, dc in 2nd dc of next dc group, ch 5; working behind dc just made, dc in 10th dc of previous dc group, ch 3; repeat from * across, sk last 3 dc, sc in top of ch-3 turning ch.

Row 4 Ch 3, 5 dc in first ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across to last ch-5 sp, 11 dc in last ch-5 sp, dc in 4th ch of ch-7 turning ch.

Row 5 Ch 2, turn, sk first 2 dc, hdc in next dc, ch 4, hdc in top of hdc just made, ch 3, *sk 3 dc, sc in next dc, ch 3, dc in 2nd dc of next dc group, ch 5; working behind dc just made, dc in 10th dc of previous dc group, ch 3; repeat from * across, sk last 3 dc, sc in top of ch-3 turning ch.

Row 6 Ch 3 (counts as first dc), turn, sk first ch-3 sp, 11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, *11 dc in next ch-5 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp; repeat from * across, 5 dc in ch-4 sp, dc in top of ch-2 turning ch – 3 (4, 4, 5, 5) fans.

Row 7 Ch 1, turn, sc in first st, ch 3, dc in 2nd dc of next 11-dc group, ch 5, working behind dc just made, dc in 5th dc of previous 6-dc group, ch 3, sk 3 dc, sc in next dc, ch 3, *dc in 2nd dc of next dc group, ch 5; working behind dc just made, dc in 10th dc of previous dc group, ch 3, sk 3 dc, sc in next dc, ch 3; repeat from * across, dc in top of ch-3 turning ch, ch 2; working behind dc just made, work dc in 10th dc of previous 11-dc group.

Row 8 Ch 3 (counts as first dc), turn, sk first st, 5 dc in next ch-2 sp, sk next ch-3 sp, Cl in next sc, ch 1, sk next ch-3 sp, 11 dc in next ch-5 sp, sk next ch-3 sp, *Cl in next sc, ch 1, sk next ch-3 sp, 11 dc in next ch-5 sp, sk next ch-3 sp; repeat from * across, dc in last sc.

Repeat Rows 5-8 until armhole measures same as Back armhole.

Finishing Row Ch 7, turn, sk 5 dc, sc in next dc, sk 2 dc, hdc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc, *ch 2, sk 2 dc, sc in next dc, ch 2, sk 2 dc, hdc in next dc, ch 2, dc in Cl, ch 2, sk 2 dc, hdc in next dc; repeat from * to last dc group, ch 7, sc in base of ch-3 turning ch.

Fasten off.

RIGHT FRONT

Work as for Left Front, reversing shaping.

BELT

Ch 8.

Row 1 Sc in 2nd ch from hook and each ch across – 7 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 2, hdc in first sc, [ch 1, sk 1 sc, hdc in next sc] 3 times.

Row 5 Ch 1, turn, sc in each hdc and ch-1 sp across.

Repeat Rows 3-5 until belt measures 48"/122cm.

finishing

Block lightly to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew side and sleeve seams.

front and neck edging

With right side facing, join yarn in right front and lower edge.

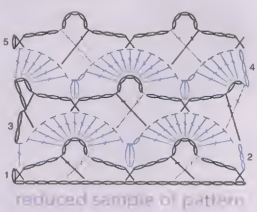
Row 1 Ch 1, sc in same sp, work 241 sc evenly spaced around right front, neck, and left front edge.

Row 2 Ch 1, turn, sc in first sc, *ch 3, sk 5 sc, dc in next sc, ch 5; working behind dc just made, dc in 4th sc of 5 sc just skipped; ch 3, sk 3 sc, sc in next sc; repeat from * across.

Row 3 Work Row 2 of soft fan pattern.

Fasten off.

Weave in all ends. ■



reduced sample of pattern

crochet today!

feb/march '07

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Make our cover project Find it on page 74.

Photographed by Paul Ama for LMARepresents.com; ha makeup by Jennifer Martin Ford Artists—NYC

oversized argyles

Bold diamonds and soft cotton yarn make this sharp afghan a preppy chic statement for any home.

By Joyce Nordstrom

what you'll need

TLC *Cotton Plus*, 3.5oz/100g balls, each approx 186yds/170m (cotton/acrylic)

- 9 balls #3811 Medium Blue (A)
- 3 balls #3643 Kiwi (B)
- 2 balls #3100 Cream (C)
- 1 ball #3859 Navy (D)

- Size I/9 (6mm) crochet hook *or any size to obtain correct gauge*
- Yarn needle

the yarn

4 *Cotton Plus* in Medium Blue

SKILL LEVEL: intermediate

finished measurements

Approx 51"/129.5cm wide x 66"/167.5cm long

gauge

14 hdc + 10 rows = 4"/10cm using size I/9 (6mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 16.

Row 1 Hdc in 3rd ch from hook and each ch across – 14 hdc.

Rows 2-10 Ch 2 (does not count as st), hdc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 Use a separate ball of yarn for each diamond.

2 To change color, work last stitch of old color until 2 loops remain on hook. Yarn over with new color and draw through loops on hook to complete stitch. Do not cut old color; leave it to be picked up and used on next row.

AFGHAN

With A, ch 170.

Row 1 Hdc in 3rd ch from hook and each ch across – 168 hdc.

Rows 2-16 Ch 2 (does not count as st, here and throughout), turn, hdc in each st across.

Rows 17 and 18 [see chart] With A, ch 2, turn, hdc in first 41 sts; change to B, hdc in next 2 sts; change to A, hdc in next 40 sts; change to C, hdc in next 2 sts; change to A, hdc in next 40 sts; change to B, hdc in next 2 sts; change to A, hdc in last 41 sts.

Row 19 (see chart) With A, ch 2, turn, hdc in first 36 sts; change to B, hdc in next 6 sts; change to A, hdc in next 36 sts; change to C, hdc in next 6 sts; change to A, hdc in next 36 sts; change to B, hdc in next 6 sts; change to A, hdc in last 39 sts.

Rows 20-142 Work in hdc, making color changes according to chart.

Rows 143-158 Ch 2, turn, hdc in each st across.

Do not fasten off.

BORDER

Round 1 With A, sc evenly spaced around all 4 sides of afghan, working [sc, ch 3, sc] in each corner; join with sl st in first sc.

Round 2 Ch 2 (counts as first hdc), hdc in each sc around, working [hdc, ch 3, hdc] in each corner ch-3 sp; join with sl st in top of beginning ch-2. Fasten off.

Join B with sl st in any st of Round 2.

Round 3 Ch 1, sc in each hdc around, working [sc, ch 3, sc] in each corner ch-3 sp; join with sl st in first sc. Fasten off.

Join D with sl st in any st of Round 3.

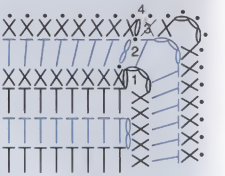
Round 4 Sl st loosely in each st around. Fasten off.

finishing

With D, work surface sl st to create diagonal lines as shown in chart.

Weave in all ends. ■

BORDER



Be creative your way! • See Resources on page 98 for helpful info and instruct

Abbreviations used in this pattern

ch chain

hdc half double crochet

sc single crochet

sl st slip stitch

st(s) stitch(es)

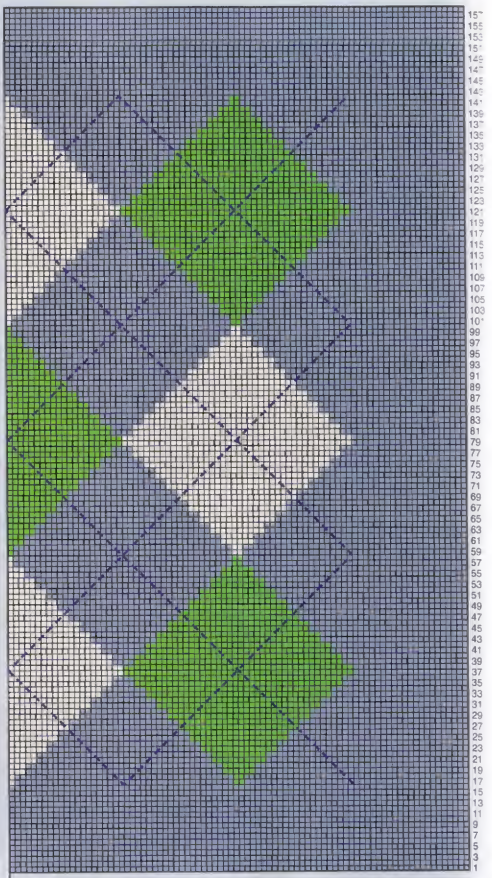
[ ] Work directions in brackets into stitch indicated

Surface sl st (surface slip stitch) Make a slip knot and hold it on wrong side of fabric. Insert hook from right side of fabric to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). Working yarn will always remain on wrong side of fabric, hook will always be inserted from right side of fabric.

oversized argyles

tip

Take care when working Round 4 of border—do not pull slip stitches too tightly or the edges can ripple. Using a larger hook for this round may help to avoid this.



CHART

CHART KEY

- = hdc in A
- = hdc in B
- = hdc in C
- = surface crochet in D

Right half of afghan. For left side of afghan, work pattern in reverse (left and right side are symmetrical).

posh purse

Accessorize in high style with this trendy little tote.

By Robyn Chachula

SKILL LEVEL: experienced

finished measurements

Approx 4"/10cm high x 9½"/24cm wide x 2"/5cm deep

gauge

14 sts and 18 rows = 4" x 4"/10cm x 10cm using size I/9 (5.5mm) crochet hook.

Gauge is not critical for this project!

how to make a gauge swatch

Ch 15.

Row 1 Sc in 2nd ch from hook and in each ch across – 14 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 1, turn, sc in first 2 sc, [ruffSt over next sc, sc in next 3 sc] 3 times – 3 ruffles and 11 sc.

Row 5 Ch 1, turn, sc in each sc and first ch of each ruffle across – 14 sc.

Row 6 Repeat Row 4.

Rows 7-18 Repeat Rows 5 and 6 six more times.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 Front and Back panels are semicircular. Each measures approx 4"/10cm deep x 9½"/24cm wide.

2 Side gusset is a long strip with tapered ends. Gusset measures approx 25"/63.5cm long x 2"/5cm wide (at widest point).

3 To work a sc into a ruffSt, work the sc into a free loop of the first ch of the ruffle.

what you'll need

Yarn

TLC *Essentials*, 6oz/170g skeins, each approx 312yds/385m (acrylic)

- 1 skein #2332 Linen

Crochet hook

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

Notions

- Coats and Clark Invisible Zipper 12-14"/30.5-35.5cm
- Sewing thread to match
- Sewing needle
- 12"/30.5cm roped purse handle (HandleExpo.com)
- Yarn needle

the yarn

4 *Essentials* in Linen

FRONT AND BACK PANEL (make 2)

Beginning at top opening, ch 44.

Row 1 Sc in 2nd ch from hook and in next 11 ch, 2 sc in next ch, sc in next 17 ch, 2 sc in next ch, sc in next 12 ch – 45 sc.

Rows 2 and 3 Turn, sk sl st, sl st in first sc, sc in next 12 sc, 2 sc in next sc, sc in next 17 sc, 2 sc in next sc, sc in next 12 sc, sl st in last sc – 45 sc.

Row 4 (right side) Turn, sk sl st, sl st in first sc, sc in next 4 sc, [ruffSt over next sc, sc in next 2 sc] twice, ruffSt over next sc, 2 sc in next sc, ruffSt in same sc as last ruffSt, [sc in next 2 sc, ruffSt over next sc] 6 times, 2 sc in next sc, ruffSt in same sc as last ruffSt, [sc in next 2 sc, ruffSt over next sc] twice, sc in next 4 sc, sl st in next sc – 13 ruffles and 32 sc.

Row 5 Turn, sk sl st, sl st in first sc, sc in each st across to last sc, sl st in last sc – 43 sc.

Row 6 Turn, sk sl st, sl st in first sc, sc in next 2 sc, [ruffSt over next sc, sc in next 2 sc] twice, ruffSt over next sc, sc in next sc, 2 sc in next sc, [ruffSt over next sc, sc in next 2 sc] 6 times, ruffSt over next sc, sc in next sc, 2 sc in next sc, [ruffSt over next sc, sc in next 2 sc] 3 times, sl st in next sc – 13 ruffles and 30 sc.

Row 7 Turn, sk sl st, sl st in first sc, sc in next 5 sts, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 14 sts, [2 sc in next st, sc in next 6 sts] twice, sl st in last sc – 45 sc.

Row 8 Turn, sk sl st, sl st in first sc, ruffSt over next sc, sc in next 2 sc, [ruffSt over next sc, sc in next 3 sc] 3 times, [ruffSt over next sc, sc in next 2 sc] 4 times, [ruffSt over next sc, sc in next 3 sc] 3 times, ruffSt over next sc, sc in next 2 sc, ruffSt over next sc, sc in next sc, sl st in last sc – 13 ruffles and 31 sc.

Row 9 Turn, sk sl st, sl st in first sc, sl st in first ruffSt, sc in next 7 sts, 2 sc in next st, sc in next 7 sts, 2 sc in

Abbreviations used in this pattern

ch chain
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
[] Work directions in brackets number of times indicated.

special abbreviations

FPslst (front post sl st) Insert hook around indicated st from front to back to front, yarn over and draw loop around st and through loop on hook.

ruffSt (ruffle stitch) Ch 4, FPslst around indicated st 3 rows below, turn, sc in each ch of beginning ch-4, turn, sk sc behind ruffle (ruffle made).

next st, sc in next 7 sts, 2 sc in next st, sc in next 7 sts, 2 sc in next st, sc in next 8 sts, sl st in next st; leave last sc unworked – 44 sc.

Row 10 Turn, sk sl st, sl st in first sc, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next 4 sc, [ruffSt over next sc, sc in next 3 sc] twice, [ruffSt over next sc, sc in next 2 sc] twice, [ruffSt over next sc, sc in next 3 sc] twice, ruffSt over next sc, sc in next 4 sc, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next sc, sl st in last sc – 11 ruffles and 31 sc.

Row 11 Turn, sk sl st, sl st in first sc, sl st in first ruffSt, sl st in next sc, sc in next 16 sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 16 sts, sl st in next sc; leave last 2 sc unworked – 38 sc.

Row 12 Turn, sk sl st, sl st in first sc, ruffSt over next sc, sc in next 4 sc, [ruffSt over next sc, sc in next 3 sc] 6 times, ruffSt over next sc, sc in next 4 sc, ruffSt over next sc, sc in next sc, sl st in last sc – 9 ruffles and 27 sc.

Row 13 Turn, sk sl st, sl st in first sc, sl st in first ruffSt, sl st in next sc, sc in next 8 sts, 2 sc in next st, sc in next 12 sts, 2 sc in next st, sc in next 8 sts, sl st in next sc; leave last 2 sc unworked – 32 sc.

Row 14 Turn, sk sl st, sl st in first 2 sc, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next 4 sc, [ruffSt over next sc, sc in next 3 sc] twice, ruffSt over next sc, sc in next 4 sc, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next sc, sl st in next sc; leave last sc unworked – 7 ruffles and 21 sc.

Row 15 Turn, sk sl st, sl st in first sc, sl st in first ruffSt, sc in next 10 sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 10 sts, sl st in next sc; leave last ruffSt unworked – 26 sc.

Row 16 Turn, sk sl st, sl st in first 2 sc, [ruffSt over next sc, sc in next 4 sc] 4 times, ruffSt over next sc, sc in next sc, sl st in next sc; leave last sc unworked – 5 ruffles and 17 sc.

Row 17 Turn, sk sl st, sl st in first sc, sl st in first ruffSt, sc in next 18 sts, sl st in next sc; leave last ruffSt unworked – 18 sc.

Row 18 Turn, sk sl st, sl st in first 3 sc, [ruffSt over next sc, sc in next 4 sc] twice, ruffSt over next sc, sc in next sc, sl st in next sc; leave last 2 sc unworked – 3 ruffles and 9 sc.

Fasten off. Weave in ends.

SIDE GUSSET

Ch 88.

Row 1 Sc in 2nd ch from hook and in each ch across – 87 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Row 4 (right side) Turn, sl st in first 7 sc, sc in next 9 sc, ruffSt over next sc, sc in next 2 sc, ruffSt over next sc, sc in next 3 sc, [ruffSt over next sc, sc in next 4 sc] 8 times, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next 2 sc, ruffSt over next sc, sc in next 9 sc, sl st in next sc; leave last 6 sc unworked – 13 ruffles and 60 sc.

Row 5 Turn, sk sl st, sl st in first 3 sc, sc in each st across to last 3 sc, sl st in next sc; leave last 2 sc unworked – 67 sc.

Row 6 Turn, sk sl st, sl st in first 3 sc, sc in next 3 sc, ruffSt over next sc, sc in next 2 sc, ruffSt over next sc, sc in next 3 sc, [ruffSt over next sc, sc in next 4 sc] 8 times, ruffSt over next sc, sc in next 3 sc, ruffSt over next sc, sc in next 2 sc, ruffSt over next sc, sc in next 3 sc, sl st in next sc; leave last 2 sc unworked – 13 ruffles and 48 sc.

Fasten off. Weave in ends.

Row 7 With right side facing and working in free loops of foundation ch, sk first 6 ch, join yarn with sl st in next ch, sc in next 9 ch, ruffSt over next ch, sc in next 2 ch, ruffSt over next ch, sc in next 3 ch, [ruffSt over next ch, sc in next 4 ch] 8 times, ruffSt over next ch, sc in next 3 ch, ruffSt over next ch, sc in next 2 ch, ruffSt over next ch, sc in next 9 ch, sl st in next ch; leave remaining ch unworked – 13 ruffles and 60 sc.

Rows 8 and 9 Repeat rows 5 and 6.

Fasten off. Weave in ends.

finishing

With right sides facing together, pin one long edge of side gusset to lower edge of front panel, taking care to line up ruffles. With I hook, join yarn to one end with sl st. Working through both thicknesses, sl st evenly along edges to form seam. Repeat to attach back panel. Turn purse right side out. With matching sewing thread and needle, sew zipper into top of purse. Slip tapered ends of side gussets through purse handles. Fold over, sew in place with yarn. Weave in all ends. ■

stitch diagram

PHOTOGRAPHED BY PAUL AMATO FOR JAMREPRESENTS.COM. HAIR & MAKEUP BY JENNIFER MARTIN FOR FORD ARTISTS—NYC, BLOUSE, URBAN OUTFITTERS

springtime trench

Stitched in super-soft wool, this stunning crochet coat will take the chill off in a trendy way.

By Melissa Leapman

what you'll need

MODA DEA *Washable Wool*, 3.52oz/100g skeins, each approx 166yds/152m (merino wool)

- 11 (11, 12, 13) skeins #4418 Real Teal

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

- Yarn needle

the yarn

4 *Washable Wool* in Real Teal

SKILL LEVEL: intermediate

sizes

S (M, L, XL). Instructions are for S with changes for M, L and XL in parentheses.

finished measurements

Bust (wrapped and tied): 37 (40, 43, 45½)"/94 (101.5, 109, 114)cm

Length: 32 (32½, 33, 33½)"/81.5 (82.5, 84, 85)cm

gauge

In textured pattern, 12 sts and 12 rows = 4"/10cm.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 13.

Row 1 Sc in 3rd ch from hook (2 skipped chs count as hdc); *dc in next ch, sc in next ch; repeat from * across to last 2 chs; dc in next ch, hdc in last ch – 12 sts. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc, repeat from * across to skipped chs; hdc in first skipped ch. Ch 2, turn.

Row 3 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn. Repeat Row 3 nine times more. Swatch should measure 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

note

Each sc, hdc, dc, hdc2tog, and turning ch-2 counts as a st throughout.

BACK

Starting at bottom, ch 57 (61, 65, 69).

Row 1 (right side) Sc in 3rd ch from hook (2 skipped chs count as hdc); *dc in next ch, sc in next ch; repeat from * across to last 2 chs; dc in next ch, hdc in last ch – 56 (60, 64, 68) sts. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to skipped chs; hdc in first skipped ch. Ch 2, turn.

Row 3 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn

Repeat Row 3 until piece measures approx 13"/33cm from beginning, ending by working a wrong side row.

waistline shaping

Row 1 (right side) Sk first hdc, hdc2tog; sc in each dc and dc in each sc across to last 3 sts (including turning ch); hdc2tog, hdc in 2nd ch of turning ch-2 – 54 (58, 62, 66) sts. Ch 2, turn.

Rows 2-4 Sk first hdc, dc in next st; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 5 Repeat Row 1 – 52 (56, 60, 64) sts.

Rows 6-8 Sk first hdc, sc in next st; *dc in next sc,

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st(s) slip stitch(es)
st(s) stitch(es)
tog together
yo yarn over

special abbreviations

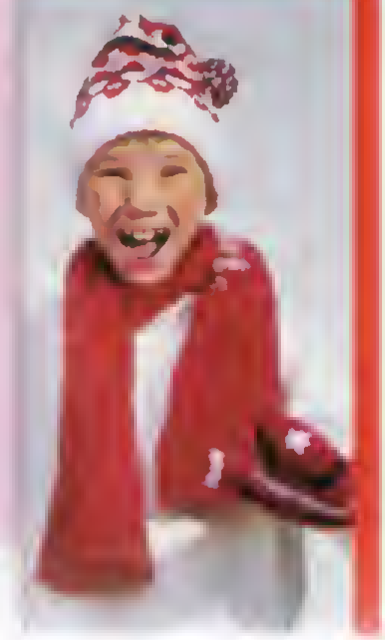
hdc2tog (half double crochet 2 sts together) [Yo, insert hook in next st, yo and draw up a lp] twice; yo and draw through all 5 lps on hook.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM; HAIR & MAKEUP BY JENNIFER MARTIN FOR FORD ARTISTS—NYC

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Try wearing it with a leather belt for a different look!

LW1413 Knit



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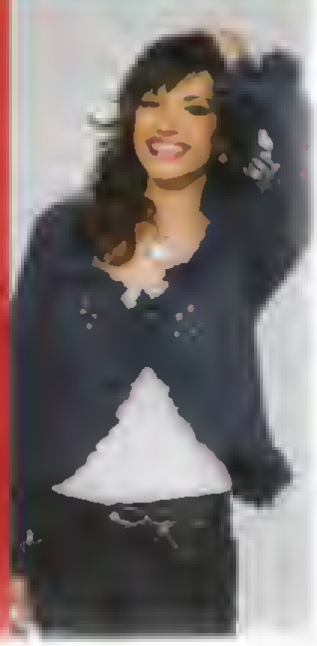
LW1503 Crochet



springtime trench

dc in next dc; repeat from * across to last 2 sts (including turning ch); dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 9-12 Repeat Rows 1-4 once – 50 (54, 58, 62) sts.

Row 13 Sk first hdc; *dc in next sc, sc in next dc; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 13 until piece measures approx 19½ (20, 20, 20)"/49.5 (51, 51, 51)cm from beginning, ending by working a wrong side row.

upper body shaping

Row 1 (right side) Hdc in first hdc; dc in each sc and sc in each dc across to turning ch; 2 hdc in 2nd ch of turning ch-2 – 52 (56, 60, 64) sts. Ch 2, turn.

Rows 2-4 Sk first hdc, sc in next st; *dc in next sc, sc in next dc; repeat from * across to last 2 sts (including turning ch); dc in next st, hdc in 2nd ch of turning ch-2 Ch 2, turn.

Row 5 Repeat Row 1 – 54 (58, 62, 66) sts.

Rows 6-8 Sk first hdc, dc in next st; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch), sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 9 Repeat Row 1 – 56 (60, 64, 68) sts.

Repeat Row 2 until piece measures approx 24 (24, 24½, 24½)"/ 61 (61, 62, 62)cm from beginning, ending by working a wrong side row. At end of last row, do not ch 2. Turn.

armhole shaping

Row 1 (right side) Sl st in first 4 (5, 5, 6) sts, ch 2 (counts as first hdc); dc in each sc and sc in each dc across to last 3 (4, 4, 5) sts – 50 (52, 56, 58) sts. Turn, leaving rem sts unworked.

Row 2 Sl st in first 3 sts, ch 2; dc in each sc and sc in each dc across to last 2 sts (including beginning ch-2) – 46 (48, 52, 54) sts. Ch 2, turn, leaving rem sts unworked.

Rows 3 and 4 Sk first st, hdc2tog; dc in each sc and sc in each dc across to last 3 sts (including turning ch or beginning ch-2); hdc2tog, hdc in 2nd ch of turning ch-2 or beginning ch-2. At end of Row 4 – 42 (44, 48, 50) sts. Ch 2, turn.

Rows 5-6 (7, 8, 8) Repeat Row 3 two (3, 4, 4) times more. At end of last row – 38 (38, 40, 42) sts.

for sizes S, M and XL only

Row 7 (8, 8) Sk first hdc, dc in next st; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 7 (8, 9) until piece measures approx 32 (32½, 33½)"/81.5 (82.5, 85)cm from beginning. At end of last row, do not ch 2. Fasten off.

for size L only

Row 9 Sk first hdc, sc in next st; *dc in next sc, sc in next dc; repeat from * across to last 2 sts (including turning ch); dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 9 until piece measures approx 33"/84cm from beginning. At end of last row, do not ch 2. Fasten off.

LEFT FRONT

Starting at bottom, ch 41 (43, 45, 47).

Row 1 (right side) Sc in 3rd ch from hook (2 skipped chs count as hdc); *dc in next ch, sc in next ch; repeat from * across to last 2 chs, dc in next ch, hdc in last ch – 40 (42, 44, 46) sts. Ch 2 (counts as hdc on next row now and throughout) turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to skipped chs, hdc in first skipped ch. Ch 2, turn.

Row 3 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 3 until piece measures approx 13"/33cm from beginning, ending by working a wrong side row.

waistline shaping

Row 1 (right side) Sk first hdc; hdc2tog; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2 – 39 (41, 43, 45) sts. Ch 2, turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 3 and 4 Sk first hdc; dc in each sc and sc in each dc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 5 Repeat Row 1 – 38 (40, 42, 44) sts.

Row 6 Sk first hdc, *sc in next dc, dc in next sc; repeat from * across to last 3 sts (including turning ch); sc in next dc, dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 7 and 8 Repeat Row 3 two times more.

Rows 9 and 10 Repeat Rows 1 and 2 – 37 (39, 41, 43) sts.

Repeat Row 3 until piece measures approx 19½ (20, 20, 20)"/49.5 (51, 51, 51)cm from beginning, ending by working a wrong side row.

upper body shaping

Row 1 (right side) Hdc in first hdc; dc in each sc and sc in each dc across to turning ch; hdc in 2nd ch of turning ch-2 – 38 (40, 42, 44) sts. Ch 2, turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to last 3 sts (including turning ch); sc in next dc, dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 3 and 4 Sk first hdc; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 5 Repeat Row 1 – 39 (41, 43, 45) sts.

Row 6 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 7 and 8 Repeat Row 3 two times more.

Rows 9 and 10 Repeat Rows 1 and 2 – 40 (42, 44, 46) sts.

Repeat row 3 until piece measures approx 24 (24, 24½, 24½)"/61 (61, 62, 62)cm from beginning, ending by working a wrong side row. At end of last row, do not ch 2. Turn.

armhole shaping

Row 1 (right side) Sl st in first 4 (5, 5, 6) sts, ch 2 (counts as first hdc); dc in each sc and sc in each dc across to turning ch; hdc in 2nd ch of turning ch-2 – 37 (38, 40, 41) sts. Ch 2, turn.

Row 2 Sk first hdc; sc in each dc and dc in each sc across to last 2 sts (including beginning ch-2) – 35 (36, 38, 39) sts. Ch 2, turn, leaving rem sts unworked.

Row 3 Sk first st, hdc2tog; dc in each sc and sc in each dc across to turning ch; hdc in 2nd ch of turning ch-2 – 34 (35, 37, 38) sts. Ch 2, turn.

Row 4 Sk first hdc; sc in each dc and dc in each sc across to last 3 sts (including turning ch); hdc2tog, hdc in 2nd ch of turning ch-2 – 33 (34, 36, 37) sts. Ch 2, turn.

for size S only

Rows 5 and 6 Repeat Rows 3 and 4. At end of Row 6 – 31 sts.

Row 7 Sk first hdc, dc in next st; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

for size M only

Rows 5-7 Repeat Rows 3 and 4 once, then repeat Row 3 once more. At end of Row 7 – 31 sts.

Row 8 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

for size L only

Rows 5-8 Repeat Rows 3 and 4 two times more. At end of Row 8 – 32 sts.

Row 9 Sk first hdc, sc in next st; dc in each sc and sc in each dc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

for size XL only

Rows 5-8 Repeat Rows 3 and 4 two times more. At end of Row 8 – 33 sts.

Row 9 Repeat Row 7 for size S (see above).

for all sizes

Row 8 (9, 10, 10) Sk first hdc; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 8 (9, 10, 10) until piece measures approx 29½ (30, 30½, 31)"/75 (76, 77.5, 79)cm from beginning, ending by working a right side row.

neckline shaping

Row 1 (wrong side) Sl st in first 13 sts, ch 2 (counts as hdc); sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2 – 19 (19, 20, 21) sts. Ch 2, turn.

Row 2 Sk first hdc; sc in each dc and dc in each sc across to last 4 sts (including beg ch-2) – 15 (15, 16, 17) sts. Turn, leaving rem sts unworked.

Row 3 Sl st in first 5 sts, ch 2; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2 – 11 (11, 12, 13) sts. Ch 2, turn.

Row 4 Sk first hdc; sc in each dc and dc in each sc across to last 3 sts (including beginning ch-2); hdc2tog, hdc in 2nd ch of beginning ch-2 – 10 (10, 11, 12) sts. Ch 2, turn.

Row 5 Sk first hdc, hdc2tog; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2 – 9 (9, 10, 11) sts. Ch 2, turn.

Row 6 Sk first hdc, sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 6, if necessary, until piece measures same as back to shoulders. Fasten off.

RIGHT FRONT

Work same as Left Front. Row 1 of Right Front is wrong side, which will result in reverse shaping.

SLEEVES

Starting at bottom, ch 31.

Row 1 (right side) Sc in 3rd ch from hook (2 skipped chs count as hdc), *dc in next ch, sc in next ch; repeat from * across to last 2 chs; dc in next ch, hdc in last ch – 30 sts. Ch 2, turn.

Row 2 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to skipped chs; hdc in first skipped ch. Ch 2, turn.

Row 3 Sk first hdc; *sc in next dc, dc in next sc; repeat from * across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 4 Hdc in first st; sc in each dc and dc in each sc across to turning ch; 2 hdc in 2nd ch of turning ch-2 – 32 sts. Ch 2, turn.

Rows 5-7 Sk first hdc, dc in next st; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 8 Repeat Row 4 – 34 sts. Ch 2, turn.

Rows 9-11 Sk first hdc, sc in next st; *sc in next dc, dc in next sc; repeat from * across to last 2 sts (including turning ch); dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 12-15 Repeat Rows 4-7 – 36 sts.

for sizes S and M only

Rows 16 and 17 Repeat Row 5 two times more.

Rows 18-21 Repeat Rows 8-11 – 38 sts.

Rows 22 and 23 Repeat Row 9 two times more.

Rows 24-42 Repeat Rows 12-23 once, then

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repeat Rows 12-18 once more. At end of Row 42 – 46 sts.

Repeat Row 9 until piece measures approx 18"/ 45.5cm from beginning, ending by working a wrong side row. At end of last row, do not ch 2. Turn.

for sizes L and XL only

Rows 16-19 Repeat Rows 8-11 – 38 sts.

Rows 20-23 Repeat Rows 4-7 – 40 sts.

Rows 24-27 Repeat Rows 8-11 – 42 sts.

Rows 28 and 29 Repeat Row 9 two times more.

Rows 30-33 Repeat Rows 4-7 – 44 sts.

Rows 34 and 35 Repeat Row 5 two times more.

Rows 36-41 Repeat Rows 24-29 – 46 sts.

Row 42 Repeat Row 4 – 48 sts.

Repeat Row 5 until piece measures approx 18"/ 45.5cm from beginning, ending by working a wrong side row. At end of last row, do not ch 2. Turn.

sleeve cap shaping

Row 1 (right side) Sl st in first 4 (5, 5, 6) sts, ch 2 (counts as hdc); sc in each dc and dc in each sc across to last 3 (4, 4, 5) sts (including turning ch) – 40 (38, 40, 38) sts. Ch 2, turn, leaving rem sts unworked.

Row 2 Sk first st, hdc2tog; sc in each dc and dc in each sc across to last 3 sts (including beginning ch-2); hdc2tog, hdc in 2nd ch of beginning ch-2 – 38 (36, 38, 36) sts. Ch 2, turn.

Row 3 Sk first st, hdc2tog; sc in each dc and dc in each sc across to last 3 sts (including turning ch); hdc2tog, hdc in 2nd ch of turning ch-2 – 36 (34, 36, 34) sts. Ch 2, turn.

Rows 4-6 (9, 8, 11) Repeat Row 3 three (6, 5, 8) times more – 30 (22, 26, 18) sts.

for sizes S, M and L only

Row 7 (10, 9) Sk first st, hdc2tog twice; sc in each dc and dc in each sc across to last 5 sts (including turning ch); hdc2tog twice, hdc in 2nd ch of turning ch-2 – 26 (18, 22) sts. Ch 2, turn.

for size S only

Rows 8 and 9 Repeat last row two times more – 18 sts.

for size L only

Row 10 Repeat last row once more – 18 sts.

for all sizes

At end of last row, do not ch 2. Turn.

Row 10 (11, 11, 12) Sl st in first 4 sts, ch 2 (counts as hdc); sc in each dc and dc in each sc across to last 3 sts (including turning ch) – 12 sts. Turn.

Row 11 (12, 12, 13) Repeat last row once more – 6 sts. Fasten off.

finishing

Sew shoulder seams with 9 (9, 10, 11) sts together on each side of neck.

COLLAR

Row 1 With right side facing, join with sc in st 4" from right front center edge, work 61 more sc evenly along neckline, ending in st 4" from left front center edge – 62 sc. Ch 2, turn.

Row 2 Sk first sc; *sc in next sc, dc in next sc; repeat from * across to last sc; hdc in last sc – 62 sts. Ch 2, turn.

Rows 3 and 4 Sk first hdc; sc in each dc and dc in each sc across to turning ch; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Row 5 Hdc in first hdc; sc in each dc and dc in each sc across to turning ch; 2 hdc in 2nd ch of turning ch-2 – 64 sts. Ch 2, turn.

reduced sample of pattern

Row 6 Sk first hdc, dc in next st; sc in each dc and dc in each sc across to last 2 sts (including turning ch); sc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 7 and 8 Repeat Row 3 two times more.

Row 9 Repeat Row 5 – 66 sts.

Row 10 Sk first hdc, sc in next st; sc in each dc and dc in each sc across to last 2 sts (including turning ch); dc in next st, hdc in 2nd ch of turning ch-2. Ch 2, turn.

Rows 11-13 Repeat Rows 5 and 6 once, then repeat Row 5 once more. At end of Row 13 – 70 sts.

Row 14 Repeat Row 10.

Repeat Row 3, if necessary, until collar measures approx 4¼"/11.5cm from beginning. At end of last row, do not ch 2. Fasten off.

BELT

Ch 7.

Row 1 Sc in 3rd ch from hook (2 skipped chs count as hdc), dc in next ch, sc in next ch, dc in next ch, hdc in last ch – 6 sts. Ch 2 (counts as first hdc on next row now and throughout), turn.

Row 2 Sk first hdc, (sc in next dc, dc in next sc) 2 times; hdc in first skipped ch. Ch 2, turn.

Row 3 Sk first hdc; (sc in next dc, dc in next sc) 2 times; hdc in 2nd ch of turning ch-2. Ch 2, turn.

Repeat Row 3 until piece measures approx 65"/165cm from beginning, or to desired length. At end of last row, do not ch 2. Fasten off.

finishing

Set in sleeves. Sew side and sleeve seams.

LOWER EDGING

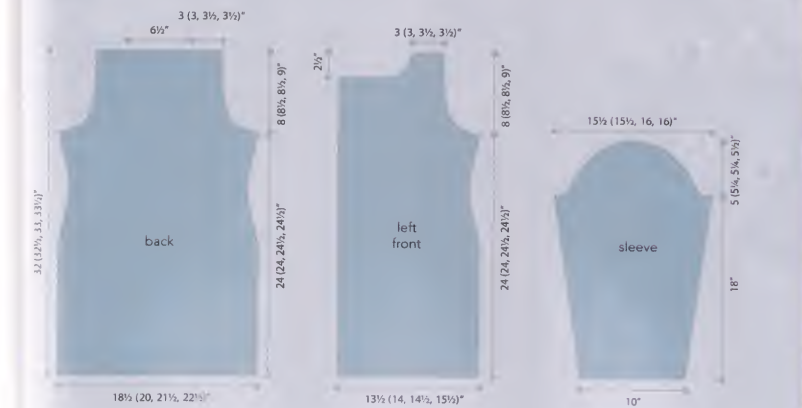
With right side facing, work 1 row sc evenly along bottom edge of sweater.

SLEEVE EDGING

With right side facing, work 1 row sc evenly along bottom edge of sleeves.

COLLAR EDGING

With right side facing, work 1 row sc evenly along last row of collar. ■



newsboy cap

Step out with style in this quick trendy topper—start stitching it today and you can be wearing it tomorrow!

By Linda Permann

SKILL LEVEL: easy

what you'll need

MODA DEA *Tweedle Dee*, 3.52oz/100g balls, each approx 155yd/142m (acrylic/wool/rayon)

- 1 ball #8901 Sahara (A)
- 1 ball #8904 Sage Brush (B)
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*
- Yarn needle

the yarn

5 *Tweedle Dee* in Sahara

finished measurements

20"/51cm circumference (adult)

gauge

14 sts and 6 rows to 4"/10cm over dc using size J/10 (6mm) crochet hook.

12 sts and 12 rows to 4"/10cm over sc using J/10 (6mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Work first 6 rows of center band. Piece should measure about 3" x 4"/7.5cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 The center band of the cap is worked first. Stitches are then worked along the upper and lower edges of the center band to work the crown and bill, respectively.

2 Texture is created on center band by working stitches through back lps only.

CENTER BAND

With A, ch 12.

Row 1 Working through back lps only, dc in 4th ch from hook (counts as first 2 dc) and in each ch across – 10 dc.

Rows 2-31 Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in each st across.

Fasten off. Sew short edges together to form center band.

CROWN

note If a darker crown is desired, unwind A until darker section of yarn is reached. Cut off excess and begin work with darker yarn.

Join A in seam along one side of center band.

Round 1 Ch 1, sc in same space as joining; working in ends of rows along side of center band, 2 sc in end of each row around; join with sl st in first sc – 63 sc.

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
lp(s) loop(s)
sk skip
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[] Repeat directions inside brackets as many times as indicated.

special abbreviations

dc2tog (dc 2 sts together) [Yo, insert hook in next st and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

sc2tog (sc 2 sts together) [Insert hook in next st and draw up a lp] twice, yo and draw through all 3 lps on hook.

Round 2 Ch 3 (counts as dc here and throughout), dc in next 4 sc, dc2tog, *dc in next 5 sc, dc2tog; repeat from * around; join with sl st in top of beginning ch-3 – 54 sts.

Round 3 Ch 3, dc in next 3 dc, dc2tog, *dc in next 4 dc, dc2tog; repeat from * around; join with sl st in top of beginning ch-3 – 45 sts.

Round 4 Ch 3, dc in next 2 dc, dc2tog, *dc in next 3 dc, dc2tog; repeat from * around; join with sl st in top of beginning ch-3 – 36 sts.

Round 5 Ch 3, dc in next dc, dc2tog, *dc in next 2 dc, dc2tog; repeat from * around; join with sl st in top of beginning ch-3 – 27 sts.

Round 6 Ch 3, dc2tog, *dc in next dc, dc2tog; repeat from * around; join with sl st in top of beginning ch-3 – 18 sts.

Round 7 Ch 3, [dc2tog] 8 times, dc in last dc; join with sl st in top of beginning ch-3 – 10 sts.

Round 8 Ch 1, *sc2tog; repeat from * around; join with sl st in first sc – 5 sts.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Fasten off, leaving a long tail. Weave tail through sts of last row and pull tight. Weave in tail.

BORDER

Join B in seam along other side of center band.

Round 1 Ch 1; working in ends of rows along side of center band, 2 sc in end of each row around; join with sl st in first sc – 62 sc.

Rounds 2 and 3 Ch 1, sc in each sc around.

Fasten off and weave in ends.

BILL

Sk 21 sts from back seam, join B in next sc.

Row 1 Ch 1, sc in same sc and in next 19 sc – 20 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 1, turn, sk 1 sc, sc in each sc across to last sc; leave last sc unworked – 18 sc.

Row 5 Ch 1, turn, sc in each sc across.

Fasten off and weave in ends.

finishing

Join B in seam at back of lower edge of cap.

Round 1 Ch 1, sc in each sc of border around to bill; working in ends of rows of bill, work sc evenly spaced along side of bill; sc in each sc across bill; working in ends of rows of bill, work sc evenly spaced along opposite side of bill; sc in each remaining sc of border; join with sl st in first sc. Fasten off.

Weave in ends. ■

savvy sweater vest

Stylish girls on the go will love this smart vest—it's just right for layering as the days get warmer.

By Amy O'Neill Houck

what you'll need

Yarn

RED HEART *Luster Sheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 2 (2, 3, 4) skeins #0007 Vanilla (A)
- 1 (2, 2, 3) skeins #0519 Dark Mulberry (B)
- 1 (2, 2, 3) skeins #0624 Sea Green (C)

Crochet hook

- Size E/4 (3.5mm) and F/5 (3.75mm) crochet hooks *or any size to obtain correct gauge*

Notions

- Yarn needle
- Stitch marker

the yarn

2 *Luster Sheen* in Vanilla

try this!

These color combos look fabulous on this vest too.

- RED HEART *Luster Sheen*, #0824 Medium Blue, #0821 Spa Blue and #0332 Tan
- RED HEART *Luster Sheen*, #0735 Hot Pink, #0518 Light Mulberry, #0001 White

SKILL LEVEL: experienced

sizes

XS/S (S/M, L, XL/XXL)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

finished measurements

bust: 29 (35, 42, 48)"/73.5 (89, 106.5, 122)cm

length: 22 (23, 24, 25)"/56 (58.5, 61, 63)cm

gauge

31 sts and 24 rows = 5"/12.5cm square over pattern as established using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With F/5 (3.75mm) hook, ch 32.

Row 1 Starting in 2nd ch from hook, sc3tog, sc in next ch, [ch 1, sc in next ch] 4 times, *sc5tog, sc in next ch, [ch 1, sc in next ch] 4 times, repeat from * to last 3 ch, sc3tog – 31 sts.

Row 2 Ch 1, turn, sc in each st and ch-sp across.

Row 3 Ch 1, turn, sc3tog, sc in next sc, [ch 1, sc in next sc] 4 times, *sc5tog, sc in next sc, [ch 1, sc in next sc] 4 times; repeat from * to last 3 sc, sc3tog – 31 sts.

Repeat Rows 2 and 3 ten more times, then repeat Row 2 once for a total of 24 rows. Resulting gauge swatch should be approx 5" x 5"/12.5 x 12.5cm. Adjust hook size if necessary to obtain correct gauge.

note

To change color, work sc as follows: insert hook in next st and draw up a lp, drop old color, yo with new color and draw through both lps on hook.

Abbreviations used in this pattern

ch chain
lp(s) loop(s)
rem remaining
sc single crochet
sl st slip stitch
sp space
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[] Repeat directions inside brackets as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) Insert hook in next st or ch-sp and draw up a lp] twice, yo and draw through all 3 lps on hook.

sc3tog (sc 3 sts together) Insert hook in next st or ch-sp and draw up a lp] 3 times, yo and draw through all 4 lps on hook.

sc5tog (sc 5 sts together) Insert hook in next st or ch-sp and draw up a lp] 5 times, yo and draw through all 6 lps on hook.

BACK

ribbing

With E/4 (3.5mm) hook and A, ch 15 (19, 26, 26)

Row 1 Sc in 2nd ch from hook and in each ch across – 14 (18, 25, 25) sc.

Rows 2- 91 (111, 131, 151) Ch 1, turn, working in back lps only, sc in each sc across.

Do not fasten off.

body

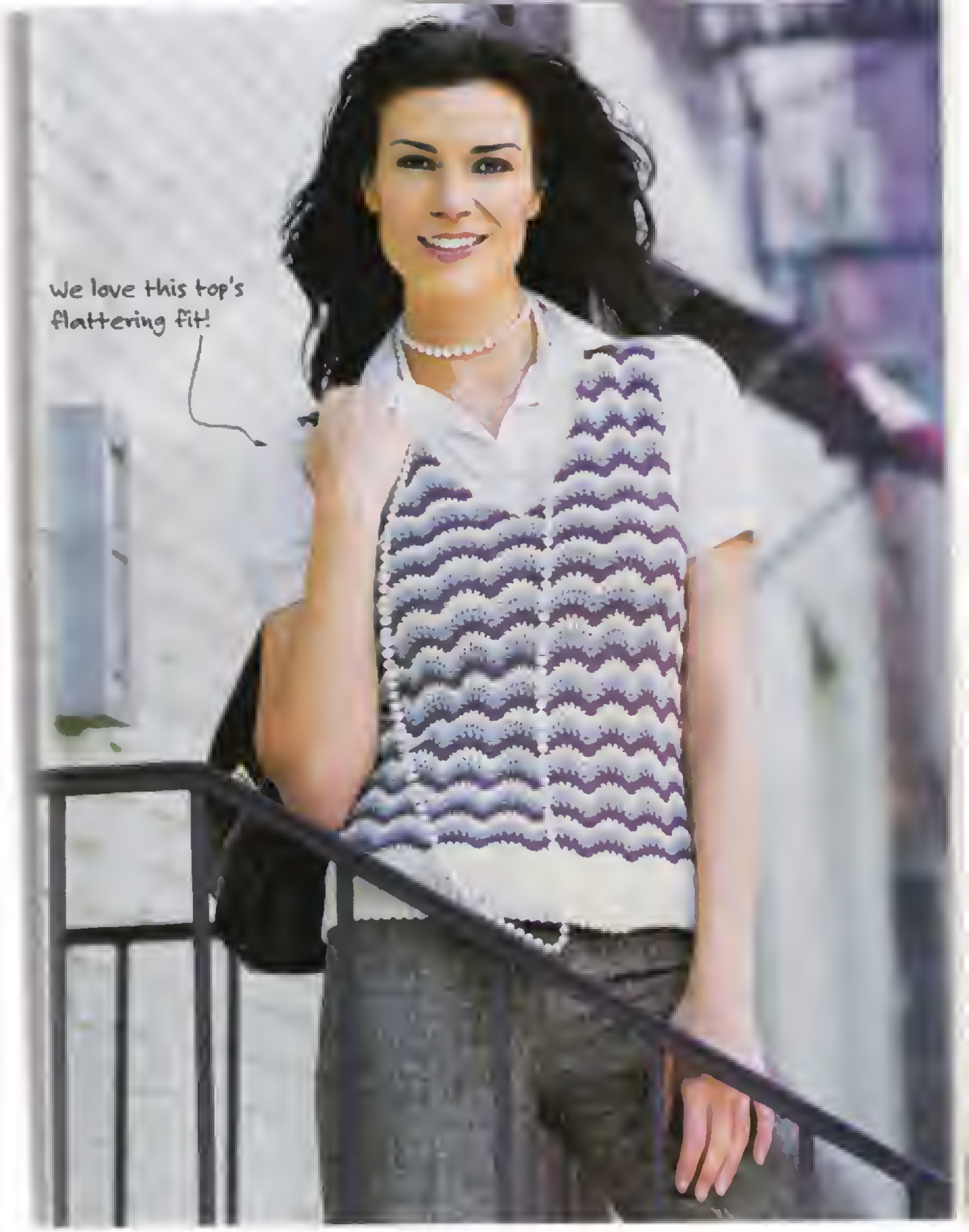
Turn piece to work in ends of rows along edge of back ribbing.

Row 1 (right side) Ch 1, sc in end of each row along edge of back ribbing – 91 (111, 131, 151) sc.

Change to F/5 (3.75mm) hook.

Row 2 Ch 1, turn, sc in each sc across; change to B in last sc.

Be creative your way! • See Resources on page 98 for helpful info and instructions.


We love this top's flattering fit!

savvy sweater vest

tip

To make a size between those listed, try using a G/6 (4.00mm) hook instead of the F/5 (3.75mm). Make a gauge swatch first to determine the finished measurements.

note Carry unworked colors loosely along one side of work. Seams and edgings will hide the threads when vest is completed.

Row 3 (right side) With B, ch 1, turn, sc3tog, sc in next sc, [ch 1, sc in next sc] 4 times, *sc5tog, sc in next sc, [ch 1, sc in next sc] 4 times; repeat from * to last 3 sts, sc3tog.

Row 4 (wrong side) With B, ch 1, turn, sc in each st and ch-sp across; change to C in last sc.

Repeat Rows 3 and 4 with C. Continue to repeat Rows 3 and 4 working in color sequence: 2 rows A, 2 rows B, 2 rows C; until piece measures 14 (14½, 15, 15½)"/35.5 (37, 38, 39.5)cm from beginning. End by working a wrong side row. Do not fasten off.

shape armhole

Row 1 (right side) Ch 1, turn, sc2tog 4 times, sc in next 2 sc, sc3tog, sc in next sc, [ch 1, sc in next sc] 4 times, *sc5tog, sc in next sc, [ch 1, sc in next sc] 4 times; repeat from * to last 3 sts, sc3tog – 87 (107, 127, 147) sts.

Row 2 Ch 1, turn, sc2tog 4 times, sc in each st and ch-sp across – 83 (103, 123, 143) sts.

Row 3 Continue in established pattern across. Take care to maintain stitch count from previous row. Work partial pattern repeats as necessary.

note As necessary, work multiple sc at the beginning or end of rows to maintain stitch count and pattern.

Row 4 Ch 1, turn, sc in each st and ch-sp across.

Repeat Rows 3 and 4 until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm. Fasten off.

FRONT

Work as for Back to armhole shaping.

shape armhole and neck (left side)

Mark the center stitch of Front (it will be the middle st of the 5th (6th, 7th, 8th) "bump" of the ripple pattern).

Row 1 (right side) Ch 1, turn, sc2tog 4 times, continue in established pattern to and in marked st, leave rem sts unworked – 42 (52, 62, 72) sts.

Row 2 Ch 1, turn, sc2tog, sc in each st and ch-sp across – 41 (51, 61, 71) sts.

Row 3 Continue in established pattern across. Take care to maintain stitch count from previous row. Work partial pattern repeats as necessary.

Row 4 Ch 1, turn, sc2tog, sc in each st and ch-sp across – 40 (50, 60, 70) sts.

Repeat Rows 3 and 4 until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm. Fasten off.

shape armhole and neck (right side)

Maintaining color sequence, with right side facing, join yarn in marked center st.

Row 1 (right side) Ch 1, work in established pattern across to last 8 sts, sc2tog 4 times – 42 (52, 62, 72) sts.

Row 2 Ch 1, turn, sc in each st and ch-sp across to last 2 sts, sc2tog – 41 (51, 61, 71) sts.

Row 3 Continue in established pattern across. Take care to maintain stitch count from previous row. Work partial pattern repeats as necessary.

Row 4 Ch 1, turn, sc in each st and ch-sp across to last 2 sts, sc2tog – 40 (50, 60, 70) sts.

reduced sample of pattern

MAKING THE RIBBED TRIM

Here's how to work the ribbing on this sweater.

Insert your hook into the back loop only, and complete the single crochet as you normally would. Work each stitch across in this way.

For more info on working into the back loop only, see page 19.

Repeat Rows 3 and 4 until armhole measures 8 (8½, 9, 9½)"/20.5 (21.5, 23, 24)cm. Fasten off.

finishing

Sew shoulder and side seams.

armhole edging

With right side facing, join A in seam under arm.

Round 1 Work an even number of sc evenly spaced around armhole; join with sl st in first sc.

Round 2 Ch 1, *sc in back lp only of next sc, sc in front lp only of next sc; repeat from * around; join with sl st in first sc. Fasten off. Repeat for 2nd armhole.

neck edging

With right side facing, join A in neck opening at top of left shoulder.

Round 1 Work an even number of sc evenly spaced down edge of neck opening; work 2 sc in "V", work an even number of sc evenly spaced up other edge of neck opening; end with sl st in first st of back edge.

Round 2 Turn, *sc in back lp only of next st, sc in front lp only of next st; repeat from * across to opposite shoulder; end with sl st in closest st of back edge.

Fasten off.

Weave in all ends. ■

'80s leggies

Everything old is new again—and these retro legwarmers are no exception. Pair them with tights and a skirt for a look that's totally 2007.

By Bobbi Anderson

what you'll need

YARN

RED HEART Ltd. *Kooky*, 3oz/85g balls, each approx 108yd/99m (acrylic/polyester)

- 3 balls #2378 Purple

NEEDLE & NOTIONS

- Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge*

the yarn

5 *Kooky* in Purple

SKILL LEVEL: beginner

finished measurements

Approximately 20"/51cm long x 11"/28cm circumference

gauge

11 single crochets and 13 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Chain 12.

Row 1 Single crochet in second chain from hook and in each chain across – 11 single crochets. Chain 1, turn.

Row 2 Single crochet in first single crochet and in each single crochet across. Chain 1, turn. Repeat Row 2 eleven times more. Swatch should measure 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

LEGWARMER (make 2)

Chain 30. Being careful not to twist chain, join with slip stitch in first chain to form a ring.

This easy project is written just for beginners, with no abbreviations. If you prefer to read the pattern with abbreviations, visit our Web site, CrochetToday.com.

Round 1 Chain 1, single crochet in same chain as joining and in each chain around – 30 single crochets. Join with slip stitch in first single crochet.

Round 2 Chain 1, single crochet in same single crochet as joining and in each single crochet around. Join with slip stitch in first single crochet.

Repeat Round 2 until piece measures 20"/51cm from beginning. Fasten off.

finishing

With this yarn, the bumpy color slubs tend to show more prominently on the wrong side of fabric. For this reason, you may prefer to turn legwarmers inside out so that the color slubs will show on the outside. Weave in ends. ■

try this!

These colorful leggies would look great in the following shades:

- RED HEART Ltd. *Kooky #2312 Black*
- RED HEART Ltd. *Kooky #2334 Pink*

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Special
beginner-friendly
pattern—no
abbreviations!

get in the loop

Grab 'em while they're hot! The newest products, events and charitable causes are giving us lots of reasons to get stitchy!

By Sara Graham

stitch exhibition

Everyone seems to be catching on to the crochet trend: More and more, established artists are using our favorite techniques to make lacy, knotted and woven artworks. The latest exhibition at New York's Museum of Arts and Design, Radical Lace and Subversive Knitting, features 27 artists who use traditional methods such as crocheting, knitting and tatting to create very untraditional work—proving that crochet and other handcrafts truly open up a world of creativity.

Examples from the show include miniature knitted sweaters (the size of a fingertip!) and an enormous knotted sculpture installation that occupies an entire room. The exhibit, running from January 25 through June 17, is a must-see for any fiber art lover. For more information, go to madmuseum.org.

notable tote

The brand-spanking-new "Baudelaire" tote from Wooly Bully has vintage style with modern punch. We love that each of these high-quality bags features a different liner and is crafted by hand, so no two are alike! woolybully.com

crochet with heart

TLC for lost pets

Crafty animal lovers can combine their passions by contributing to the Snuggles Project, a charity dedicated to crafting security blankets (or "snuggles") for sheltered animals. Founder Rae French developed the project 10 years ago when she saw a need to help comfort homeless animals and decided to organize a group of crocheters to stitch the first animal blankies.

Since then, the Snuggles Project has grown to include knitters, quilters and sewers from as far away as Turkey, and contributions from Boy Scout troops, retirement homes and schools, to name just a few. In addition to providing comfort to animals, the Snuggles Project has also been a teaching tool, French says. "It's a great way for people to learn or practice crochet, because the snuggles don't have to be perfect," she says.

Perfect or not, each snuggle is adding some warmth to an animal's life, and collectively, snuggles are making shelters nicer places to visit, one stitch at a time. To get involved or for more information, go to snugglesproject.org.

really cute romper

Perfect for play dates or any day, this baby onesie is as fun as they come. The graphic stripes lend a modern look, while the shape is all about comfort.

By Susan Haviland

what you'll need

Yarn

AUNT LYDIA'S *Caress Microfiber*, 2oz/57g balls, each approx 124yd/113m (acrylic microfiber)

- 2 (3, 4) balls #2154 Light Blue (A)
- 2 (3, 4) balls #2236 Light Yellow Green (B)

Crochet hook

- Size E/4 (3.5mm) crochet hook *or any size to obtain correct gauge*

Notions

- 2 buttons, ¾"/1cm diameter
- Yarn needle

the yarn

Caress Microfiber in Light Yellow Green

SKILL LEVEL: intermediate

sizes

6-9 (18, 24) months

Pattern is written for smallest size. Changes for larger sizes are given in parentheses.

finished chest: 23 (25, 26½)"/58.5 (63.5, 67.5)cm

finished length: 18 (20, 24)"/45.5 (51, 61)cm

gauge

19 sc and 20 rows = 4"/10cm using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With A or B, ch 20.

Row 1 Sc in 2nd ch from hook and in each ch across – 19 sc.

Rows 2-20 Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

notes

1 The romper is worked in a color striping sequence of, *4 rows A, 4 rows B; repeat from *, throughout.

2 To change color, work last stitch of old color until 2 lps remain on hook. Yo with new color and draw through lps on hook to complete stitch.

3 Change to new color in last stitch of old color row.

4 Do not cut yarn for each color change. Instead, carry it evenly up the sides. The carried strands will not show after the romper is sewn together and trimmed.

BACK

left leg

With A, ch 27 (29, 31).

Row 1 Sc in 2nd ch from hook and in each ch across – 26 (28, 30) sc.

Rows 2-4 Ch 1, turn, sc in each sc across.

Abbreviations used in this pattern

ch chain
sc single crochet
sk skip
lp(s) loop(s)
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

sc3tog (sc 3 sts together) [Insert hook in next st, yo and draw up a lp] 3 times, yo and draw through all 3 lps on hook.

Lsc (long single crochet) Insert hook in space 2 rows or stitches from edge, yo and draw up lp to level of work, yo and draw through both lps on hook.

Row 5 Ch 1, turn, 2 sc in first sc, sc in each sc across – 27 (29, 31) sc.

Row 6 Ch 1, turn, sc in each sc across; change to B in last st.

Rows 7-10 With B, repeat Rows 5 and 6 twice; change to A in last st of last row – 29 (31, 33) sc

Row 11 With A, repeat Row 5 – 30 (32, 34) sc.

note Continue to work in striping sequence of 4 rows A and 4 rows B throughout.

Row 12 Ch 1, turn, sc in each sc across.

sizes 18 and 24 months only

Rows 13-14 (18) Ch 1, turn, sc in each sc across.

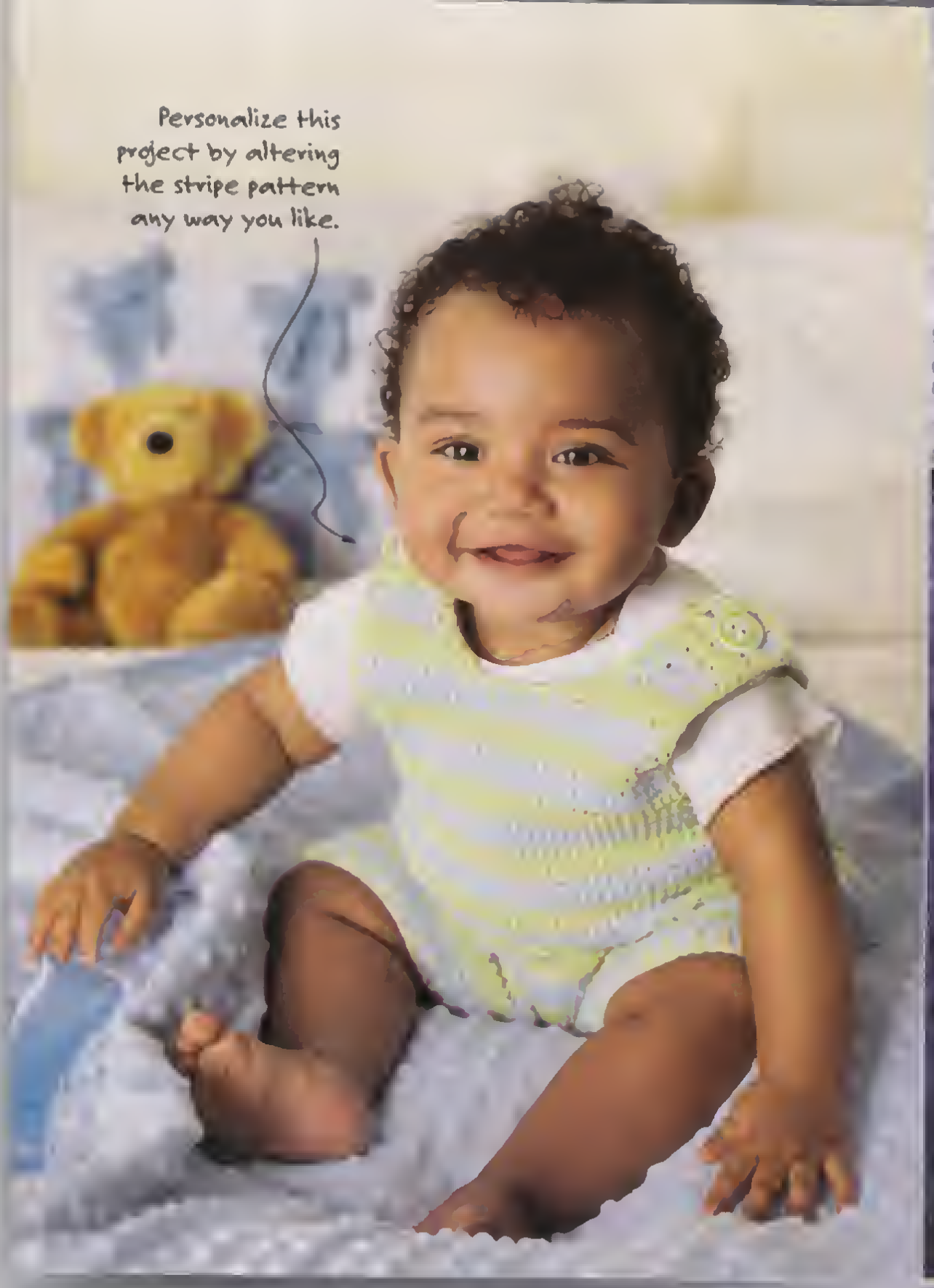
Fasten off.

right leg

With A, ch 27 (29, 31).

Row 1 Sc in 2nd ch from hook and in each ch across – 26 (28, 30) sc.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

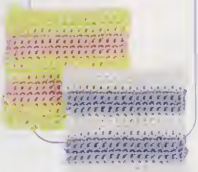

Personalize this project by altering the stripe pattern any way you like.

really cute
romper

try this!

Our romper looks adorable in these colors, too. (Use same yarn amounts as listed above.)

- AUNT LYDIA'S *Caress Microfiber* in #2231 Light Rose and #2234 Butter Yellow
- AUNT LYDIA'S *Caress Microfiber* in #2101 White and #2221 Light Periwinkle



Rows 2-4 Ch 1, turn, sc in each sc across.

Row 5 Ch 1, turn, sc in each sc across to last sc, 2 sc in last sc – 27 (29, 31) sc.

Row 6 Ch 1, turn, sc in each sc across; change to B in last st.

Rows 7-10 With B, repeat Rows 5 and 6 twice; change to A in last st of last row – 29 (31, 33) sc

Row 11 With A, repeat Row 5 – 30 (32, 34) sc.

note Continue to work in striping sequence of 4 rows A and 4 rows B throughout.

Row 12 Ch 1, turn, sc in each sc across.

sizes 18 and 24 months only

Rows 13-14 (18) Ch 1, turn, sc in each sc across.

Do not fasten off.

join legs

Row 13 (15, 19) (joining row) Working across right leg, ch 1, turn, sc in each sc across to last sc, 2 sc in last sc, ch 1; working across left leg, 2 sc in first sc, sc in each sc across – 62 (66, 70) sc and 1 ch.

Row 14 (16, 20) Ch 1, turn, sc in each sc and ch across – 63 (67, 71) sc.

tip

Sew your pause switch to the front of the romper to make a pocket.

Repeat last row until piece measures 3 (4, 6)"/7.5 (10, 15)cm from joining row.

shape sides

Row 1 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog – 61 (65, 69) sts.

Rows 2-6 Ch 1, turn, sc in each st across.

Row 7 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog – 59 (63, 67) sts.

Rows 8-19 Repeat Rows 2-7 two times – 55 (59, 63) sts.

Row 20 Ch 1, turn, sc in each sc across

Repeat Row 20 until piece measures 10 (11, 14)"/ 25.5 (28, 35.5)cm from beginning. Do not fasten off.

shape underarms

Rows 1 and 2 Ch 1, turn, sc3tog, sc in each sc across to last 3 sts, sc3tog – 47 (51, 55) sts.

Rows 3-8 Ch 1, turn, sc2tog, sc in each sc across to last 2 sts, sc2tog – 35 (39, 43) sts.

Row 9 Ch 1, turn, sc in each sc across.

Row 10 Ch 1, turn, sc2tog, sc in each sc across to last 2 sts, sc2tog – 33 (37, 41) sts.

Row 11 Ch 1, turn, sc in each sc across.

Repeat Row 11 until piece measures 14 (16, 19¾)"/35.5 (40.5, 49.5)cm from beginning.

shape right neck

Row 1 (right side) Ch 1, turn, sc in first 12 sts; leave remaining sts unworked – 12 sts.

Row 2 Ch 1, turn, sc2tog, sc in each sc across – 11 sts.

Row 3 Ch 1, turn, sc in each st across to last 2 sts, sc2tog – 10 sts.

Rows 4 and 5 Repeat Rows 2 and 3 – 8 sts.

Row 6 Ch 1, turn, sc in each sc across.

Repeat Row 6 until piece measures 5 (5, 5¼)"/12.5 (12.5, 14)cm from beginning of neck shaping. Fasten off.

shape left neck

With right side facing, sk center 9 (13, 17) sts at neck, join yarn in next st.

Row 1 (right side) Ch 1, sc in same st as join, sc in next 11 sts – 12 sts.

Row 2 Ch 1, turn, sc in each sc across to last 2 sts, sc2tog – 11 sts.

Row 3 Ch 1, turn, sc2tog, sc in each st across – 10 sts.

Rows 4 and 5 Repeat Rows 2 and 3 – 8 sts.

Row 6 Ch 1, turn, sc in each sc across.

Repeat Row 6 until piece measures 5 (5, 5¼)"/12.5 (12.5, 14)cm from beginning of neck shaping. Fasten off.

FRONT

Work front as for back until 2½"/6.5cm above beginning of neck shaping with 8 sts remaining, then work a buttonhole on each strap as follows

Buttonhole Row Ch 1, turn, sc in first 3 sc, ch 2, sk 2 sc, sc in last 3 sc.

Next Row Ch 1, turn, sc in first 3 sc, sc in next 2 ch, sc in last 3 sc – 8 sc.

Next Row Ch 1, turn, sc in each sc across.

Repeat last row until piece measures 18 (20, 24)"/45.5 (51, 61)cm from beginning. Fasten off.

finishing

Sew inside leg seams. Sew side seams.

trim

With right side facing, join B at underarm.

Round 1 Working in ends of rows, sc in same space as join, Lsc over next row, *sc in end of next row, Lsc over next row; repeat from * all the way around armhole, strap and neck edges join with sl st in first sc. Fasten off.

Repeat trim around leg openings.

Weave in all ends. Sew buttons opposite buttonholes. ■

ADDING THE TRIM

Here's how to work the long single crochet edging on this project.

a Instead of inserting the hook into the top of the stitch as you normally would, make a long single crochet (lsc) by inserting the hook through a space in the fabric two rows below.

b Pull up a loop to the height of the current row. Yarn over and complete the single crochet as you normally would.

c Make the next single crochet into the top of the next stitch as you normally would.

bathtime baby robe

Wrap toddlers in warm, cozy comfort with this kimono-style robe. Quick and easy to stitch, it makes a great gift!

By Susan Havtland

SKILL LEVEL: easy

what you'll need

YARN

RED HEART Ltd *Cupid*, 1.76oz/50g balls, each approx 67yds/61m (acrylic/nylon/polyester)

- 6 (7, 8) skeins #3583 Orchid (A)

RED HEART *Baby Clouds*, 6oz/170g skeins, each approx 140yd/128m (acrylic)

- 1 ball #9311 Cloud (B)

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 pieces pink ribbon, each 1yd/1m long and ⅜"/1cm wide
- Stitch markers
- Yarn needle

the yarn

(B) *Cupid* in Orchid

(B) *Baby Clouds* in Cloud

SIZE

6-9 (12, 18) months

Pattern is written for smallest size. Changes for larger sizes are given in parentheses.

finished chest: 20 (22, 24)"/51 (56, 61)cm

finished length: 17 (19, 21)"/43 (48.5, 53.5)cm

GAUGE

10 sc and 10 rows = 4"/10cm with A and using size J/10 (6mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

With A, ch 11.

Row 1 Sc in 2nd ch from hook and in each ch across – 10 sc.

Rows 2-10 Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

BACK

With A, ch 26 (29, 32).

Row 1 Sc in 2nd ch from hook and in each ch across – 25 (28, 31) sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 17 (19, 21)"/43 (48.5, 53.5)cm from beginning.

FRONT (make 2)

With A, ch 23 (26, 29).

Row 1 Sc in 2nd ch from hook and in each ch across – 22 (25, 28) sc.

Row 2 Ch 1, turn, sc in each sc across.

Repeat Row 2 until piece measures 10 (12, 14)"/25.5 (30.5, 35.5)cm from beginning.

Row 1 Ch 1, turn, sc in each st across to last 2 sts, sc2tog – 21 (24, 27) sts.

Row 2 Ch 1, turn, sc2tog, sc in each st across – 20 (23, 26) sts

Rows 3-14 (17, 19) Repeat Rows 1 and 2 6 (7, 8) times, then repeat Row 1 0 (1, 1) time – 8 (8, 9) sts.

Row 15 (18, 20) Ch 1, turn, sc in each sc across.

Repeat Row 15 (18, 20) until piece measures 17 (19, 21)"/43 (48.5, 53.5)cm from beginning.

Place Fronts on top of Back, so that Front shaping faces in. Align stitches of shoulders and sew shoulder seams. This should leave 9 (12, 13) sts along top back edge for back of neck.

SLEEVE (work 2)

Measure and mark 5 (5½, 6)"/12.5 (14, 15)cm on both sides of shoulder seam. With right side facing, join A in st at first marker.

Row 1 Ch 1, sc in same st as join, work 24 (27, 29) more sc evenly spaced across to next marker – 25 (28, 30) sc.

Rows 2-4 Ch 1, turn, sc in each sc across.

Abbreviations used in this pattern

ch chain
sc single crochet
st(s) stitch(es)

special abbreviations

sc2tog (sc 2 sts together) (insert hook in next st, yarn over and draw up a loop) twice, yarn over and draw through all 3 loops on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

baththime baby robe

Row 5 Ch 1, turn, sc2tog, sc in each st across to last 2 sts, sc2tog – 23 (26, 28) sts.

Rows 6-13 (13, 17) Repeat Rows 2-5 2 (2, 3) more times – 19 (22, 22) sts.

Row 14 (14, 18) Ch 1, turn, sc in each sc across.

Repeat Row 14 (14, 18) until piece measures 6½ (7, 7½)"/16.5 (18, 19)cm from beginning. Fasten off.

trim

With right side facing, join B in edge at beginning of Right Front shaping.

Row 1 Ch 1, work sc evenly spaced up Right Front, around neck and down Left Front, ending at beginning of Left Front shaping.

Row 2 Ch 1, turn, sc in each sc across.

Fasten off.

finishing

Sew sleeve seams and side seams. Sew one piece of ribbon to beginning of Right Front. Sew second piece of ribbon to side seam on left side 10 (12, 14)"/25.5 (30.5, 35.5)cm from lower edge. ■

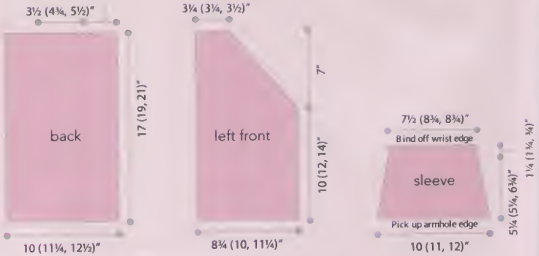
try this!

We love these yarn colors for this robe, too. (Use amounts listed on previous page.)

- RED HEART Ltd *Cupid* in #3811 Blue
- RED HEART Ltd *Cupid* in #3264 Peach

tip

When adding the front and neck trim, work the single crochets in any available spaces in the ends of rows along the slanted front opening. Space stitches evenly, and check your work frequently to ensure that the edges remain flat and even.



froggy hat

Who could resist this fun cap for baby?
It makes a great quick gift for little guys or girls!

By Sharon Crone-Findlay

SKILL LEVEL easy

Finished size
fits 18" 45.5cm circumference head

Gauge
In sc, 14 sts and 14 rows = 4"/10cm
Remember to check gauge for best results!

what you'll need

Yarn
MODA DEA *Cheeria*, 1.76oz/50g balls, each approx 104yds/95m (nylon)
- 1 ball #8625 Peridot (A)

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/285m (acrylic)
1 skein each in:
- #2112 Black (B)
- #2101 White (C)

Hook
- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

Other
- 1oz/28g polyester fiberfill
- Tapestry needle

the yarn

Cheeria in Peridot

Essentials in Black

Abbreviations used in this pattern

ch(s) chain(s)
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st(s) slip stitch(es)
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.

Special abbreviation

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

With A, ch 15.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 14 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn. Repeat row 2 twelve times more. Swatch should measure 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

1 Rounds 2-16 on crown are joined same as Round 1 on Crown.

2 Rounds 2-8 on eyes are joined same as Round 1 on Eyes.

CROWN

Starting at center back with A, ch 3; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work 6 sc in ring – 6 sc. Join with sl st in first sc.

Round 2 Ch 1, 2 sc in same sc as joining, 2 sc in each sc around – 12 sc. Join.

Round 3 Ch 1, 2 sc in same sc as joining, sc in next sc, *2 sc in next sc, sc in next sc; repeat from * 4 times more – 18 sc. Join.

Round 4 Ch 1, 2 sc in same sc as joining, sc in next 2 sc; *2 sc in next sc, sc in next 2 sc; repeat from * 4 times more – 24 sc. Join.

Round 5 Ch 1, 2 sc in same sc as joining, sc in next 3 sc; *2 sc in next sc, sc in next 3 sc; repeat from * 4 times more – 30 sc. Join.

Round 6 Ch 1, 2 sc in same sc as joining, sc in next 4 sc; *2 sc in next sc, sc in next 4 sc; repeat from * 4 times more – 36 sc. Join.

Round 7 Ch 1, 2 sc in same sc as joining, sc in next 5 sc; *2 sc in next sc, sc in next 5 sc; repeat from * 4 times more – 42 sc. Join.

Round 8 Ch 1, 2 sc in same sc as joining, sc in next 6 sc; *2 sc in next sc, sc in next 6 sc; repeat from * 4 times more – 48 sc. Join.

Round 9 Ch 1, 2 sc in same sc as joining, sc in next 7 sc; *2 sc in next sc, sc in next 7 sc; repeat from * 4 times more – 54 sc. Join.

Round 10 Ch 1, 2 sc in same sc as joining, sc in next 8 sc; *2 sc in next sc, sc in next 8 sc; repeat from * 4 times more – 60 sc. Join.

Round 11 Ch 1, 2 sc in same sc as joining, sc in next 9 sc; *2 sc in next sc, sc in next 9 sc; repeat from * 4 times more – 66 sc. Join.

Rounds 12-16 Ch 1, sc in same sc as joining and in each sc around. Join. At end of Round 16, ch 1, turn.

Be [illegible] page 96 for helpful info and instructions.

froggy
hat

tip

Feeling adventurous? Instead of making eyes by working onto eye tip, the eyes to make a bunny bear or any animal you can imagine!

SIDES

Row 1 (wrong side) Sc in first 56 sc – 56 sc. Ch 1, turn, leaving rem sts unworked.

Rows 2-5 Sc in first sc and in each sc across. Ch 1, turn.

Row 6 Sc2tog in first 2 sts, sc in each rem sc across to last 2 sts, sc2tog – 54 sc. Ch 1, turn.

Rows 7-10 Repeat Row 6 four times more. At end of Row 10 – 46 sc.

TIES
[illegible]

Row 1 (wrong side) Sc in first 2 sts – 2 sc. Ch 1, turn, leaving rem sts unworked.

Rows 2-40 Sc in each sc across – 2 sc Ch 1, turn. At end of Row 40, do not ch 1. Fasten off. Weave in ends.

[illegible]

Row 1 With wrong side facing, join A with sl st in 2nd st made on Row 10 of sides, ch 1, sc in same st as joining, sc in next st – 2 sc. Ch 1, turn.

Rows 2-40 Repeat Rows 2-40 on left tie.

EYES [illegible]

Starting at center front with B, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 6 sc in ring – 6 sc. Join with sl st in first st. Fasten off B.

Round 2 Join C with sl st in first sc, ch 1, 2 sc in same sc as joining, 2 sc in each sc around – 12 sc. Join. Fasten off C.

Round 3 Join A with sl st in first sc, ch 1, 2 sc in same sc as joining, sc in next sc; *2 sc in next sc, sc in next sc; repeat from * 4 times more – 18 sc. Join.

Rounds 4 and 5 Ch 1, sc in first sc and in each sc around. Join.

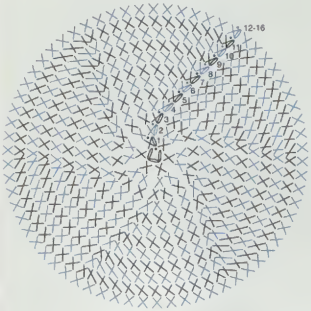
Round 6 Ch 1, sc2tog in same sc as joining and in next sc, sc in next sc; *sc2tog, sc in next sc; repeat from * 4 times more – 12 sc. Join.

Round 7 Ch 1, sc2tog in same st as joining and in next st; sc2tog five times more – 6 sc. Join. Stuff eye.

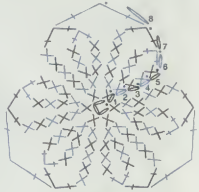
Round 8 Ch 1, sc2tog in same st as joining and in next st; sc2tog twice more – 3 sc. Join. Fasten off A, leaving a 12"/30.5cm tail. Stitch back of eye shut.

[illegible]

Stitch side of eyes to top of hat about 3"/7.5cm apart in middle of Rows 6-8 on sides as shown in photograph. Weave in all ends. ■



hat



eye

Ribbit, ribbit!

zippy hoodie

Kids will love this very wearable sweater—it's totally comfy and stylish at the same time!

By Mari Lynn Patrick

what you'll need

RED HEART *Strata*, 4oz/113g balls, each approx 202yds/185m (acrylic)
- 3 (3, 4, 5) balls #8529 Surf

Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

Yarn needle

Zipper

the yarn

4 *Strata* in Surf

try this!

We think this sweater is adorable in these colors, too. (Use same yarn amounts as listed above.)
- RED HEART *Strata*, # 8530 Passion
- RED HEART *Strata*, # 8569 Splash

SKILL LEVEL: intermediate

sizes

child's 6 (8, 10, 12) years

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

finished measurements

finished chest: 29 (31, 33, 35)"/73.5 (79, 84, 89)cm

finished length: 16 (17½, 19, 20)"/40.5 (44.5, 48.5, 51)cm

gauge

11 sts and 7 rows = 4"/10cm over ehdc using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 13.

Row 1 Ehdc in 3rd ch from hook and in each ch across – 11 ehdc.

Rows 2-7 Ch 2 (does not count as st), turn, ehdc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

note

Sweater is worked in extended half double crochet (ehdc). An extended crochet stitch is taller than its non-extended counterpart (hdc), giving the resulting fabric a slightly softer drape.

BACK

Ch 38 (41, 43, 46).

Row 1 Ehdc in 3rd ch from hook and in each ch across – 36 (39, 41, 44) ehdc.

Rows 2-6 Ch 2 (does not count as st, here and throughout), turn, ehdc in each st across.

Row 7 (increase row) Ch 2, turn, ehdc in first st, 2 ehdc in next st, ehdc in each st across to last 2 sts, 2 ehdc in next st, ehdc in last st – 38 (41, 43, 46) sts.

Row 8 Ch 2, turn, ehdc in each st across.

Rows 9 and 10 Repeat Rows 7 and 8 – 40 (43, 45, 48) sts.

Repeat Row 8 until back measures 10½ (11¼, 12¼, 13)"/26.5 (29, 31.5, 33)cm from beginning.

shape armhole

Row 1 Ch 1, turn, sl st in first 2 sts, ch 2, ehdc2tog, ehdc in each st across to last 4 sts, ehdc2tog, leave last 2 sts unworked – 34 (37, 39, 42) ehdc.

Row 2-5 Ch 2, turn, ehdc2tog, ehdc in each st across to last 2 sts, ehdc2tog – 26 (29, 31, 34) sts.

Row 6 Ch 2, turn, ehdc in each st across.

Rep Row 6 until armhole measures 5½ (6, 6½, 7)"/14 (15, 16.5, 18)cm. Fasten off.

LEFT FRONT

Ch 19 (21, 23, 25).

Row 1 (right side) Ehdc in 3rd ch from hook and in each ch across – 17 (19, 21, 23) ehdc.

Rows 2-6 Ch 2, turn, ehdc in each st across.

Row 7 (increase row) Ch 2, turn, ehdc in first st, 2 ehdc in next st, ehdc in each st across – 18 (20, 22, 24) sts.

Abbreviations used in this pattern

ch	chain	**st(s)**	stitch(es)
sc	single crochet	**yo**	yarn over
sl st	slip stitch	[]	Work directions in brackets number of times indicated.
sp	space		

special abbreviations

ehdc (extended half double crochet) Yo, insert hook in indicated st, yo and draw up a loop, yo and draw through 1 loop on hook, yo and draw through all 3 loops on hook.

ehdc2tog (ehdc 2 sts together) [Yo, insert hook in next st, yo and draw up a loop] twice, yo and draw through 2 loops on hook, yo and draw through all 4 loops on hook.

Be creative your way! • See Resources on page 98 for helpful info and instruction

Great for
the playground
or school!

zippy hoodie

tip

For a varsity jacket look, stitch the pockets and sleeves in a different color.

Row 8 Ch 2, turn, ehdc in each st across.

Rows 9 and 10 (increase row) Repeat Rows 7 and 8 – 19 (21, 23, 25) sts.

Repeat Row 8 until left front measures 10½ (11½, 12½, 13)"/26.5 (29, 31.5, 33)cm from beginning. End with a right side row.

shape armhole

Row 1 (wrong side) Ch 2, turn, ehdc in each st across to last 4 sts, ehdc2tog; leave last 2 sts unworked – 16 (18, 20, 22) sts.

Row 2 Ch 2, turn, ehdc2tog, ehdc in each st across – 15 (17, 19, 21) sts.

Row 3 Ch 2, turn, ehdc in each st across to last 2 sts, ehdc2tog – 14 (16, 18, 20) sts.

Rows 4 and 5 Repeat Rows 2 and 3 – 12 (14, 16, 18) sts.

Row 6 Ch 2, turn, ehdc in each st across.

shape neck

Row 1 (wrong side) Ch 1, turn, sl st in first 2 sts, ehdc2tog, ehdc in each st across – 9 (11, 13, 15) ehdc.

Row 2 Ch 2, turn, ehdc in each st across to last 2 sts, ehdc2tog – 8 (10, 12, 14) sts.

Row 3 Ch 2, turn, ehdc2tog, ehdc in each st across – 7 (9, 11, 13) sts.

Row 4 Ch 2, turn, ehdc in each st across.

Repeat Row 4 until left front measures same as back. Fasten off.

RIGHT FRONT

Ch 19 (21, 23, 25).

Row 1 (right side) Ehdc in 3rd ch from hook and in each ch across – 17 (19, 21, 23) ehdc.

Rows 2-6 Ch 2, turn, ehdc in each st across.

Row 7 (increase row) Ch 2, turn, ehdc in each st across to last 2 sts, 2 ehdc in next st, ehdc in last st – 18 (20, 22, 24) sts.

Row 8 Ch 2, turn, ehdc in each st across.

Rows 9 and 10 (increase row) Repeat Rows 7 and 8 – 19 (21, 23, 25) sts.

Repeat Row 8 until left front measures 10½ (11½, 12½, 13)"/26.5 (29, 32, 33)cm from beginning. End with a right side row.

shape armhole

Row 1 (wrong side) Ch 1, turn, sl st in first 2 sts, ch 2, ehdc2tog, ehdc in each st across – 16 (18, 20, 22) ehdc.

Row 2 Ch 2, turn, ehdc in each st across to last 2 sts, ehdc2tog – 15 (17, 19, 21) sts.

Row 3 Ch 2, turn, ehdc2tog, ehdc in each st across – 14 (16, 18, 20) sts.

Rows 4 and 5 Repeat Rows 2 and 3 – 12 (14, 16, 18) sts.

Row 6 Ch 2, turn, ehdc in each st across.

shape neck

Row 1 (wrong side) Ch 2, turn, ehdc in each st across to last 4 sts, ehdc2tog; leave last 2 sts unworked – 9 (11, 13, 15) sts.

Row 2 Ch 2, turn, ehdc2tog, ehdc in each st across – 8 (10, 12, 14) sts.

Row 3 Ch 2, turn, ehdc in each st across to last 2 sts, ehdc2tog – 7 (9, 11, 13) sts.

Row 4 Ch 2, turn, ehdc in each st across.

Repeat Row 4 until right front measures same as back. Fasten off.

SLEEVE (make 2)

Ch 23 (26, 28, 30).

Row 1 (right side) Ehdc in 3rd ch from hook and in each ch across – 21 (24, 26, 28) ehdc.

Rows 2-3 Ch 2, turn, ehdc in each st across.

Row 4 (increase row) Ch 2, turn, ehdc in first st, 2 ehdc in next st, ehdc in each st across to last 2 sts, 2 ehdc in next st, ehdc in last st – 23 (26, 28, 30) sts.

Rows 5-7 Ch 2, turn, ehdc in each st across.

Rows 8-19 Repeat Rows 4-7 three times – 29 (31.5, 34.5, 38) sts.

Repeat Row 7 until sleeve measures 11½ (12½, 13½, 15)"/29 (31.5, 34.5, 38)cm from beginning.

shape cap

Row 1 Ch 1, turn, sl st in first 2 sts, ch 2, ehdc2tog, ehdc in each st across to last 4 sts, ehdc2tog; leave last 2 sts unworked – 23 (26, 28, 30) ehdc.

Row 2-4 Ch 2, turn, ehdc2tog, ehdc in each st across to last 2 sts, ehdc2tog – 17 (20, 22, 24) sts.

Fasten off.

LEFT POCKET

Ch 16 (19, 21, 22).

Row 1 (right side) Ehdc in 3rd ch from hook and in each ch across – 15 (17, 19, 20) ehdc.

Rows 2-6 Ch 2, turn, ehdc in each st across.

shape side

Row 1 (right side) Ch 1, turn, sl st in first 2 sts, ch 2 ehdc2tog, ehdc in each st across – 12 (14, 16, 17) ehdc.

Row 2 Ch 2, turn, ehdc in each st across to last 2 sts, ehdc2tog – 11 (13, 15, 16) sts.

Rows 3-8 (8, 9, 10) Ch 2, turn, ehdc in each ehdc across.

Fasten off

RIGHT POCKET

Ch 16 (19, 21, 22).

Row 1 (right side) Ehdc in 3rd ch from hook and in each ch across – 15 (17, 19, 20) ehdc.

Rows 2-6 Ch 2, turn, ehdc in each st across.

shape side

Row 1 (right side) Ch 1, turn, ehdc in each st across to last 4 sts, ehdc2tog; leave last 2 sts unworked – 12 (14, 16, 17) ehdc.

Row 2 Ch 2, turn, ehdc2tog, ehdc in each st across – 11 (13, 15, 16) sts.

Rows 3-8 (8, 9, 10) Ch 2, turn, ehdc in each ehdc across.

Fasten off.

finishing

pocket trim

(work along curved edge of both pockets)

With right side facing, join yarn at one end of curved edge of pocket.

Row 1 Ch 1, sc in same sp as join, work 13 (15, 17, 19) more sc evenly spaced along curved edge of pocket.

Row 2 Ch 1, turn, working in front loops only, sc in each sc across.

Fasten off.

cuff trim

(work along lower edge of both sleeves)

With right side facing, join yarn in lower corner of sleeve. Work trim as for pocket trim.

Sew shoulder seams. Sew sleeves into armholes. Sew side and sleeve seams.

HOOD

With right side facing, join yarn in front right neck edge.

Row 1 (right side) Ch 1, sc in same sp, work 42 (44, 46, 48) more sc evenly spaced around neck edge – 43 (45, 47, 49) sc.

Row 2 Work Row 2 of pocket trim.

Rows 3 and 4 Ch 2, turn, ehdc in each st across.

Row 5 Ch 2, turn, ehdc in first 20 (21, 22, 23) sts, 2 ehdc in next st, ehdc in next st, 2 ehdc in next st, ehdc in last 20 (21, 22, 23) sts – 45 (47, 49, 51) sts.

Row 6 Ch 2, turn, ehdc in each st across.

Row 7 Ch 2, turn, ehdc in first 21 (22, 23, 24) sts, 2 ehdc in next st, ehdc in next st, 2 ehdc in next st, ehdc in last 21 (22, 23, 24) sts – 47 (49, 51, 53) sts.

Row 8 Ch 2, turn, ehdc in each st across.

Row 9 Ch 2, turn, ehdc in first 22 (23, 24, 25) sts, 2 ehdc in next st, ehdc in next st, 2 ehdc in next st, ehdc in last 23 sts – 49 (51, 53, 55) sts.

Rows 10-14 Ch 2, turn, ehdc in each st across.

Row 15 Ch 2, turn, ehdc in first 22 (23, 24, 25) sts, ehdc2tog in next st, ehdc in next st, ehdc2tog in next st, ehdc in last 22 (23, 24, 25) sts – 47 (49, 51, 53) sts.

Row 16 Ch 2, turn, ehdc in first 21 (22, 23, 24) sts, ehdc2tog in next st, ehdc in next st, ehdc2tog in next st, ehdc in last 21 (22, 23, 24) sts – 45 (47, 49, 51) sts.

Row 17-19 Repeat Row 16, working 1 less ehdc before the first ehdc2tog and after the last ehdc2tog – 39 (41, 43, 45) sts.

sizes 10 and 12 years only

Rows 20-21 (23) Ch 2, turn, ehdc in each st across.

all sizes

Row 20 (20, 22, 24) (wrong side) Turn; fold last row of hood in half; working through both thicknesses, sl st in each st across to seam top of hood.

Fasten off.

FRONT TRIM

(attach pockets to front edges)

Pin pockets to fronts, with lower edges 2 rows above lower edge of fronts and straight edges aligned with front edges. With right side facing, join yarn in lower right front corner.

Row 1 Ch 1, sc in same sp as join, work sc evenly spaced along right front edge, around hood, and along left front edge. When reaching pockets, work through both thicknesses to seam straight edges of pockets to front edges.

Row 2 Ch 1, turn; work in back loops only, sc in each sc across.

Fasten off.

attach upper and lower edges of pockets to fronts

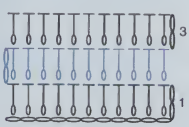
With right side facing, work sc through both thicknesses (in sts of last row of pocket and around corresponding sts of front) to attach upper edge of pocket to front.

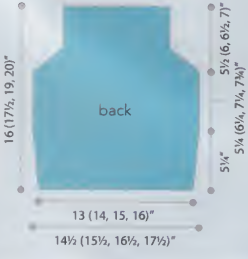
With right side facing, work sc through both thicknesses (in foundation chs of pocket and around corresponding sts of front) to attach lower edge of pocket to front. Leave curved edges open.

Sew side edges of pockets to front.

Sew in zipper. With A, make 2 pompoms and attach to zipper pull.

Weave in all ends. ■





pocket blankie

A teddy bear tucked in the pocket of this adorable blanket makes this project sweetly irresistible.

Designed by Michele Wilcox

what you'll need

TLC *Baby Amore*, 5oz/140g balls, each approx 286yds/262m (acrylic/nylon)

- 1 ball #9256 Yellow (A)
- 1 ball #9832 Lt Blue (B)
- 2 balls #9001 White (C)

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

- Polyester fiberfill, small amount
- Brown embroidery floss, 2 yds/183cm
- Yarn needle
- Stitch markers

the yarn

4 *Baby Amore* in Yellow

SKILL LEVEL: easy

finished measurements

Blanket: approx 31½"/80cm x 36"/91.5cm

Bear: 8½"/21.5cm tall

gauge

Blanket: In dc, 12 sts and 6½ rows = 4"/10cm

Bear: In sc, 12 sts and 14 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14

Row 1 Dc in 4th ch from hook (skipped chs count as first dc), dc in next ch and in each rem ch across – 12 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next st and in each st across, dc in 3rd ch of turning ch-3. Ch 3, turn. Repeat row 2 five times more. Swatch should measure 4"/10cm wide x 4½"/11.5cm high. Adjust hook size if necessary to obtain correct gauge.

SQUARE 1 (make 6)

With A, ch 20.

Row 1 (right side) V-st in 4th ch from hook, *sk next ch, V-st in next ch; repeat from * across to last 2 chs; sk next ch, dc in last ch – 8 V-sts and 1 dc. Ch 3, turn.

Row 2 *V-st in sp bet 2 dc of next V-st; repeat from * across; dc in next ch. Ch 3, turn.

Rows 3-9 *V-st in sp bet 2 dc of next V-st; repeat from * across; sk next ch, dc in 2nd ch of turning ch-3. Ch 3, turn. At end of row 9, do not ch 3. Fasten off.

SQUARE 2 (make 9)

With B, work same as Square 1.

SQUARE 3 (make 15)

With C, work same as Square 1.

Abbreviations used in this pattern

bet between
ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st(s) slip stitch(es)
sp(s) space(s)
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.

special stitches

V-st (V-stitch) Work 2 dc in specified st.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

finishing

Weave in all ends. Following blanket assembly diagram, sew squares together with right sides facing into 6 rows of 5 squares each. Sew rows together

EDGING

Round 1 With right side facing, join C with sc in any corner of blanket, work 2 more sc in same corner, work sc evenly around blanket, working 88 sc across top and bottom edges, 106 sc on left and right edges and 3 sc in each corner – 400 sc. Join with sl st in first sc.

Round 2 *Ch 2, sk next sc, hdc in next sc, ch 2, sk next sc, sl st in next sc; repeat from * around; join with sl st in joining sl st – 100 hdc, 100 sl sts and 200 ch-2 sps. Fasten off. Weave in ends.

Be creative your way! • See Resources on page 98 for helpful info and instruct

pocket blankie

try this!

We think these other color combinations would make a great blankie too! (Use same yarn amounts listed on previous page).

- #9781 Rose, #9256 Yellow and #9001 White
- #9552 Orchid, #9631 Mint and #9001 White
- #9552 Orchid, #9781 Rose and #9001 White

POCKET SQUARE 1 (make 4)

With A, ch 4. Join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc), 2 dc in ring; *ch 2, 3 dc in ring; repeat from * 2 times more; ch 2; join with sl st in 3rd ch of beginning ch-3 – 12 dc and 4 ch-2 sps. Fasten off.

POCKET SQUARE 2 (make 5)

With B, make same as Pocket Square 1.

finishing

Weave in all ends. Following Pocket Square assembly diagram, sew squares together with right sides facing into 3 rows of 3 squares each.

EDGING

With right side facing, join B with sc in corner of assembled pocket, work 2 more sc in same corner, sc evenly around pocket, working 3 sc in each corner; join with sl st in first sc. Fasten off, leaving long end for sewing. Sew 3 edges of pocket onto blanket over indicated Square 3 on blanket assembly diagram, leaving top edge of pocket open.

BEAR

note

Bear is worked in rounds. Do not join rounds. Insert stitch marker in first sc in each round and move marker up to first sc in each round.

HEAD, SWEATER AND BODY

Beginning at top of head with B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook – 6 sc.

Round 2 Work 2 sc in each sc around – 12 sc.

Round 3 Sc in each sc around.

Round 4 *Sc in next sc, 2 sc in next sc; repeat from * around – 18 sc.

Rounds 5-8 Sc in each sc around.

Round 9 *Sc2tog; repeat from * around – 9 sc.

Round 10 Sc in each sc around. Fasten off B.

Round 11 Join A with sc in first sc, sc in same sc as joining, 2 sc in next sc and in each rem sc around – 18 sc.

Round 12 *Sc in next 2 sc, 2 sc in next sc; repeat from * around – 24 sc.

Rounds 13-19 Sc in each sc around.

Round 20 *Sc in next 10 sc, sc2tog; repeat from * once more – 22 sc. Fasten off A.

Round 21 Join B with sc in first sc, sc in next sc and in each sc around.

Round 22 Sc in each sc around.

Round 23 Sc2tog, sc in next 7 sc, (sc2tog) 2 times, sc in next 7 sc, sc2tog – 18 sc. Fasten off, leaving long end for sewing.

finishing

Stuff head, sweater and body lightly with fiberfill. Hold round 23 flat with 7 sc on front and 7 sc on back. Sew bottom seam of body flat.

SNOUT

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook – 6 sc.

Round 2 *Sc in next sc, 2 sc in next sc; repeat from * around – 9 sc.

Round 3 Sc in each sc around. Fasten off.

finishing

Stuff snout lightly and sew in place on front of head. Using floss, embroider eyes and nose with satin stitch and mouth with straight stitch as shown in photograph. Bury ends of floss inside head and snout.

EARS (make 2)

With B, ch 2. Work 6 sc in 2nd ch from hook. Fasten off.

finishing

Sew ears in place on top sides of head as shown in photograph.

ARMS (make 2)

Starting at bottom of arms with B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook – 6 sc.

Rounds 2-9 Sc in each sc around. Fasten off.

finishing

Stuff arms lightly. Sew top seam of arms flat and sew arms in place on sides of sweater on round 13 of Head, Sweater and Body section.

SLEEVES (make 2)

With A, ch 11.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 10 sc. Ch 1, turn.

Row 2 Sc in each sc across. Ch 1, turn.

Row 3 Sc in each sc across. Fasten off.

finishing

Fold sleeve in half lengthwise. Sew edges of rows together to form underarm seam. Slip sleeve over arm on bear. Sew foundation ch to sweater on rounds 12-14 of Head, Sweater and Body section.

LEGS (make 2)

Starting at bottom of legs with B, ch 5.

Round 1 Sc in 2nd ch from hook and in next 2 chs, 3 sc in last ch, working in free lps on opposite side of foundation ch, sc in next 2 chs, 2 sc in last ch – 10 sc.

Round 2 Sc in next 3 sc, 2 sc in each of next 3 sc (front of foot made), sc in next 4 sc – 13 sc.

Round 3 Sc in each sc around.

Round 4 Sc in next 2 sc, (sc2tog) 5 times, sc in next sc – 8 sc.

Rounds 5-8 Sc in each sc around. Fasten off.

finishing

Stuff legs lightly. Sew round 8 flat with front of foot centered. Sew legs in place on bottom of Head, Sweater and Body section.

SWEATER RIBBING

With A, ch 4.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 3 sc. Ch 1, turn.

Rows 2-24 Working in back lps only, sc in each sc across. Ch 1, turn. At end of row 24, do not ch 1. Fasten off.

Finishing

Fold ribbing in half lengthwise. Sew first and last rows of ribbing together. Sew ribbing to bottom of sweater on top of rounds 18-20 of Head, Sweater and Body section.

COLLAR

With A, ch 3.

Row 1 Sc in 2nd ch from hook and in next ch – 2 sc. Ch 1, turn.

Rows 2-16 Working in back lps only, sc in each sc across. Ch 1, turn. At end of row 16, do not ch 1. Fasten off.

finishing

Fold collar in half lengthwise. Sew first and last rows of collar together. Sew one long edge of collar around neck (round 10 of Head, Sweater and Body section), leaving other edge of collar loose. Weave in all loose ends. ■

3	1	3	1	3
2	3	2	3	2
3	1	3	1	3
2	3	2	3	2
3	1	3	1	3
2	3	2	3	2

afghan square

afghan square diagram

2	1	2
1	2	1
2	1	2

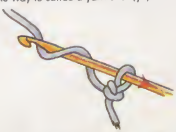
pocket

pocket diagram

learn to crochet

Making a foundation chain

1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over (yo).



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling towards you.

3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

Single Crochet (sc)

1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the **2nd** chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.

2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

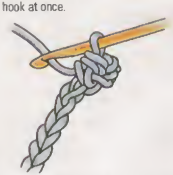
3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

Half Double Crochet (hdc)

1. For this stitch, yarn over the hook, **then** insert it under the V of the **3rd** chain stitch from the hook. Yarn over again and draw the yarn through the V.

2. You now have three loops on the hook. Yarn over and draw the hook through all three loops on the hook at once.



3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)

1. Yarn over the hook, then insert the hook under the V of the **4th** chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.

2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tr)

1. Yarn over the hook **two times,** then insert it under the V of the **5th** chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

2. You now have 4 loops on the hook. Yarn over and draw through the first two loops (3 loops remain on hook). Yarn over again and draw through the next two loops (2 loops remain). Yarn over again and draw through both loops.

3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

Slip Stitch (sl st)

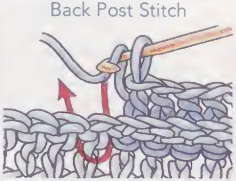
1. Insert the hook under the 2nd V from the hook. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles and for other utilitarian jobs.

Front Post Stitch

Working with hook in **front** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch



Working with hook in **back** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

ILLUSTRATIONS BY PHOEBE ADAMS GAUGHAN